

GCSE Music Revision information

Board: Edexcel

Website: <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

You should have:

- Playlist of the anthology tracks
- Notes in your folder/exercise books on the background to each set work
- Booklets for each set work with a breakdown of each musical element
- Knowledge organisers on each of the set works
- Glossary of key terminology
- A fully analysed anthology
- Feedback from performances and compositions

You may have:

A revision guide or workbook that has been purchased. We would recommend the GCSE Music Edexcel complete Revision & Practice. (CGP GCSE Music)

How can you revise for this subject?

1. Make sure you understand the set up of the exam and how you are assessed
2. Use your glossary to make sure you understand which key terms relate to each musical element – for example: homophonic, polyphonic & monophonic are all types of musical texture
3. Use your knowledge organisers and memorise the key facts about each set work: Tempo, time signature, tonality & any modulations, the instruments that feature in the piece to name a few
4. Practice! Complete all essay questions and listening homework to allow us to give you extra feedback
5. Read example essays
6. **Regularly** listen to the anthology tracks, and listen to a wide selection of music from the same time period or by the same composer
7. Work through your revision guide and workbook

Component 3: Appraising	Section A	Section B
Written Examination: 1 Hour & 45 minutes 40% of the qualification 80 Marks	Areas of study, dictation & unfamiliar pieces (68 marks) <ul style="list-style-type: none">- 6 questions related to 6 of the 8 set works- 1 short melody/rhythm completion exercise- 1 question on an unfamiliar piece (skeleton score provided) with questions on its musical elements, musical contexts and musical language	Extended response comparison between a set work and one unfamiliar piece (12 marks) <ul style="list-style-type: none">- One question that asks students to compare and/or evaluate the musical elements, musical contexts and musical language of one set work with one unfamiliar piece of music