

**GCSE Ceramics Externally Set Task Important Dates and Information.** NAME.....TARGET .....COURSEWORK GRADE.....

**Exam date: Week beginning 13<sup>th</sup> March**

**Your task; Choose and respond to a theme from the exam paper. Complete an artistic journey responding to the theme you have chosen. To be successful you must respond to all AO'S (artist investigations, recording observations, develop you an idea and create a personal response). You have nine weeks to complete the journey which will conclude with an exam where you realise your intentions. To be successful you should follow this simple timetable;**

**You will have a new task every week. The tasks are the MINIMUM expected and the quality of your work will inform your grade. Only include work which links to the development of your idea; you will get no marks if it is not relevant.**

## **STAGE ONE**

**Week 1 9<sup>th</sup> Jan 3 Pages of creative thinking responding to your theme. Page 1; Name your theme, a mind map of thoughts/ ideas and illustrated ideas storm BE VISUAL! Page 2 and 3 (double page spread) a visual page of images linked to your theme (not artists/ceramicists work).**

**Week 2 and 3 16<sup>th</sup> and 23<sup>rd</sup> January Artist/Ceramicists 1. One double page minimum artist investigation. To include analysis (using the visual elements, your opinions and images).**

**Collect primary sources, link to artist/ceramicist investigating.**

**2 Pages of photography (including contact sheet). Record primary sources linked to the development of your theme and artist/ceramicist idea. Annotate what you have done and why. Success, improvements needed moving forward.**

## **STAGE 2**

**Week 4 and 5 30<sup>th</sup> Jan and 6<sup>th</sup> Feb 2/3 pages minimum to develop your idea 1 with primary sources and artist/ceramicist influence. Reflect on your choices of hand building technique, subject and experiment with techniques and processes, do make small ceramic or paper marquette's. Remember to photograph and include in your pages. Annotate all work.**

## **STAGE 3**

**Week 6 and 7 13<sup>th</sup> Feb and 27<sup>th</sup> Feb**

**Artist/Ceramicists 2. One double page artist investigation. To include analysis (using the visual elements, your opinions and images).**

**Collect primary sources, link to artist/ceramicist investigating.**

**2 Pages of photography (including contact sheet). Record primary sources linked to the development of your theme and artist/ceramicist idea. Annotate what you have done and why. Success, improvements needed moving forward**

**Week 8 and 9 6<sup>th</sup> March and 13<sup>th</sup> March 2/3 pages to develop your idea 2 ( Final Design ) with primary sources and artist/ceramicist influence. Reflect on your choices of hand building technique, subject and experiment with techniques and processes, do make small ceramic or paper marquette's. Remember to photograph and include in your pages. Annotate all work. You should now have begun to come to a conclusion.**

## **.STAGE 4**

**Week 9 16<sup>th</sup> and 17<sup>th</sup> March Exam 7 hrs Complete the final clay piece during the two day exam. This is a substantial amount of time and your outcome should reflect this. The final piece will be completed in exam conditions.**

**Thursday 30<sup>th</sup> March Exam 3hrs Complete glazing and oxidizing bisque fired exam piece.**

**Your preparation work should be completed in your sketchbook, although as the journey progresses you may wish to experiment on a larger scale outside your book do photograph experiments and document in your sketchbook. Your preparation work has to be complete before the exam starts and must be with you during the exam. You must complete a practice piece before the exam.**