

GCSE Art Exam prep/ revision

NAME.....TARGETCOURSEWORK GRADE.....

Exam date: All day Wednesday 22nd March and Friday 24th March

Your task; Choose and respond to a theme from the exam paper.

- **Complete an artistic journey responding to the theme you have chosen.**

To be successful you need to respond all AO'S (artist investigations, recording observations, develop an idea and create personal responses).

- You have **ten** weeks to complete the journey which will conclude with the exam where you realise your intentions. To be successful you should follow this simple timetable;

- The tasks are the **MINIMUM** expected and the quality of your work will inform your grade.

Remember to only include work which links to the development of your idea; you will get no marks if it is not relevant.

Your preparation work should be completed in your sketchbook, although as the journey progresses you may wish to experiment on a larger scale. Your preparation work has to be complete before the exam starts and must be with you during the exam. You must complete a practice piece before the exam.

STAGE ONE

Week 1 5th Jan Three Pages of creative thinking responding to your theme. Page one; Name your theme, a mind map of thoughts/ ideas and illustrated ideas storm **BE VISUAL!** Page 2 and 3 (double page spread) a visual page of images linked to your theme (include artists and images off Pinterest).

STAGE 2

Week 2 and 3 12th and 19th January Artist 1. One double page artist investigation. To include analysis (using the visual elements, your opinions and images). One page of primary sources (take your own photos) linked to artist and theme you're investigating. Annotate what you have done and why.

Week 4 26th January One page of primary source practical developing your response to the theme, artist and your use of the visual elements; begin to create your own language. Use a range of media and complete work no smaller than A5 unless you have permission. Annotate what you have done and why.

Week 5 and 6 2nd Feb and 9th Feb Artist 2. One double page artist investigation. To include analysis (using the visual elements, your opinions and images). One page of primary sources (take your own photos) linked to artist and theme you're investigating. Annotate what you have done and why.

STAGE 3

Week 7 and 8 16th Feb and 5th March Development of idea; experiment with composition, media and techniques.

Week 9 12th March Complete the a practice piece; this should be what you intend to do in the exam.

Week 10 19th March Exam Prep: begin to source materials you will need for the exam(specific paints and canvas). Refine idea to the next step from practice piece. Grid up new development (composition/idea) and sketch out composition onto canvas. Make a timescale for the exam; reflect on success of mock. Write statement of intent in your sketchbook.

STAGE 4

Week 11 26th March- Exam. Complete the final piece during the two day exam. This is a substantial amount of time and your outcome should reflect this. The final piece will be completed in exam conditions.