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# END OF TERM NEWS FORGET BREXIT! THEY'RE OFF!



Sadly the end of the Summer Term and Academic term see's the exit of popular Tech teachers. Tom & Jade (Mr & Mrs Williams) are leaving to pastures new, both managed to secure new teaching posts (in different schools) in the Harrogate area. The grim north will be a little brighter! Jade & Tom have been with the department for 7 & 6 years respectively and have had a great and good influence on the department and most importantly the students who will miss them dearly.

Also, sadly leaving us is Louise (Mrs Gray) who has only been with us for a year and has mainly been guiding our A Level Photography classes in Y12. Louise has managed to secure a new post in Lymn (well done). Our department will never be the same.

## PHOTOGRAPH OF THE TERM



Our A Level photography students produce some outstanding work year in and year out and this year see's no exception. This year the department ran a photo competition and from the many entrants we decided to choose this entrant. This piece of work by Natasha Legge crosses a lot of creative boundaries, yes at it's heart it's an interesting collage of well taken and arranged photography but it does have a graphic element to it that conveys the explosive excitement of a bustling city. Well done Natasha. I would also like to thank all the other photography students who sent in their pieces of work.

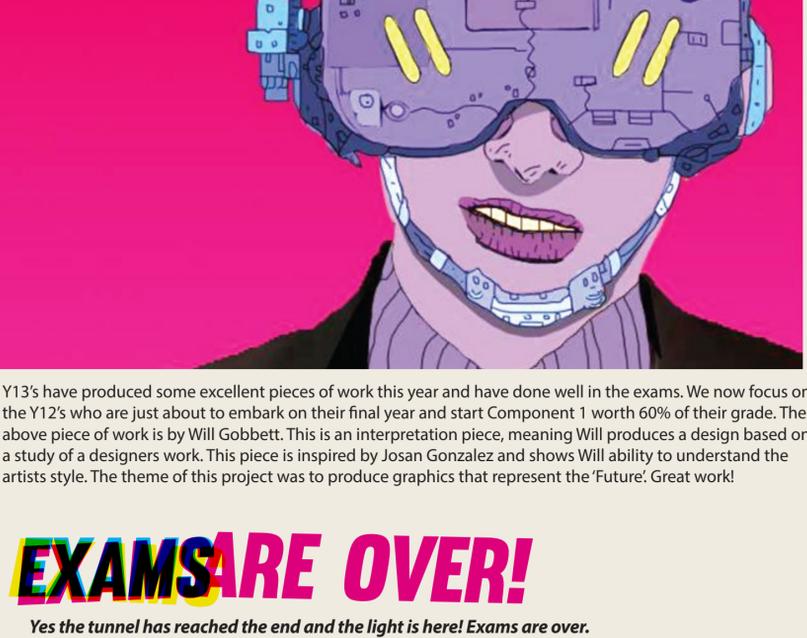


## SUPPORT TECHNOLOGY FOR £5

We deliver a very comprehensive D&T curriculum which is delivered through various projects in Y7, Y8 & Y9. To maintain these projects, we ask you make a £5 payment to help pay for all the projects. Please select the students' year group for the letter and payment form. Y7 / Y8 / Y9. If the student is Pupil Premium no payment is required. A letter has been emailed out but will be sent again.

**PLEASE NOTE THIS PAYMENT DOES NOT COVER FOOD TECHNOLOGY COSTS**

## DESIGNER OF THE TERM WILL GOBBETT



Y13's have produced some excellent pieces of work this year and have done well in the exams. We now focus on the Y12's who are just about to embark on their final year and start Component 1 worth 60% of their grade. The above piece of work is by Will Gobbett. This is an interpretation piece, meaning Will produces a design based on a study of a designers work. This piece is inspired by Josan Gonzalez and shows Will ability to understand the artists style. The theme of this project was to produce graphics that represent the 'Future'. Great work!

## EXAMS ARE OVER!

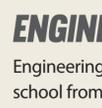
**Yes the tunnel has reached the end and the light is here! Exams are over.**

It is difficult to know how well our students have done we'd like to show our appreciation and thanks for the hard-work most our student put in to complete coursework and revise for there exams. However subjects like Graphics, Textiles at GCSE and Graphics, Textiles and Photography at A Level we are very happy with the work produced by our students. AQA sent their moderators in to examine selected pieces of work and seemed very happy with our marking, so much so they have requested GCSE and A Level work to be used for Nation Standardisation....Well done everyone involved.



## A&T ABLE & TALENTED WINNER LUCA MCDOWELL 7JLE

Year 7 Able and Talented Design and Technology competition this year was challenging our A&T students skills in all areas, such as designing logos, understanding and reflecting on technical language and machinery. All the applicants demonstrated excellent standards and effort and deserve a huge WELL DONE!! However our worthy winner, Luca McDowell of 7JLE, stood out among the rest with his creative flare and dynamic approach!! Well done Luca!!

 [Click HERE to find us on twitter for the latest news and Events in the tech department](#)

## ENGINEERING CLUB

Engineering club is run by Mr Hall every Friday after school from 3:30 to 4:30. Here students can learn skills using the forge and develop their learning skills not normally taught in the Tech projects. Mr Hall invites Y7's to sign up for a 6 week course and can get support from older students.

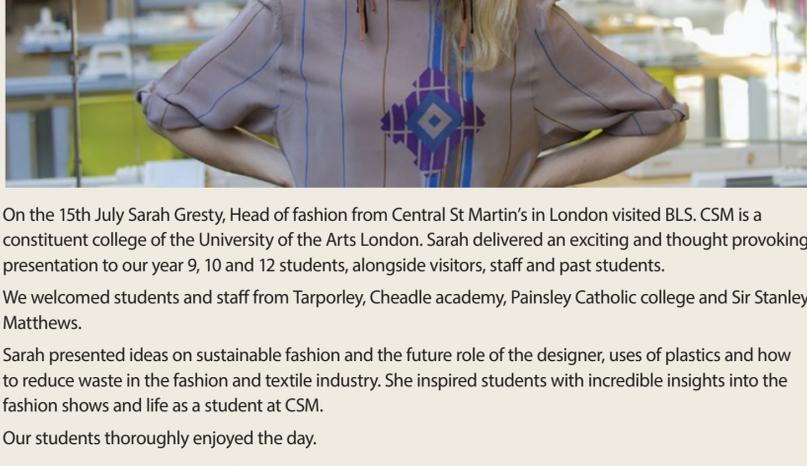


## YR12 D&T STAFFORDSHIRE UNIVERSITY VISIT

D&T students from Brine Leas paid a visit to Staffordshire University to look at the final design exhibition work. We were guided around the campus by fellow students who have a fantastic insight in all the courses. The university offers many creative subjects including Product Design, Graphic Design, Photography, Pattern Design, Fashion and many more. This trip was designed to show the students how to exhibit work, gain an understanding of how their current A-Levels link to degree courses. The students were very impressed with the work and the university with quite a few showing an interest in applying to Staffordshire University to complete one of their degree courses. Please check out their courses available here <http://www.staffs.ac.uk/courses/undergraduate>.



## ST MARTIN'S VISIT BRINE LEAS AND DISCUSS THE ENVIRONMENT IN FASHION



On the 15th July Sarah Gresty, Head of fashion from Central St Martin's in London visited BLS. CSM is a constituent college of the University of the Arts London. Sarah delivered an exciting and thought provoking presentation to our year 9, 10 and 12 students, alongside visitors, staff and past students.

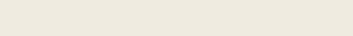
We welcomed students and staff from Tarporley, Cheadle academy, Painsley Catholic college and Sir Stanley Matthews.

Sarah presented ideas on sustainable fashion and the future role of the designer, uses of plastics and how to reduce waste in the fashion and textile industry. She inspired students with incredible insights into the fashion shows and life as a student at CSM.

Our students thoroughly enjoyed the day.

## FUTURE EVENTS

**Y12 PHOTOGRAPHY & GRAPHICS TRIP** Students taking part in these subjects next year will need to go on this trip to Liverpool Dock lands in October. the trip links to their coursework objectives for both graphics and photography. So heads-up, your going on a trip. Final costs and date will be confirmed within the first full week back.



## WHY DESIGN TECHNOLOGY?

Design and technology is a phenomenally important subject. Logical, creative and practical, it's the only opportunity students have to apply what they learn in maths and science - directly preparing them for a career in engineering. Policy-makers must recognise design and technology's significance for the UK economy and strive not just to preserve it - but to ensure it appeals to the brightest of young minds.

James Dyson