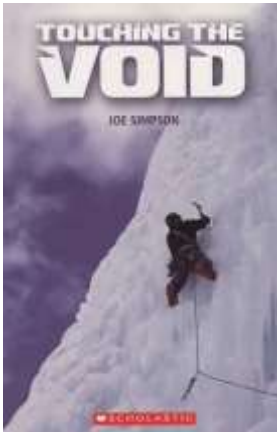


Year 9

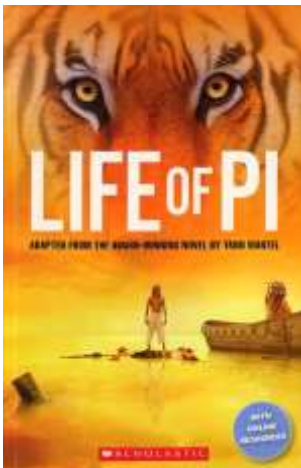
Your Librarian Recommends:

Adventure



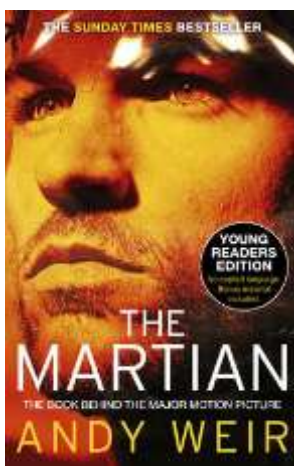
Joe Simpson

Joe Simpson and his climbing partner, Simon Yates, had just reached the top of a 21,000-foot peak in the Andes when disaster struck. Simpson plunged off the vertical face of an ice ledge, breaking his leg. In the hours that followed, darkness fell and a blizzard raged as Yates tried to lower his friend to safety. Finally, Yates was forced to cut the rope, moments before he would have been pulled to his own death.



Yann Martel

Pi survives in a lifeboat with a zebra, an orangutan, a hyena and a male Bengal tiger nicknamed Richard Parker. They are adrift in the Pacific Ocean, with aggressive hyena and Richard Parker getting hungry. **Pi** needs to find a way to survive. ... The survival story of a boy and a tiger on a **life** boat at open sea.



Andy Weir

The story is about an astronaut named Mark Watney who is stranded on the planet Mars after a mission to the red planet goes wrong. Mark is considered dead by his team members, but the astronaut perseveres and fights against all the odds for survival.



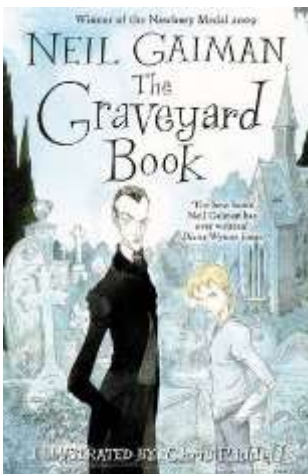
Neil Gaiman AR 3.6

Coraline Jones and her parents move into an old house that has been divided into flats. The other tenants include Miss Spink and Miss Forcible, two elderly women retired from the stage and Mr. Bobo, initially referred to as "the crazy old man upstairs," who claims to be training a mouse circus. The flat beside Coraline's is unoccupied, and a small door that links them is revealed to be bricked up when opened.



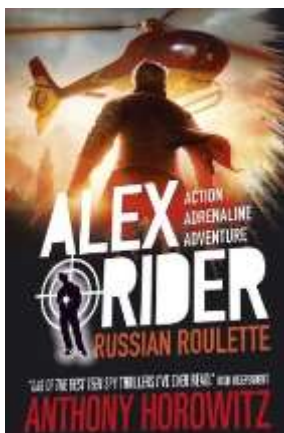
Rick Riordan AR 4.3

All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.



Neil Gaiman AR 5.1

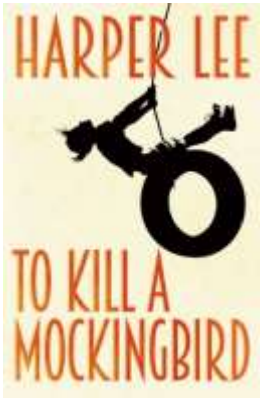
Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their timely ghostly teachings—like the ability to Fade. Can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? And then there are things like ghouls that aren't really one thing or the other.



Anthony Horowitz AR 5.4

This is the final installment of Horowitz's series of spy thrillers featuring teen spook Alex Rider. Like a modern day and not-quite-ready-for-martini James Bond, Alex has been through multiple adventures working for the British intelligence agency M16. This tale goes back in time to before his first mission, code named Stormbreaker, when Alex's uncle was murdered by a Russian spy — leaving Alex alive but alone, angry, and seeking answers.

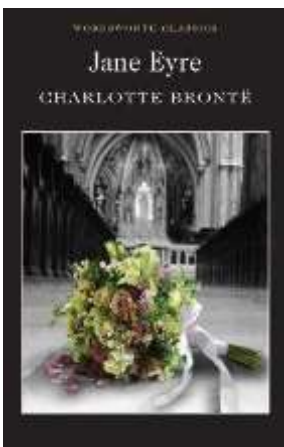
Classics



Harper Lee 5.6

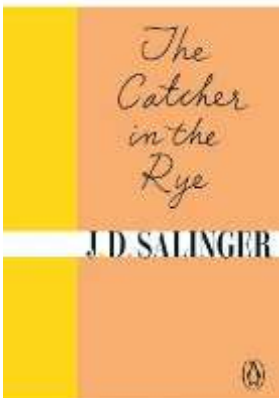
'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.'

A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man falsely charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s.



Charlotte Brontë AR 7.9

The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice.



J.D. Salinger AR 4.7

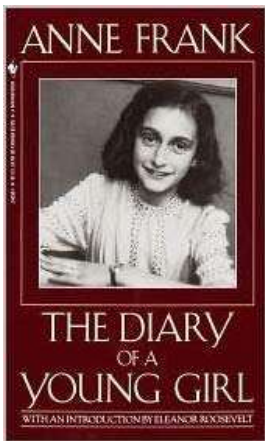
It's Christmas time and Holden Caulfield has just been expelled from yet another school. Fleeing the crooks at Pencey Prep, he pinballs around New York City seeking solace in fleeting encounters - shooting the bull with strangers in dive hotels, wandering alone round Central Park, getting beaten up by pimps and cut down by erstwhile girlfriends. The city is beautiful and terrible, in all its neon loneliness and seedy glamour, its mingled sense of possibility and emptiness. Holden passes through it like a ghost, thinking always of his kid sister Phoebe, the only person who really understands him, and his determination to escape the phonies and find a life of true meaning.



Robert Louis Stevenson AR 8.3

Set in the eighteenth century, *Treasure Island* spins the tale of Jim Hawkins aboard the *Hispaniola* as he journeys across the Spanish Main in search for buried treasure on an exotic isle. *Treasure Island* is an adventure novel by Robert Louis Stevenson, narrating a tale of "buccaneers and buried treasure". It sets the beginning of popular pirate perceptions such as treasure maps marked with an "X", the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders.

Historical Fiction



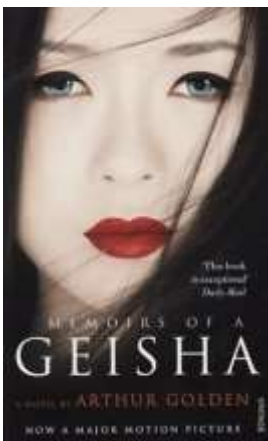
Anne Frank AR 6.5

Anne Frank: The Diary Of A Young Girl is the real diary of a teenage girl that begins on Anne's 13th birthday (12 June 1942) when she gets a diary. It tells the story of her family who live in Frankfurt, Germany and suddenly have to go into hiding as a result of Hitler and the Nazi Party's treatment of Jews in Europe during the second world war. They escape to Amsterdam where they go into hiding with other Jews. The diary ends suddenly on 1 August 1944.



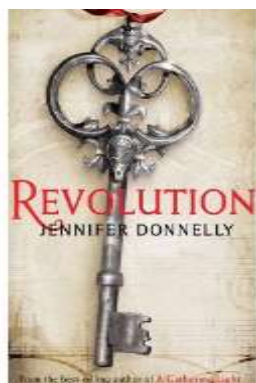
Marcus Zusak AR 5.1

The Book Thief tells the story of Liesel, a little girl who is taken to a new home because her mother can't afford to take care of her. The story is told by Death, who becomes a character you come to respect and even feel sorry for by the end. ... The Book Thief is set in Nazi Germany, at the start of World War Two.



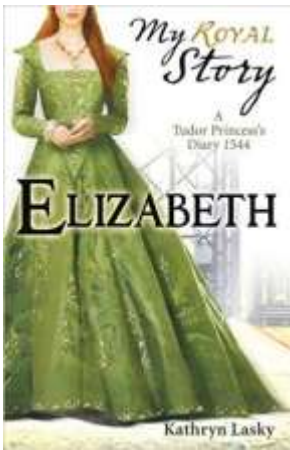
Arthur Golden

In 1929, the nine-year-old Chiyo Sakamoto lives with her ailing mother, emotionally withdrawn father, and older sister Satsu in a small fishing village in Western Japan. One day, the wealthiest man in her village, Mr. Ichiro Tanaka, takes notice of Chiyo's beautiful blue-grey eyes.



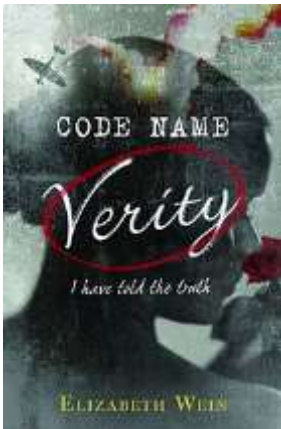
Jennifer Donnelly AR 3.6

Revolution is a young adult novel by writer Jennifer Donnelly. In this novel, Andi is a teenager who has suffered one of the worst tragedies imaginable - the death of her younger brother. Andi struggles with this death, unable to put it behind her. In an attempt to force Andi to focus on her school work, her estranged father takes her to Paris where she finds the diary of a young actress who cared for the dauphin, Louis-Charles, during the French Revolution. Andi discovers she has a great deal in common with this young actress and a trip into the catacombs seems to pull them together, forcing Andi to learn a lesson from the deaths of two young, innocent boys.



Kathryn Lasky AR 5.7

My Royal Story: Elizabeth. Daughter of a fallen queen and of the notorious king Henry VIII, young Princess **Elizabeth** lives a complicated, dangerous life. She fears her father's famous temper, yet loves him dearly – and she would trade all her jewels just to be noticed by him!



Elizabeth Wein AR 6.5

Code Name Verity is a young adult historical fiction novel by Elizabeth Wein that was published in 2012. It focuses on the friendship between two young British women, one English and one Scottish, in World War II – a spy captured by the Nazis in German-occupied France and the pilot who brought her there.



Sharon Dogar AR 3.4

Everyone knows about Anne Frank and her life hidden in the secret annex – but what about the boy who was also trapped there with her?

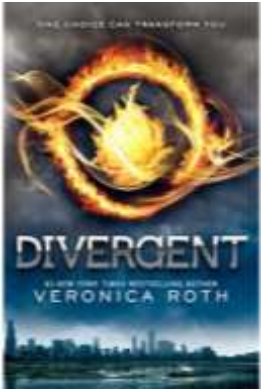
In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter's point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you're being written about in Anne's diary, day after day? What's it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting.



Mary Hooper AR 7.0

Grace Parkes has just had to do a terrible thing. Having given birth to an illegitimate child, she has travelled to the famed Brookwood Cemetery to place her small infant's body in a rich lady's coffin. Following the advice of a kindly midwife, this is the only way that Grace can think of to give something at least to the little baby who died at birth, and to avoid the ignominy of a pauper's grave.

Dystopian Fiction



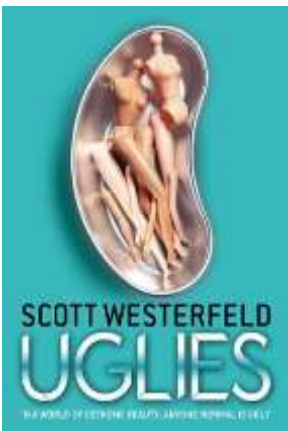
Veronica Roth AR 4.8

The 16-year-old protagonist chooses to live in the "brave" faction, where members routinely try to out-do each other physically and recklessly act like daredevils to prove their fearlessness. The initiation process is brutal and bloody, and kills or seriously injures a few characters. Violence escalates as the end of the book approaches, culminating in a blood bath.



Suzanne Collins AR 5.3

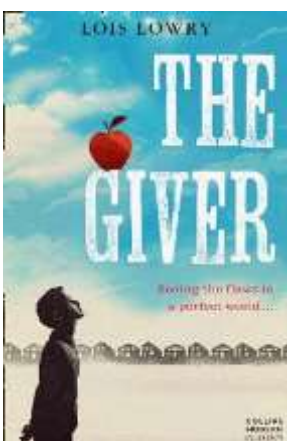
Catching Fire is an excellent sequel to The Hunger Games that takes us deeper into the aftermath of surviving the games and the torturous nightmares of such a disturbing place that make the terror unforgettable. After pulling the berries stunt that miraculously managed to keep both her and Peeta Mellark alive at the end of the Hunger Games, Katniss now faces the threat of losing her loved ones when President Snow realises that some people have taken Katniss's survival as an act of defiance, and a signal to rebel against the controlling Capitol.



Scott Westerfeld AR 5.2

Tally is about to turn sixteen, and she can't wait. In just a few weeks she'll have the operation that will turn her from a repellent ugly into a stunning pretty. And as a pretty, she'll be catapulted into a high-tech paradise where her only job is to have fun.

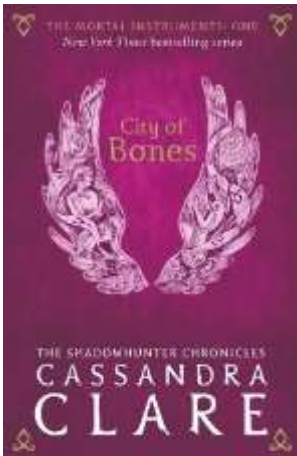
But Tally's new friend Shay isn't sure she wants to become a pretty. When Shay runs away, Tally learns about a whole new side of the pretty world-- and it isn't very pretty. The authorities offer Tally a choice: find her friend and turn her in, or never turn pretty at all.



Lois Lowry AR 5.7

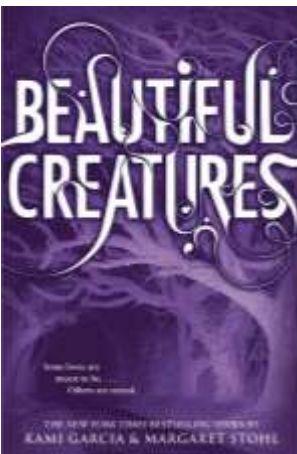
Twelve-year-old Jonas lives in a seemingly ideal world. Not until he is given his life assignment as the Receiver does he begin to understand the dark secrets behind this fragile community.

Fantasy



Cassandra Clare AR 5.0

(The Mortal Instruments #1) When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York **City**, she hardly expects to witness a murder— much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air.



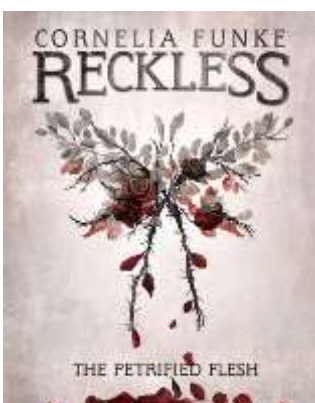
Kami Garcia & Margaret Stohl AR 4.5

Beautiful Creatures is a heartwarming story of an ordinary boy and a “caster”, who fall in love but cannot be together because of their family history. The story begins with Lena Duchannes, a caster, who moves to South Carolina and meets Ethan. Ethan and Lena fall in love with each other, but soon realize that their ancestors had a similar relationship, which resulted in the death and curses.



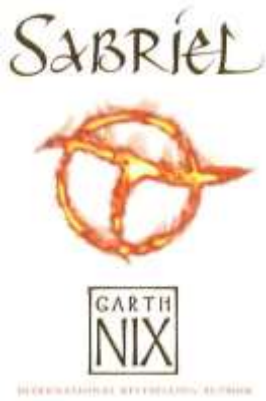
Victoria Aveyard AR 5.2

This is a world divided by blood - red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power.



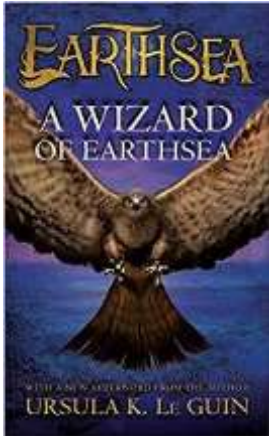
Cornelia Funke AR 5.4

Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies-- most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on.



Garth Nix AR 7.3

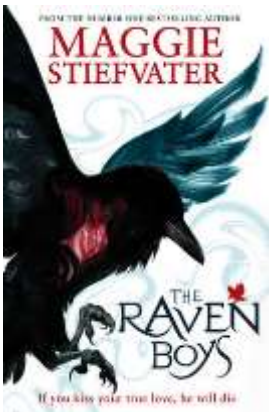
Sent to a boarding school in Ancelstierre as a young child, **Sabriel** has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and **Sabriel** knows she must enter the Old Kingdom to find him.



Ursula K LeGuin RR 6.7

The Breakfast Club meets *Pretty Little Liars*, *One of Us Is Lying* is the story of what happens when five strangers walk into detention and only four walk out alive. Everyone is a suspect, and everyone has something to hide.

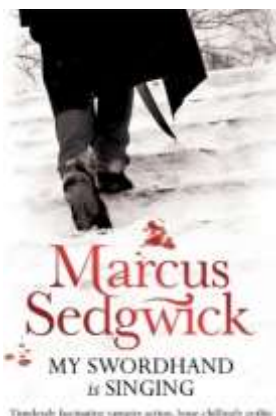
Gothic



Maggie Stiefvater RR 5.4

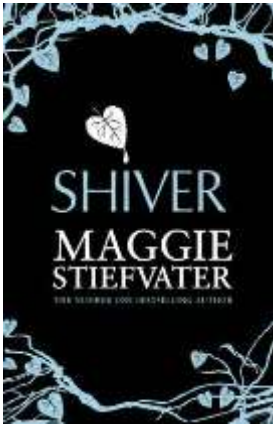
Every year, Blue Sargent stands next to her clairvoyant mother as the soon-to-be dead walk past. Blue herself never sees them—not until this year, when a boy emerges from the dark and speaks directly to her.

His name is Gansey, and Blue soon discovers that he is a rich student at Aglionby, the local private school. Blue has a policy of staying away from Aglionby boys. Known as Raven Boys, they can only mean trouble.



Marcus Sedgwick AR 4.9

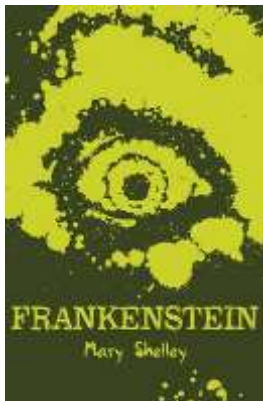
WHEN TOMAS AND HIS SON, Peter, settle in Chust as woodcutters, Tomas digs a channel of fast-flowing waters around their hut, so they have their own little island kingdom. Peter doesn't understand why his father has done this, nor why his father carries a long, battered box, whose mysterious contents he is forbidden to know.



Maggie Stiefvater AR 4.9

For years, Grace has watched the wolves in the woods behind her house. One yellow-eyed wolf—her wolf—is a chilling presence she can't seem to live without.

Meanwhile, Sam has lived two lives: In winter, the frozen woods, the protection of the pack, and the silent company of a fearless girl. In summer, a few precious months of being human... until the cold makes him shift back again.



Mary Shelley AR 12.2

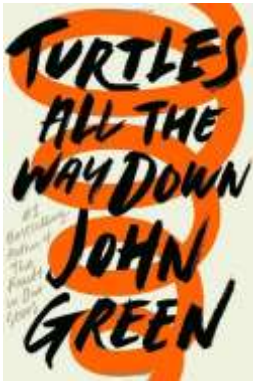
Mary Shelley's chilling Gothic tale was conceived when she was only eighteen, living with her lover Percy Shelley on Lake Geneva. The story of Victor Frankenstein who, obsessed with creating life itself, plunders graveyards for the material to fashion a new being, but whose botched creature sets out to destroy his maker, would become the world's most famous work of horror fiction, and remains a devastating exploration of the limits of human creativity.



Emily Brontë AR 11.3

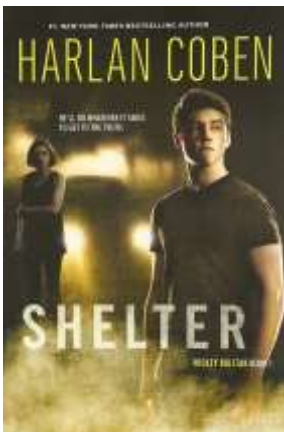
Wuthering Heights opens with Lockwood, a tenant of Heathcliff's, visiting the home of his landlord. ... The boy is named Heathcliff and is raised with the Earnshaw children, Hindley and Catherine. Catherine loves Heathcliff but Hindley hates him because Heathcliff has replaced Hindley in Mr. Earnshaw's affection.

Mystery/ Thriller



John Green AR

It all begins with a fugitive billionaire and the promise of a cash reward. *Turtles All the Way Down* is about lifelong friendship, the intimacy of an unexpected reunion, Star Wars fan fiction, and tuatara. But at its heart is Aza Holmes, a young woman navigating daily existence within the ever-tightening spiral of her own thoughts.



Harlan Coben AR 3.7

Mickey Bolitar's year can't get much worse. After witnessing his father's death and sending his mom to rehab, he's forced to live with his estranged uncle Myron and switch high schools.

A new school comes with new friends and new enemies, and lucky for Mickey, it also comes with a great new girlfriend, Ashley. For a while, it seems like Mickey's train-wreck of a life is finally improving - until Ashley vanishes without a trace. Unwilling to let another person walk out of his life, Mickey follows Ashley's trail into a seedy underworld that reveals that this seemingly sweet, shy girl isn't who she claimed to be.



John Green AR 5.4

Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life—dressed like a ninja and summoning him for an ingenious campaign of revenge—he follows. After their all-nighter ends, and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are clues—and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees the girl he thought he knew...

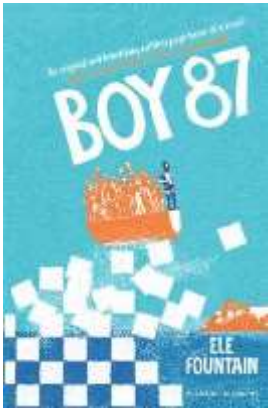


Andrew Lane AR 6.3

14-year-old Sherlock is at boarding school, and like most of his fellow pupils, is looking forward to returning home for the summer holidays. He is dismayed then to find out that instead of going back to his parents in London he will have to stay with his strange uncle and aunt in their huge house in Hampshire.

However, it isn't long before the discovery of two dead bodies covered in pustules, and a new friendship with local boy Matty Arnatt lead Sherlock on a dangerous adventure that put his skills of observation and deduction to the test.

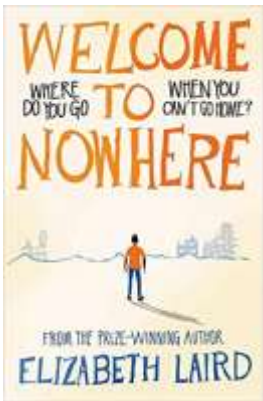
Political and Social



Andrew Lane AR 4.7

Fourteen-year-old Shif and his best friend Bini are ordinary boys with big ambitions, but their world implodes when they attract the attention of the military "giffa". Wrenched from their families, they're sent to a remote desert prison, where their cellmates are barely clinging to live.

However, the boys' arrival sparks hope in the imprisoned men, and they give everything to ensure their escape. Reaching the nearest town, Shif has only just begun the perilous journey which he hopes will end in safety and freedom.



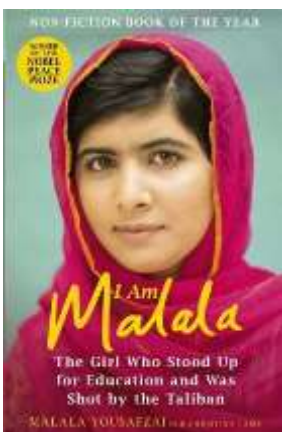
Elizabeth Laird AR 4.6

Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . .



Morteon Rue AR 5.1

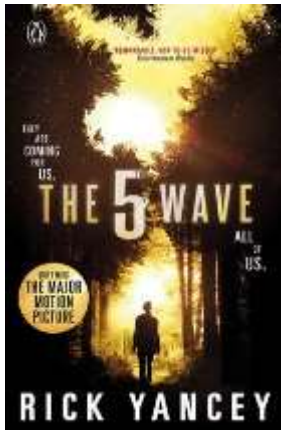
This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.



Malala Yousafzai AR 7.1

A biography of Malala Yousafzai, the girl shot by the Taliban after standing up for the rights to an education for girls in Pakistan...

Science Fiction



Rick Yancey AR 4.6

A few months ago Cassie's biggest problems were that she loved a boy who didn't know she was alive, and that she didn't like her hair. Now she is alone, fighting for survival in a world ravaged by an alien invasion. It came in stages; the first took out all the power, the second created the biggest tidal wave ever seen, the third was a horrific plague that wiped out four billion and in the fourth wave it became clear that not all of the survivors were actually human. As Cassie desperately searches for her younger brother, not knowing who she can trust, she crosses paths with Evan, a charming and enigmatic stranger. Uncertain if she should continue alone or accept the assistance from the mysterious boy she soon realises time is running out, because the fifth wave has already begun...



Ernest Cline AR 6.7

It's the year 2044, and the real world has become an ugly place. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets.



Teri Terry AR 4.3

In a future world, life is tightly controlled by the all-powerful PareCo. Standing out from the crowd is dangerous so misfit Luna hides her secrets carefully, not realising her own power...



Joey Graceffa AR 5.6

What would you do in order to survive if your very existence were illegal?

Rowan is a second child in a world where population control measures make her an outlaw, marked for death. She can never go to school, make friends, or get the eye implants that will mark her as a true member of Eden.