Costume Design

Don't forget to consider:
- The Culture and Identity of the character
- The personality of the character
- The practicality of the costume
- How the costume creates a story
- The effect the costume has on the audience
- The context of the act (location, year)
- The realism of the costume

What is a costume designer?
A costume designer is a person who designs costumes for a film, stage, production or television. The role of the costume designer is to create create the characters' outfits/costumes.

Key Words and Definitions
- Colour - The connotations of the colour (What the colour represents and how it reflects the character)
- Material/Texture - The quality of the material such as Rags, Leather, Fur
- Hair and Make-up - How this fits in with the time period and the costume
- The fit of the costume/How the costume is presented - How is the costume worn? How does it fit on the actor (Tight, Over-Sized, Flowy)
- Style of the play - How the costume will fit the theme/location of the play.
- Accessories - Such as Hats, Canes and Umbrellas

Top Tip

When designing and creating a costume, it is important to label each part of the costume in detail and to give reasons for your design choices.

Quick Costume Design

Lady Macbeth

Red – Colour connoting Blood, Themes of Evil and Death

Lace Fabric - Upper class and sophistication

Gold – connotates Royalty and Purity

Red shoes - colour could suggest her personality of power hunger

Typical clothing for those who are Royal in the 11th

Hair and Makeup is fitting to the time period, Throughout the 11th Century married women would have wore their hair up and make up would have been minimal.