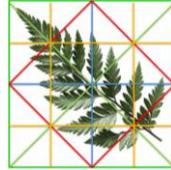
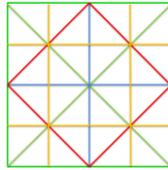


Year 8 Knowledge Organiser

Drawing

1. Range of tone -using tones from light/ medium/ dark.
2. Blended tone -softly changing from one tone to another.
3. Linear shading -shade following the curve of the leaf.
4. Contrast -light tone next to dark to create depth and make areas jump out of the page.
5. Identify the lightest (0) and darkest tones (10)
6. Using a grid to accurately draw a leaf.



Drawing from Nature

Draw from life with detail with accuracy. Understand what is form and how to illustrate it. Know the benefits of using a drawing grid and how to use one. Know how to build a layered composition. Know how to use a variety of drawing media and understand which media are best for different subject matter.



Painting and Printing

Painting using a variety of texture techniques:
Tonal graduation
Dry brushing
Sponging
Stencilling
 Adding materials to your paint.

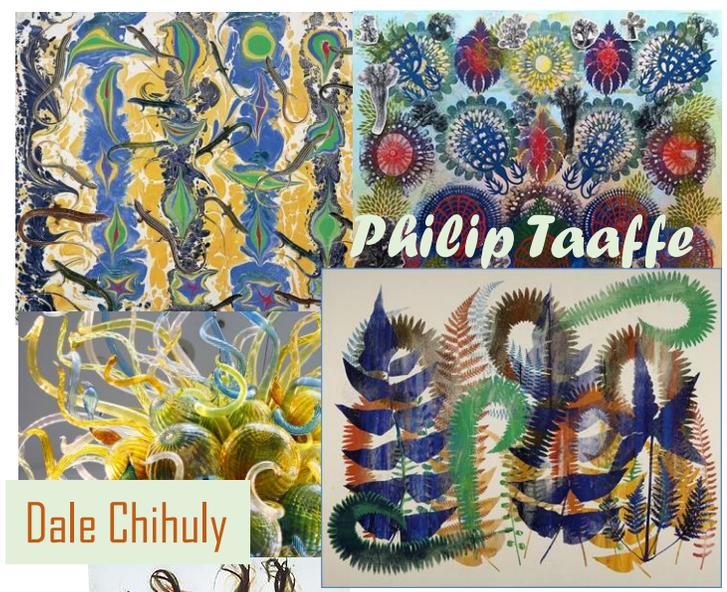


Artist's / Contextual Studies

Analysing an artist work

- A. What can you see?
- B. What is the mood of the artwork?
- C. What is the subject of the artwork?
- D. What media has the artwork been made in?
- E. Do you like the artwork? Why? Why not?

Has the artist used colour, line, shape, texture, tone, form? How?
Mood- The way the artwork makes you feel.
Media- the materials used to make the artwork. For example Paint, Photography or sculpture.
Colour- Artist use this to illustrate to mood in a piece of work or create focus.
Line- The basis of a piece of artwork; the line creates the shapes in a piece of art.
Shape- The two-dimensional shapes in a piece of art.
Texture- The surface quality of the work (optically and physically through touch)
Tone- The recording of light (light and dark).
Form- A three-dimensional shape



Philip Taaffe

Dale Chihuly

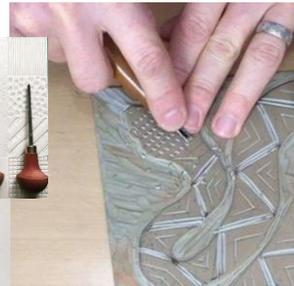
Influence of the artist- Show the artists work in your own. For example using their colours or style of line.
Inspire- Using the artists style to influence your use of the visual elements/ message in your artwork.
Lino- A method of printing; you cut into a flexible sheet of plastic, cover in ink and print.
Plate- The flexible sheet which has your design on.

CLARE YOUNGS

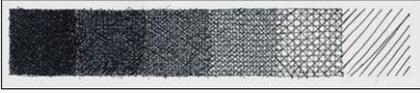


Lino Printing

- Final piece design:
1. Simple leaf shapes
 2. Inspired by studied Artist's
 3. Well considered composition
 4. Using positive and negative space



ALIX ALMOND



Life- Drawing from a real object in front of you.
Form- The 3D shape of an object.
Composition- Parts of a piece of art used by the artist to communicate their image to the viewer.
Media- The materials used to make the artwork.

Collage and layered composition

