

# Bird Project



# How long should I spend on each task?

You should be following your timetable and complete a minimum of 40 minutes a week. Instructions are on the guide sheet in the YEAR 8 folder where you got this PowerPoint from.

However you may find that you want to spend longer on a task... this is absolutely fine, quality is always better than quantity.

## **Use this as a time guide:**

Week 1 and 2 23<sup>rd</sup> and 30<sup>th</sup> March Gridded bird drawing.

Week 3 and 4 20<sup>th</sup> and 27<sup>th</sup> April Artist research page: Highfield.

Week 5 and 6 4<sup>th</sup> and 11<sup>th</sup> May High quality drawing of bird; you choose your challenge level.

Week 7 and 8 18<sup>th</sup> May and 1<sup>st</sup> June bird collage.

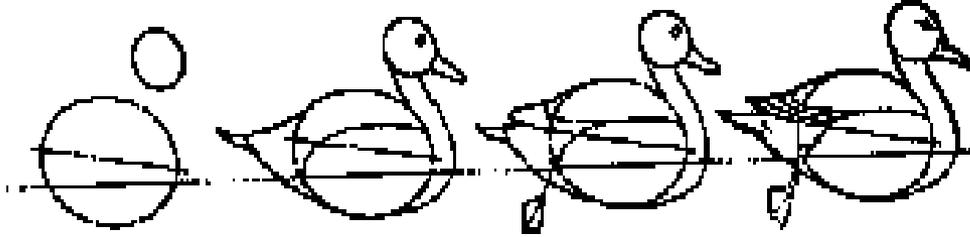
Week 9 and 10 8<sup>th</sup> June and 15<sup>th</sup> June Artists research page: Brown.

Week 11, 12 and 13 22<sup>nd</sup> June, 29<sup>th</sup> June and 6<sup>th</sup> July 3D paper model.

Three loose sketches in your book/ on A4 white paper.



1. Standing



2. Swimming



3. Flying



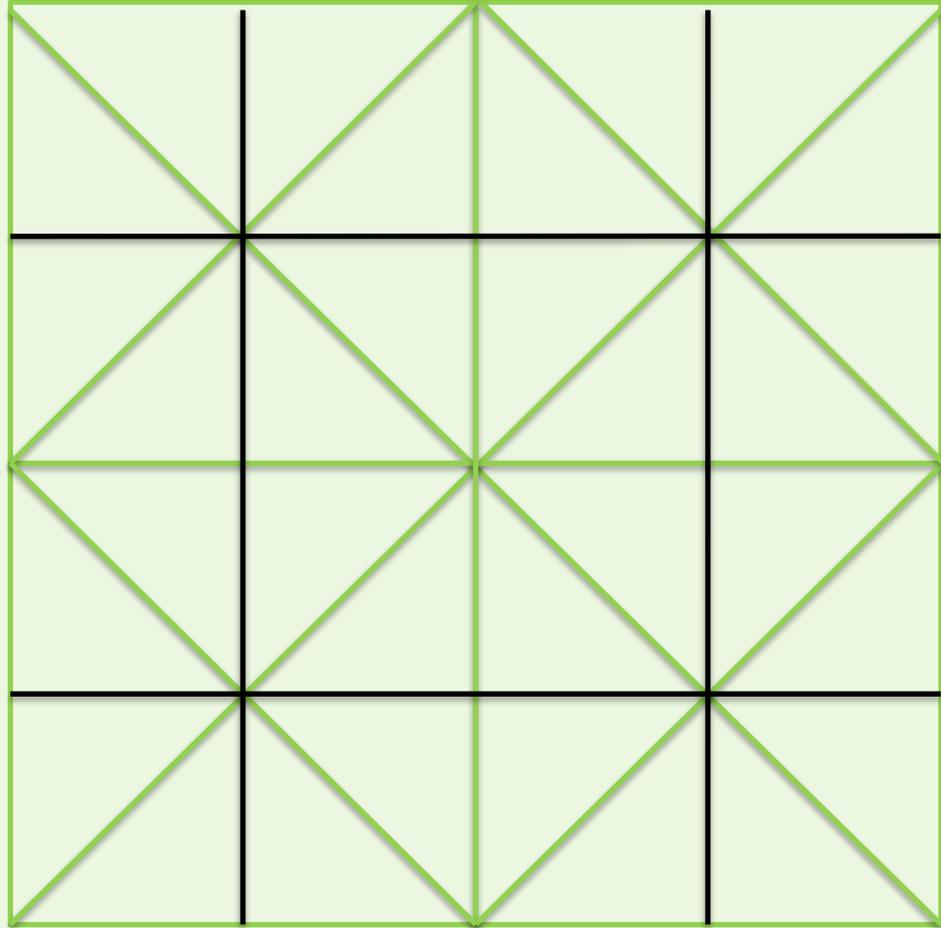
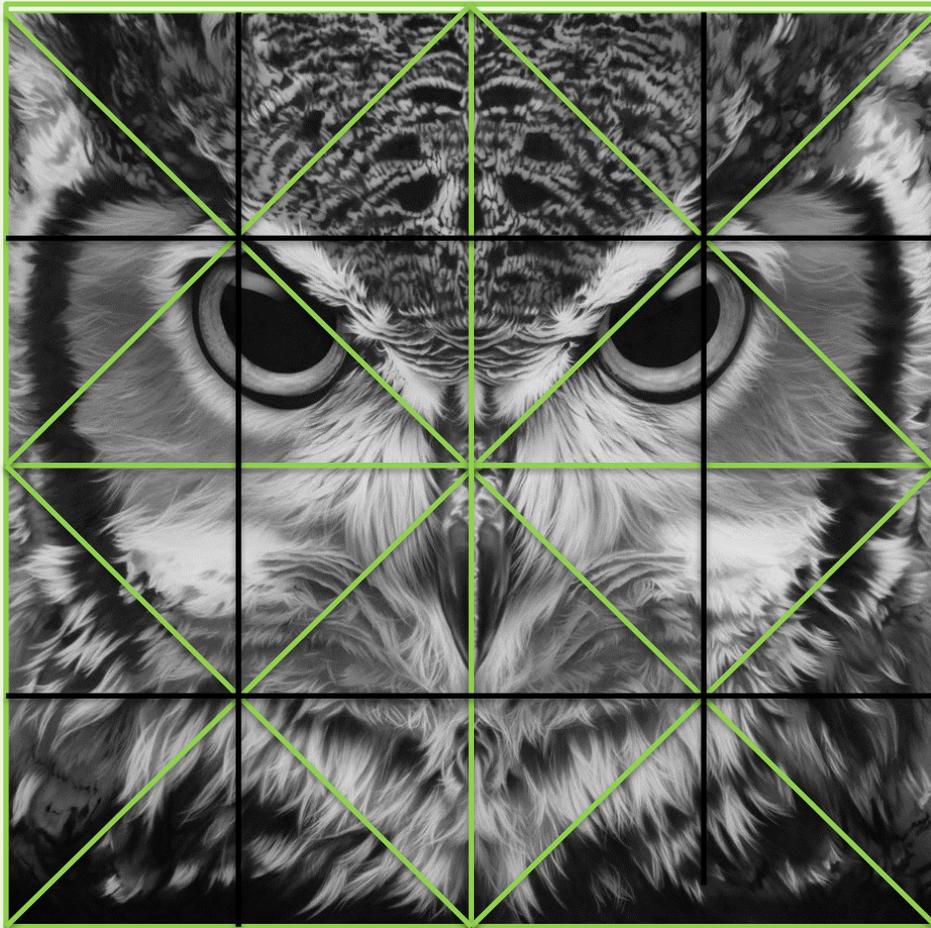
Fill the full page  
and follow the step  
by step guides

# The grid technique

1. Draw a box the same size as your owl photo.

2. Grid up both the original and your drawing space.

If you have a printer at home, it may help to print this slide.



# FEEDBACK

## WHAT WENT WELL?

**What were the strengths of your artwork this week?**

**Think about...**

1. Did you draw with a sensitive pencil line? If you made a mistake could you rub it out without leaving any stains?
2. Are your loose bird sketches in proportion? Are the different sections of the bird the right size compared to one another?
3. Do the triangles in your grid work to make a full accurate drawing?
4. Do your shading tones match the original? Is it dark where it is supposed to be dark? Light where it should be light?

## EVEN BETTER IF...

**How could you have moved it onto the next step?**

**If you could develop one area what might it be?**

**Think about...**

1. What direction are you shading the feathers? Does your pencil line shade following the direction of the feather?
2. Have you used different types of line to show different feather textures?



# TOP EXAMPLES...

# Complete an artist investigation

1. Has the artist used colour? How?

A. What can you see?



B. What is the mood of the artwork?

2. Has the artist used line? How?

C. What is the subject of the artwork?



3. Has the artist used shape? How?

D. What media has the artwork been made in?



4. Has the artist used texture? How?

E. Do you like the artwork? Why? Why not?

**Anna Wili Highfield A collection of different bird sculptures by the artist. Highfield uses paper and brass.**

5. Has the artist used tone? How?

**Mood-** The way the artwork makes you feel.

**Media-** the materials used to make the artwork. For example Paint, Photography or sculpture.

**Colour-** Artist use this to illustrate to mood in a piece of work or create focus.

**Line-** The basis of a piece of artwork; the line creates the shapes in a piece of art.

**Shape-** The two dimensional shapes in a piece of art.

**Texture-** The surface quality of the work (optically and physically through touch)

**Tone-** The recording of light (light and dark).

**Form-** A three dimensional shape

6. Has the artist used form? How?

# Present your analysis and independent research on an artist page.

## Your Artist Research page should include:

A colourful background ( linked to the artist)

A title with the Artists name

The pictures of the artists work

The factual information about your artist

Use the question sheet to include:

- An analysis of what you think about the artwork (colour/form/ line/ shape/ pattern/ texture/ tone).
- Your opinion of the Artists work overall and how cleverly do you think they use insects in their work?

## Then you must create:

A response to the Artist (a drawing or piece of art influenced by the Artists work)

Your Evaluation of the response (WWW, EBI)

## Artist – Anna Wili Highfield.

- Stained paper artist.
- Highfield studied fine art at university where she excelled in figurative painting.
- Her first job was as a set painter for the Sydney Opera House.
- Highfield is interested in the movement of her animals and how she can create that with paper.



← Example of page layout

## Task:

To create an Artist research page based around the artist Anna Wili Highfield.

- Think of an exciting pattern that you can decorate the page with which would represent the artists style – eg. Loose bird sketches in the background.
- You should research this artist yourselves and find out information about her and find images of her work.
- You should then write your opinion of her work – do you like/dislike it? Why?
- You should then complete a piece of artwork in response to the artists work.

*Anna Wili Highfield*



Factual information about the Artist  
.....  
..

Your opinion of the artists work  
.....

Your evaluation of your piece of artwork in the artists style....



# FEEDBACK

## WHAT WENT WELL?

**What were the strengths of your artwork this week?**

**Think about...**

1. Did you use the check list on the instruction sheet? Tick them off as you read them on your sheet.
2. Did you include lots of personal opinion in your visual element analysis?
3. Did you write about the artists style using the visual elements?
4. Would you recognise this artists work if you saw it outside of school?

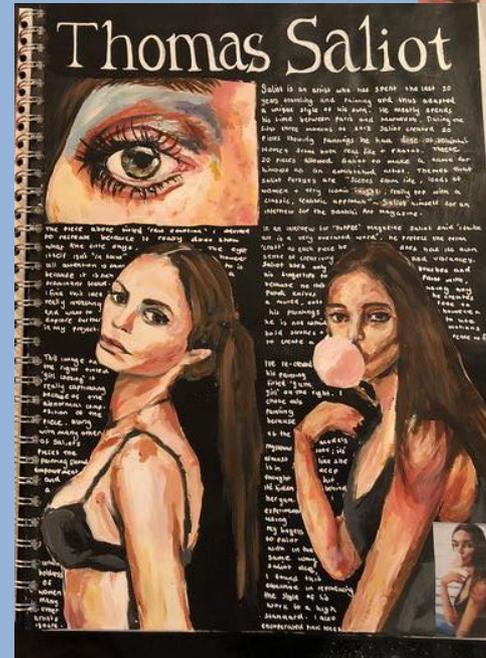
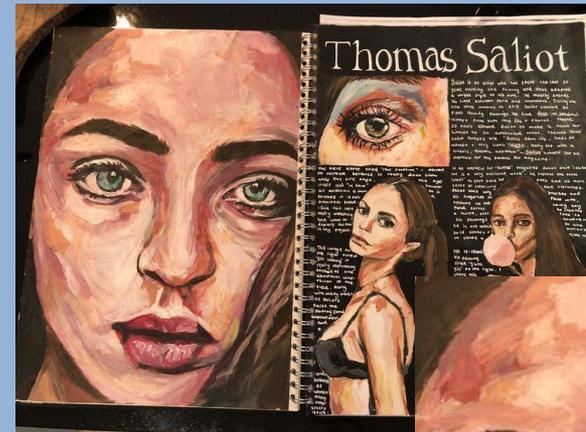
## EVEN BETTER IF...

**How could you have move it onto the next step?**

**If you could develop one area what might it be?**

**Think about...**

1. Did you present your work in the style of the artists work? For example with this artist you could use lots of pattern and only black and white for your practical.
2. Did you complete your own independent research on the internet?



An example  
of an A\* GCSE  
Artist  
research page

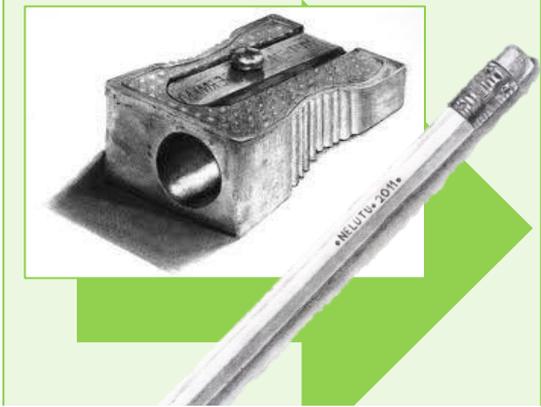
# TOP EXAMPLES...



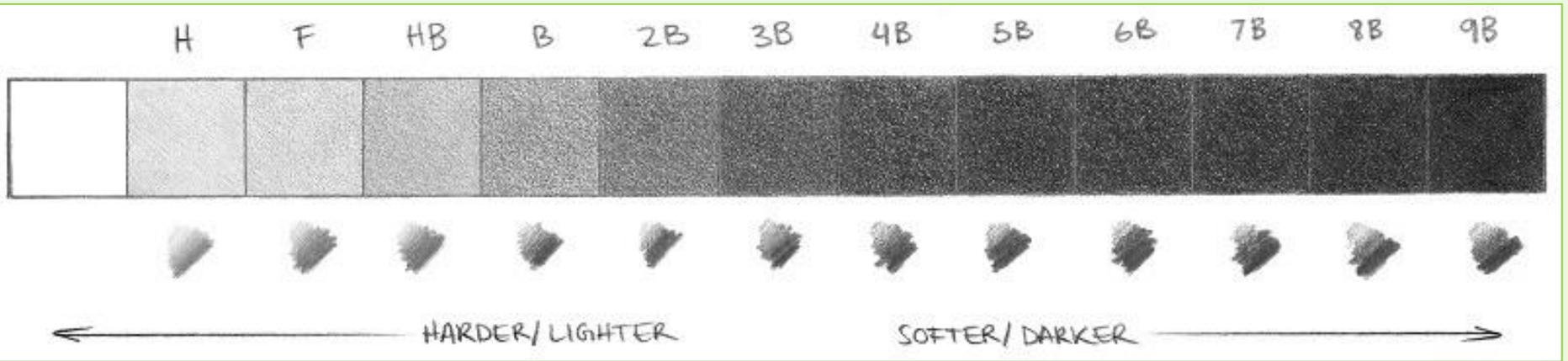
The aim is to be able  
to draw one of the  
step by step activities  
to success.



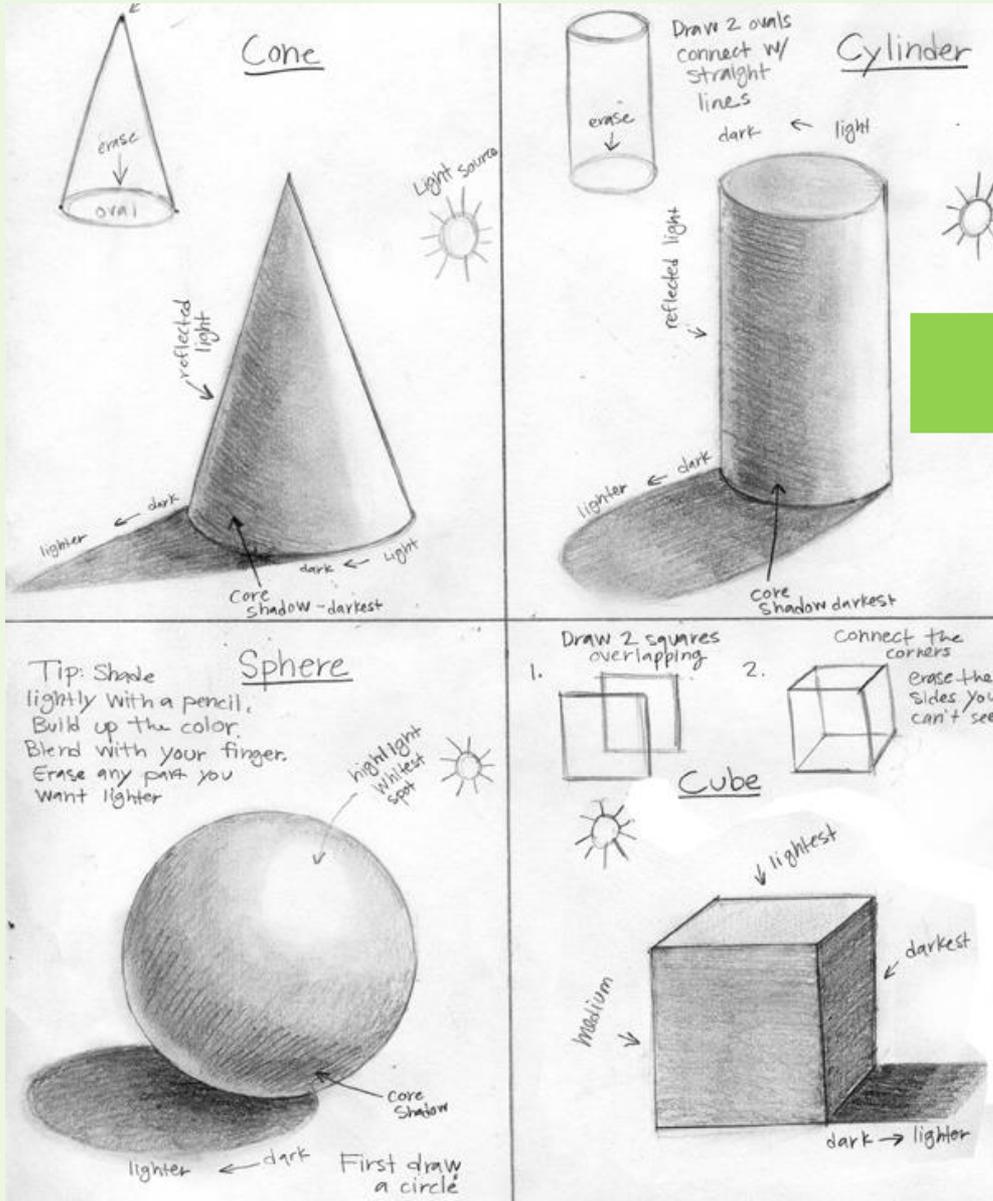
# ?



Make your own tone chart; try to make as many tones as you can with your pencil.



# I can illustrate form.



Form is a 3D shape. Using a range of light and dark tones we can make our art look 3D.

Using a curved shading line you can make your work look 3D. Shade around the shape using the pencil to follow the curve.

**Task**  
Practice showing form in your drawing and shading these four 3D shapes. Remember to use a range of tone and a curved shading line.

Emerging



Developing



Securing



Choose your challenge! Which  
bird will you draw?



Mastering

**Choose If you can print off your chosen bird.**

**If not draw a grid over your chosen bird on the computer.**

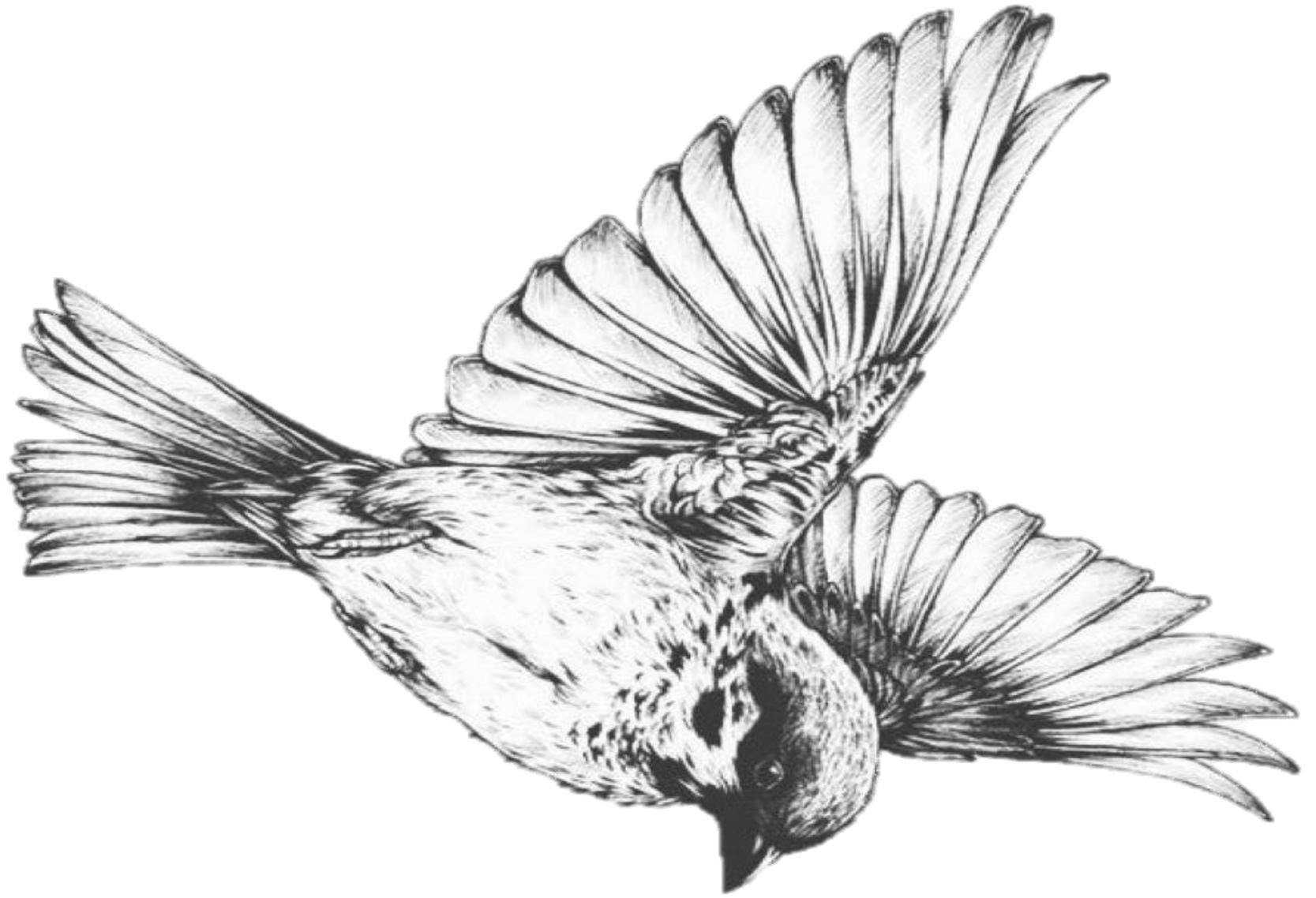
**Follow the steps to success:**

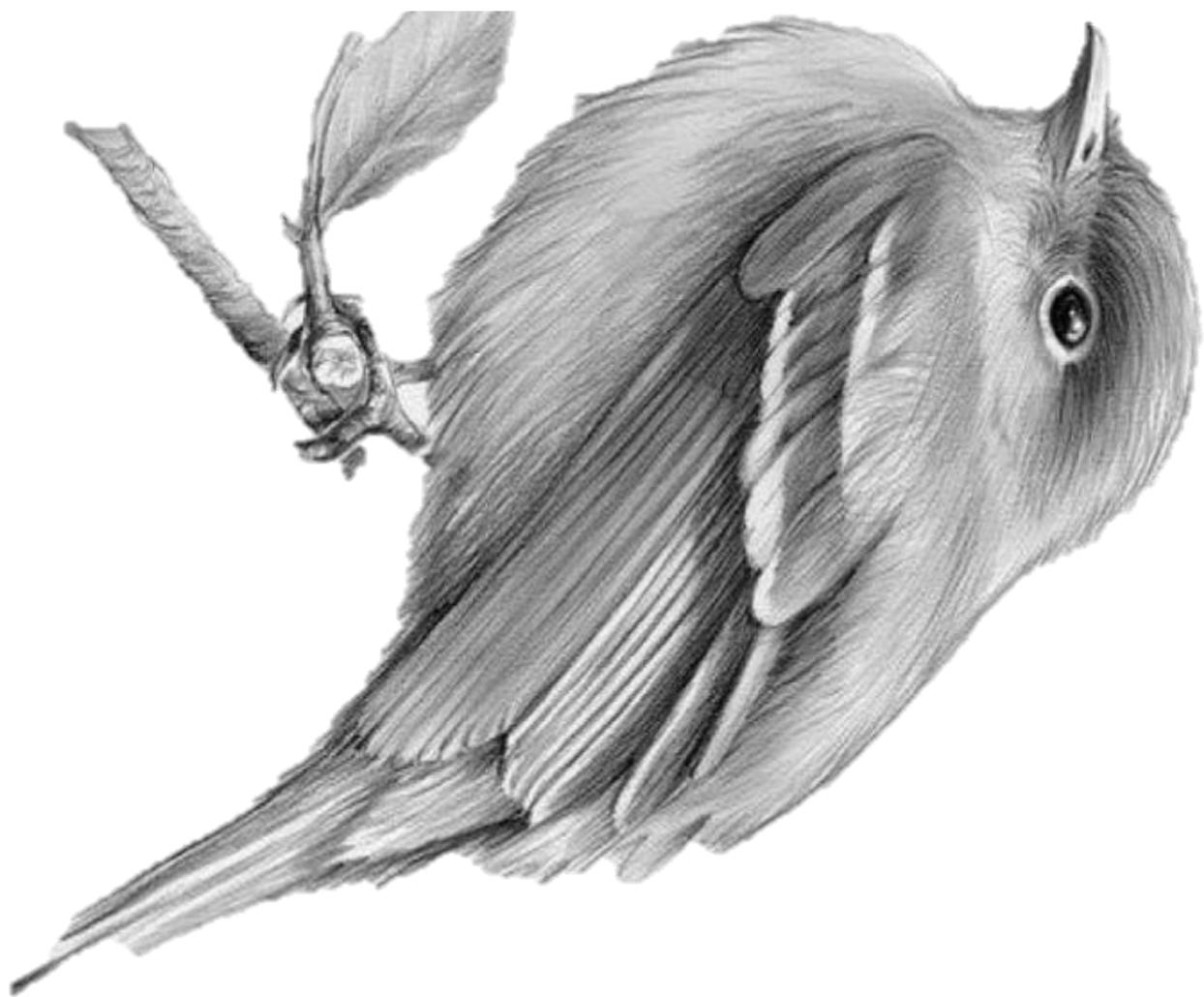
1. Grid up the bird.
2. Grid up your paper with exactly the same size grid.
3. Sketch out triangle by triangle.
4. Shade using a range of tone.
5. Use linear shading to show the direction of the feathers and make your bird have form.

**Securing**



**Mastering**

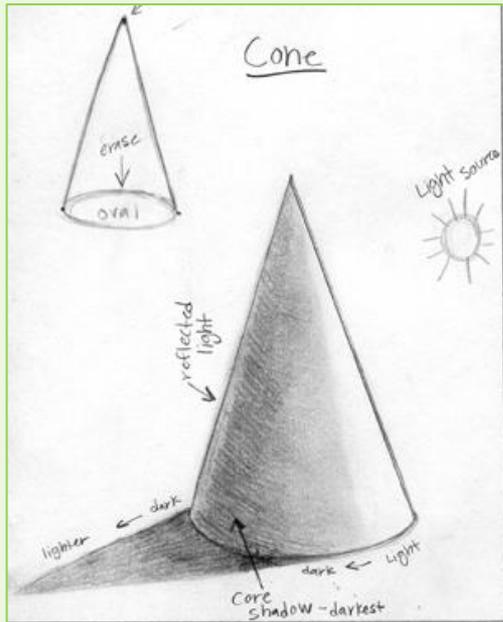
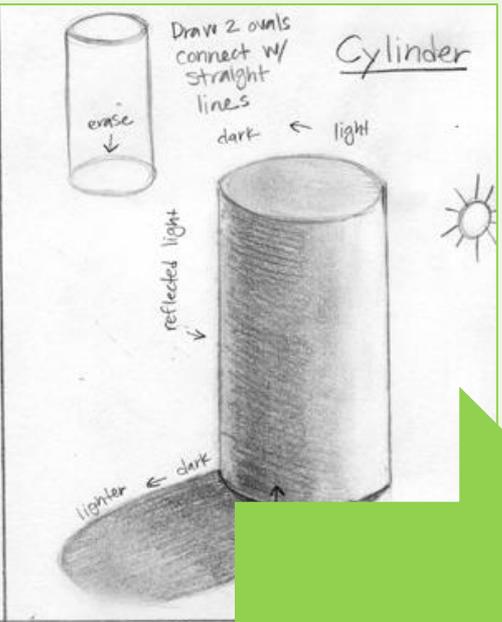
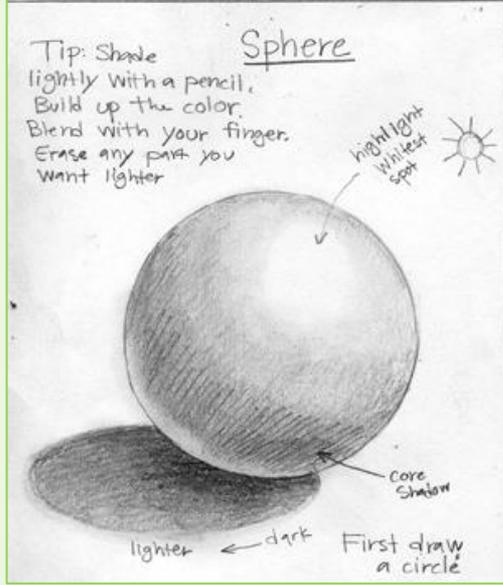
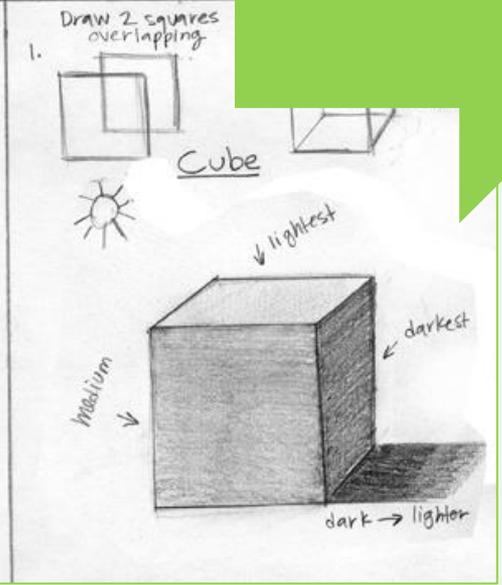


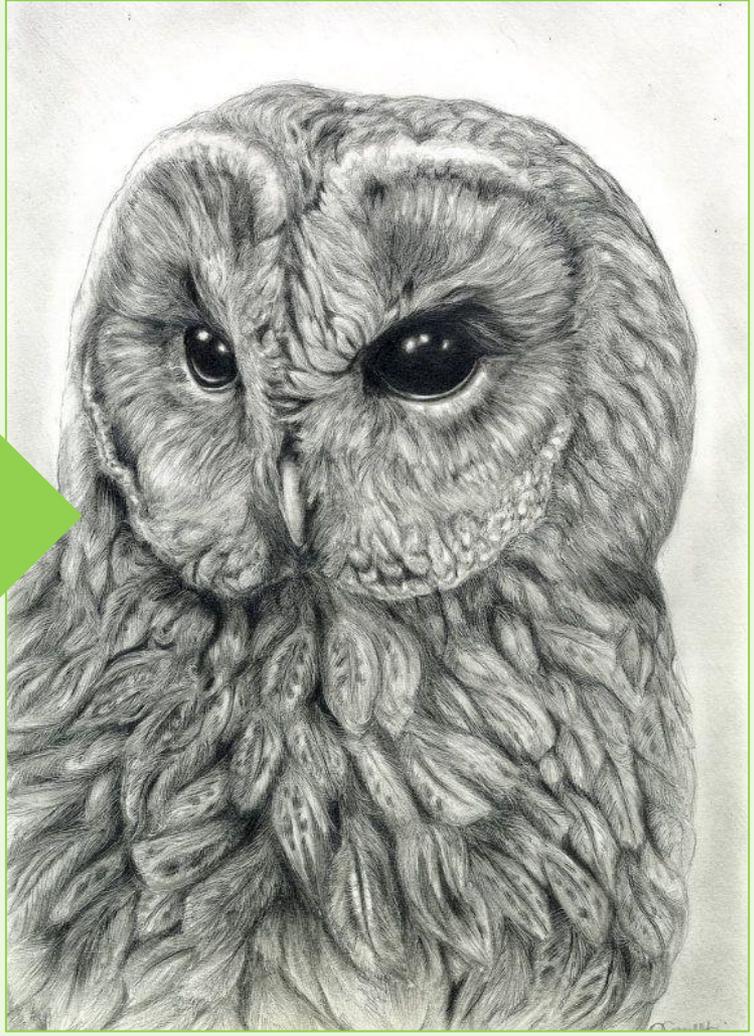
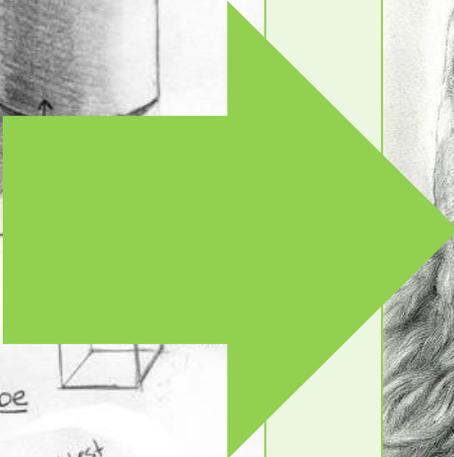






# Remember to shade following the form

<p><u>Cone</u></p>  <p>Light source</p> <p>reflected light</p> <p>lighter ← dark</p> <p>Core shadow - darkest</p> <p>dark ← light</p>	<p><u>Cylinder</u></p>  <p>Draw 2 ovals connect w/ straight lines</p> <p>erase</p> <p>dark ← light</p> <p>reflected light</p> <p>lighter ← dark</p> <p>dark</p>
<p><u>Sphere</u></p> <p>Tip: Shade lightly with a pencil. Build up the color. Blend with your finger. Erase any part you want lighter</p>  <p>high light whitest spot</p> <p>Core shadow</p> <p>lighter ← dark</p> <p>First draw a circle</p>	<p><u>Cube</u></p> <p>1. Draw 2 squares overlapping</p>  <p>lightest</p> <p>darkest</p> <p>medium</p> <p>dark → lighter</p>



# FEEDBACK

## WHAT WENT WELL?

**What were the strengths of your artwork this week?**

**Think about...**

1. Did you draw your bird accurately?
2. Are the shapes drawn in proportion? (the right size compared to one another).
3. Have you used most of your page for your drawing?
4. Have you used a range of tones? Do you go from light-medium-dark pencil tone?

## EVEN BETTER IF...

**How could you have moved it onto the next step?**

**If you could develop one area what might it be?**

**Think about...**

1. Do your pencil lines move in the direction of the feathers? This is linear shading.
2. Are the dark areas burnished? (very heavy dark tone).
3. Are the light areas almost as light as the page?



Examples of students' bird drawings (using different images).



# TOP EXAMPLES...

## Task: Make your own paper collage bird

Choose your bird.... You could use one of these or find your own!

Using old magazines and leaflets collect different colours and textures that are on your bird.



Examples Hair, fur, clothes, sunsets, beach scenes, food, packaging.

# The next step....

Sketch the outline of your bird with a sensitive pencil line you only need to include key shapes. Like this example.



## What am I looking for?

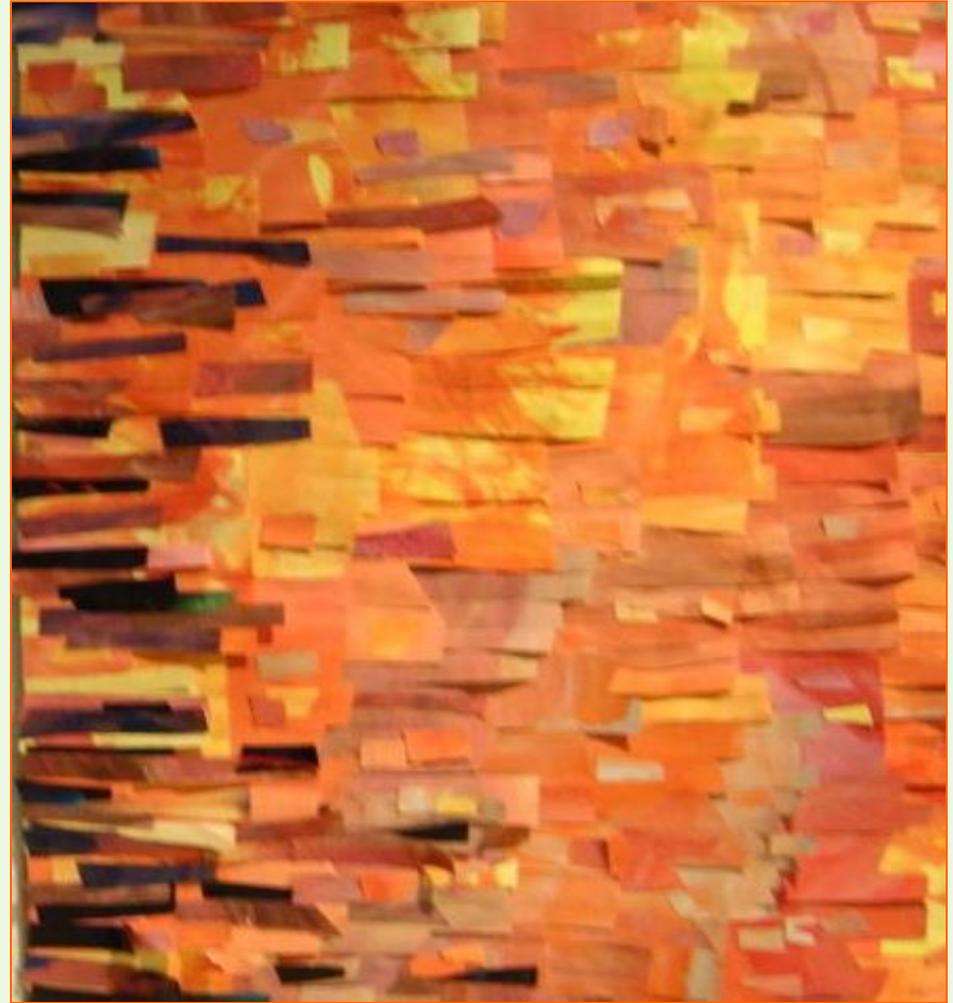
Light pencil line

Proportion

All of the bird features



**Remember you can use the guide to help with proportion!**



## **Now for the collage....**

Tear paper into different lengths; short pieces for the head, gradually getting longer towards the tail and the wings.

**What am I looking for?**

Try to tear with a textured edge.

## Apply your collage pieces....

Collage your torn pieces  
from the bottom  
upwards.

Start at with the tail.

### **What am I looking for?**

A textured surface that is  
layered like a birds  
feathers.



# FEEDBACK

## WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

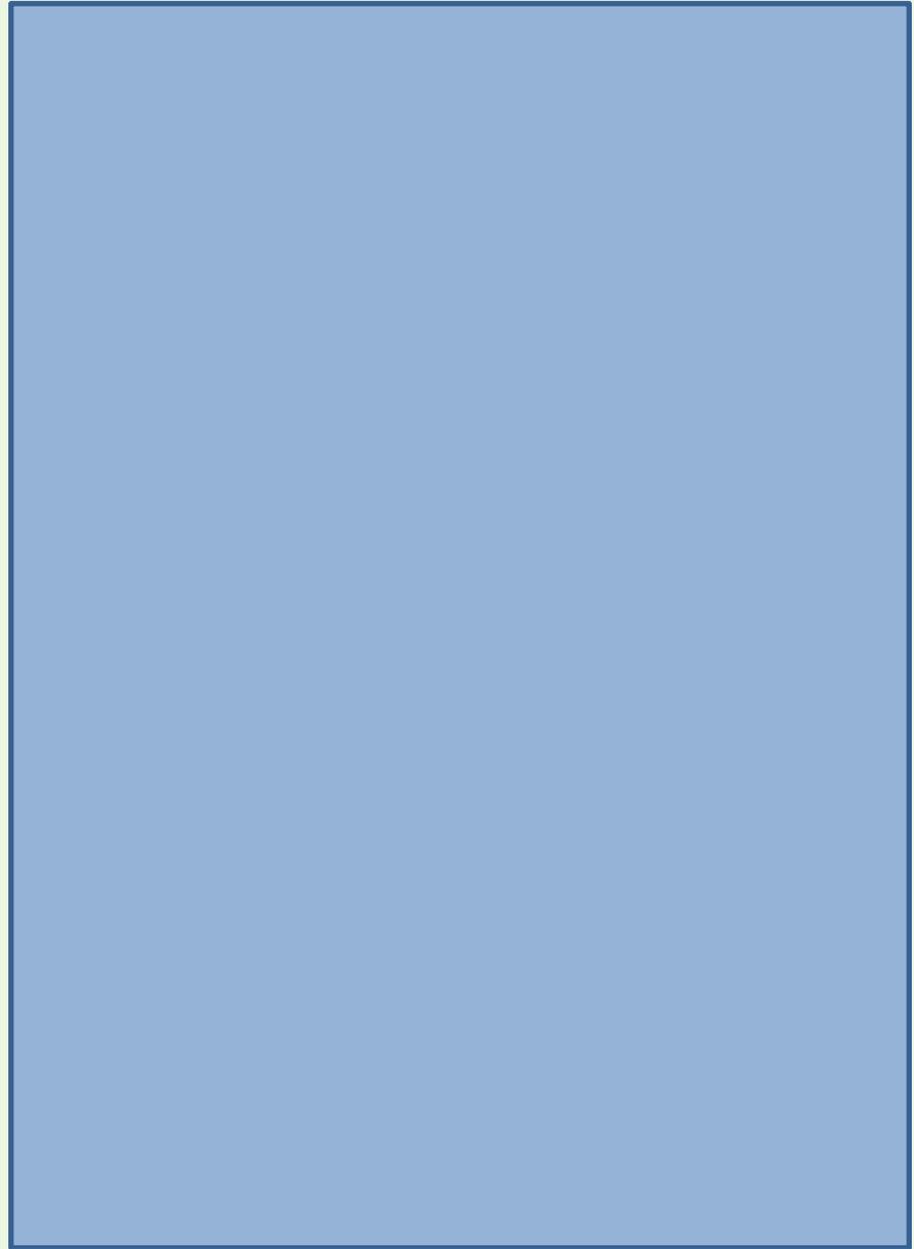
- 1.
- 2.
- 3.
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## TOP EXAMPLES...

# Complete an artist investigation

1. Has the artist used colour? How?

A. What can you see?



B. What is the mood of the artwork?

C. What is the subject of the artwork?

D. What media has the artwork been made in?



2. Has the artist used line? How?

3. Has the artist used shape? How?

4. Has the artist used texture? How?

E. Do you like the artwork? Why? Why not?

**Abigail Brown: a collection of different bird sculptures by the artist.**

**Brown uses textiles including cotton and thread.**

**Mood-** The way the artwork makes you feel.

**Media-** the materials used to make the artwork. For example Paint, Photography or sculpture.

**Colour-** Artist use this to illustrate to mood in a piece of work or create focus.

**Line-** The basis of a piece of artwork; the line creates the shapes in a piece of art.

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5. Has the artist used tone? How?

6. Has the artist used form? How?

# Present your analysis and independent research on an artist page.

## Your Artist Research page should include:

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Use the question sheet to include:

- An analysis of what you think about the artwork (colour/form/ line/ shape/ pattern/ texture/ tone).
- Your opinion of the Artists work overall and how cleverly do you think they use insects in their work?

## Then you must create:

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Your Evaluation of the response (WWW, EBI)

## Artist – Abigail Brown.

*As a child I spent hours in the care of my seamstress Grandma & her love of textiles very quickly became my own. From a 'raggy bag' of fabric scraps she gave me when I was 5, a magnificent collection of fabric of every colour, shade and texture has grown, and now creates a rainbow wall of colour in my plant filled studio.*

*I am excited by the opportunity to create life from cloth, working with its weave to mould shapes, form feathered breasts, hind legs and snouts. With the final placing of the eyes a new life is born!*

*My desire to constantly create has more recently led me into paper mâché, working with it as I do with fabric - twisting, folding and scrunching, building up in layers to craft creatures, gods and dolls anew.*

*The Animal Kingdom will always be my primary inspiration. Now more than ever we must trumpet from the rooftops the wonder and diversity of nature, in the face of deforestation, poaching and habitat loss.*



← Example of page layout

## Task:

To create an Artist research page based around the artist Abigail Brown.

- Think of an exciting pattern that you can decorate the page with which would represent the artists style – eg. Brightly coloured birds around the edge of the page.
- You should research this artist yourselves and find out information about her and find images of her work.
- You should then write your opinion of her work – do you like/dislike it? Why?
- You should then complete a piece of artwork in response to the artists work.

Abigail Brown



Factual information about the Artist

Your opinion of the artists work

Your evaluation of your piece of artwork in the artists style....



# FEEDBACK

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What were the strengths of your artwork this week?

Think about...

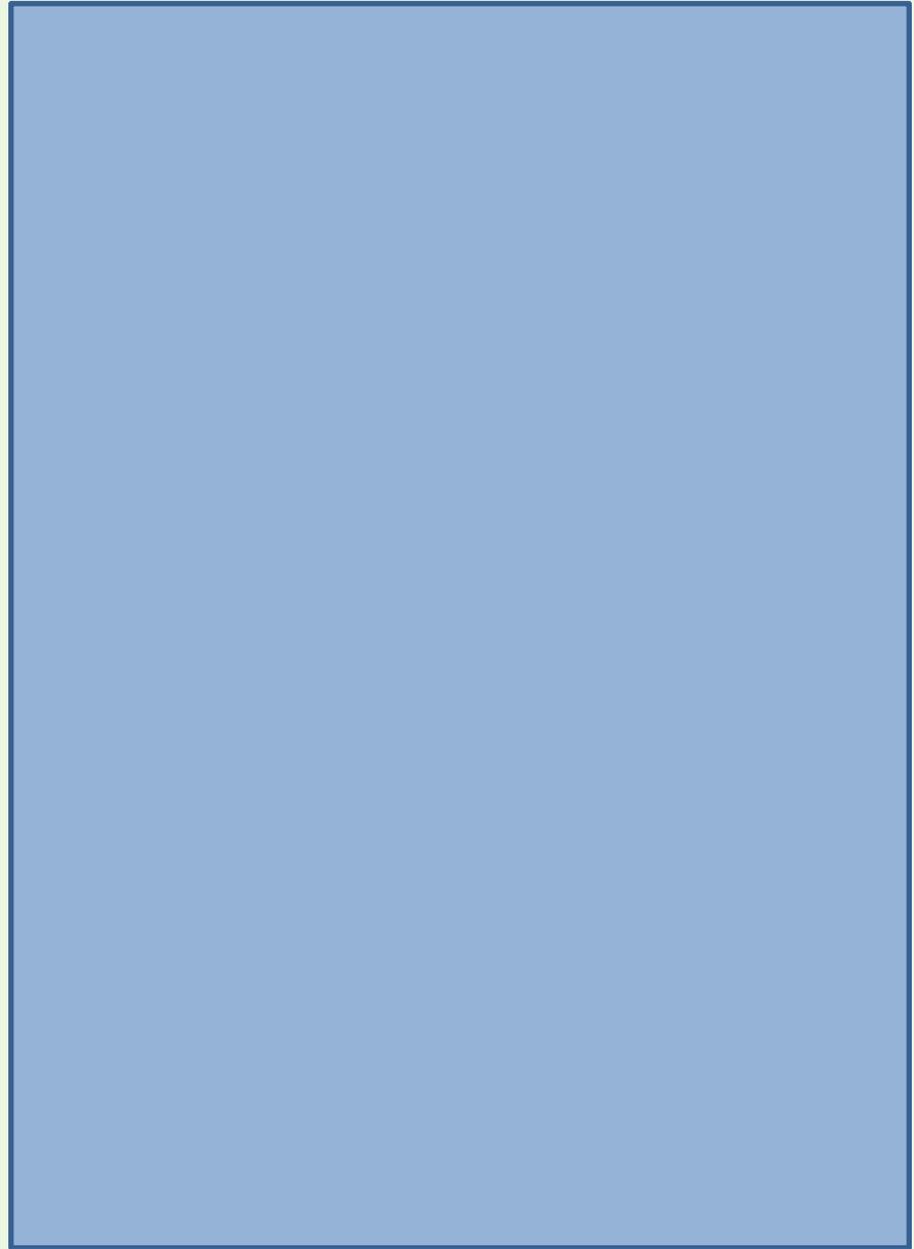
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## EVEN BETTER IF...

How could you have move it onto the next step?  
If you could develop one area what might it be?

Think about...

- 1.
- 2.
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## TOP EXAMPLES...

# Make your own 3D bird in the style of Abigail Brown

## You will need:

Newspaper

Glue

Different coloured papers  
the same colour as the  
bird you choose.

(Look in the recycling and  
use old magazines).



## Method:

To make the body use newspaper make an oval shape.

Make the head by squashing a ball of newspaper into a flat ball.

Glue these together.

Layer your collage from bottom to top like you did on your 2D collage.

# FEEDBACK

## WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

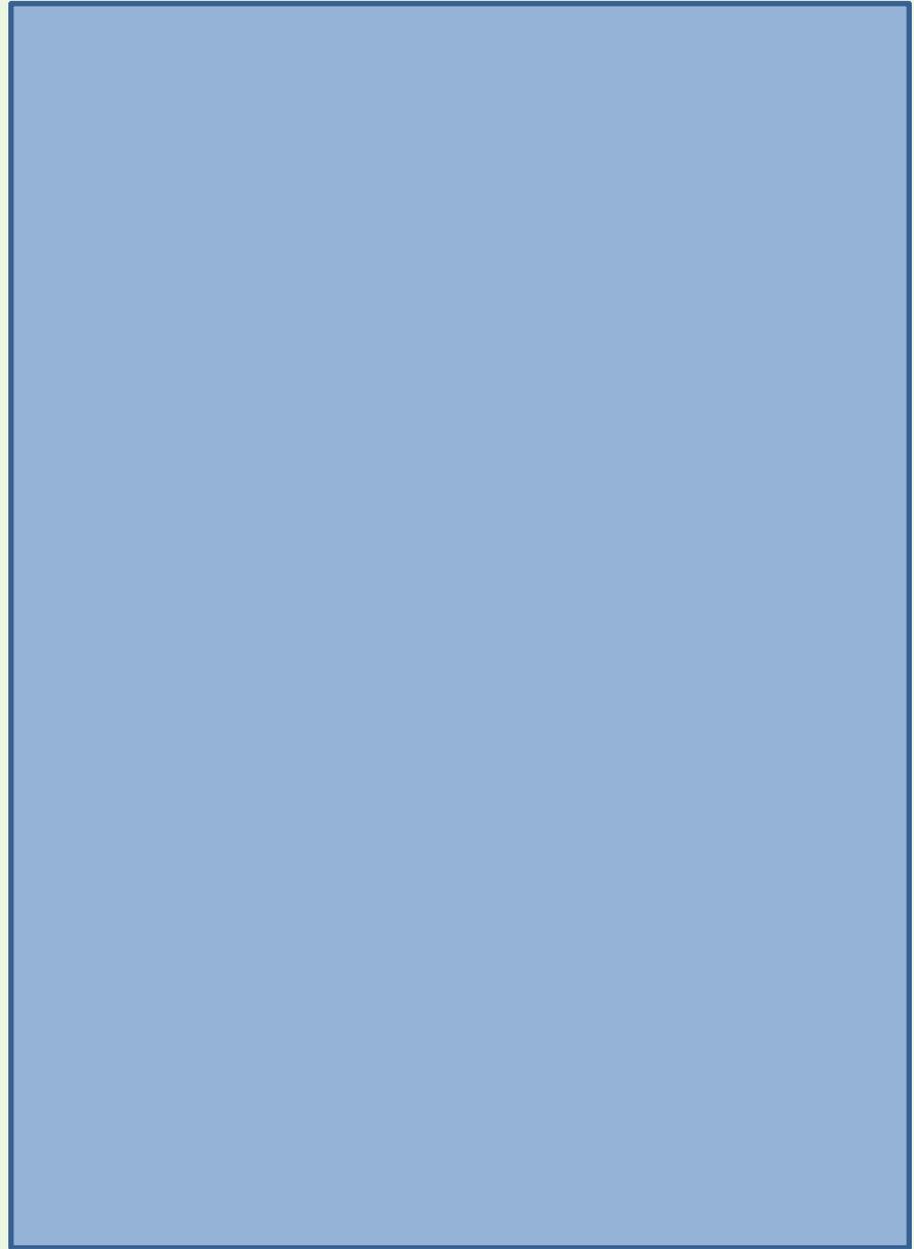
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TOP EXAMPLES...