

Year 7

Home Learning Project

‘Insects – Fine Art’

Instructions:

If you are able to, you should print out this work and complete the worksheets provided.

If you cannot print out any work, you should work in on plain A4 white paper or a sketchbook if you have one at home.

Each task has a title and should be completed within a presentation box which you should draw with a pencil and a ruler.

For this mini project you will need:

A pencil, colouring pencils, paper or sketchbook.

It would be great if you could print off work – in which case you will also need:

Scissors, glue and a printer (this is mostly needed for the artist research pages)

I understand that not everybody will have many materials at home – so do the best you can with what you have.

If you have any problems, please email your teacher directly on Victoria.Robinson@brineleas.co.uk or lucy.darling@brineleas.co.uk

How long should I spend on each task?

You should be following your timetable and complete a guide of 40 minutes a week.

More instructions are on the guide sheet in the YEAR 7 folder where you got this PowerPoint from.

However you may find that you want to spend longer on a task... this is absolutely fine, quality is always better than quantity.

Use this as a time guide:

Week 1 23rd March Drawing tasks.

Week 2 and 3 30th March and 20th April Artist research page: Monks.

Week 4 27th April Half and half drawings.

Week 5/6 4th and 11th May Artist research page: Arnold.

Week 7/8 18th May and 1st June Half and half drawings with colour and texture.

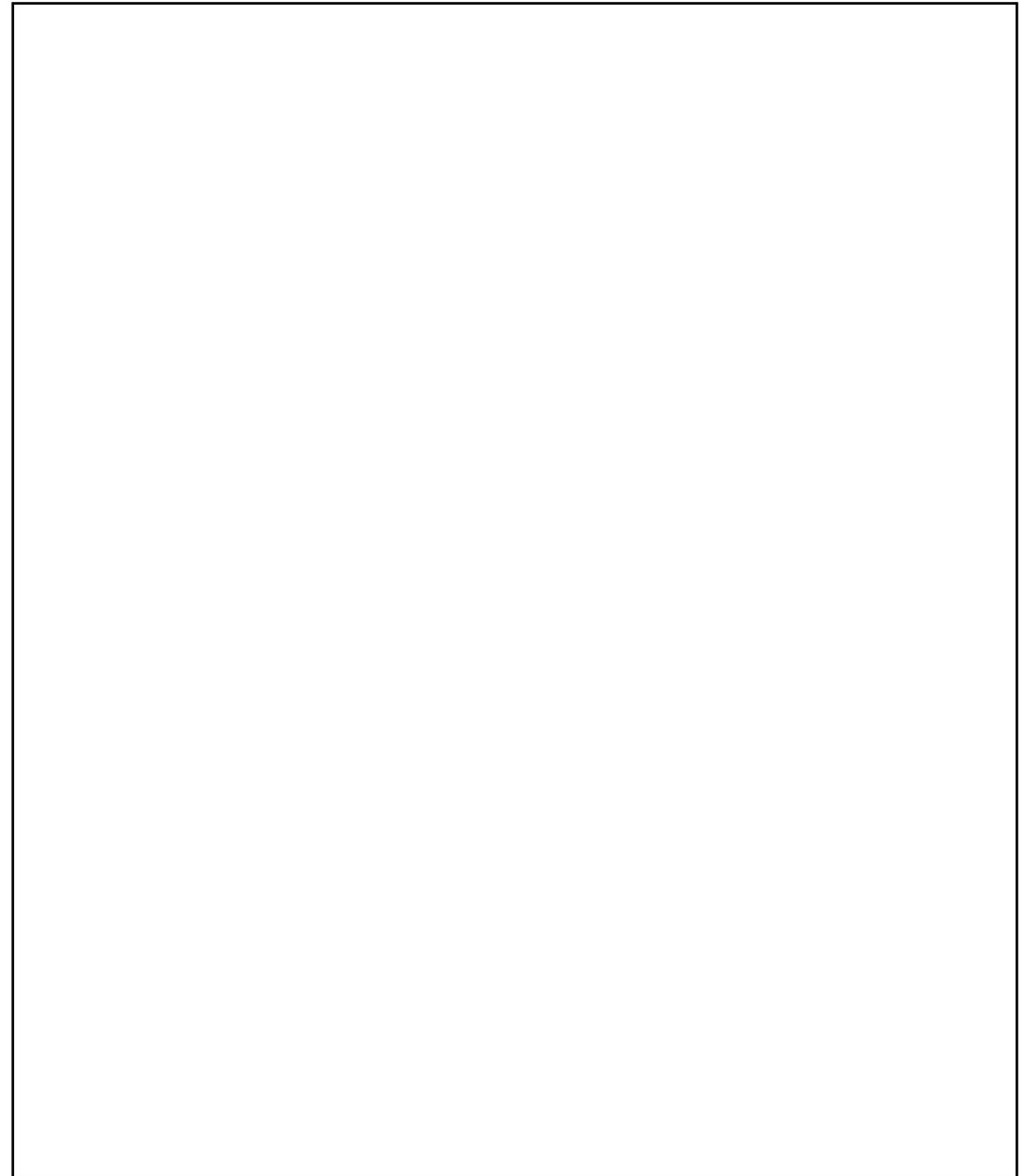
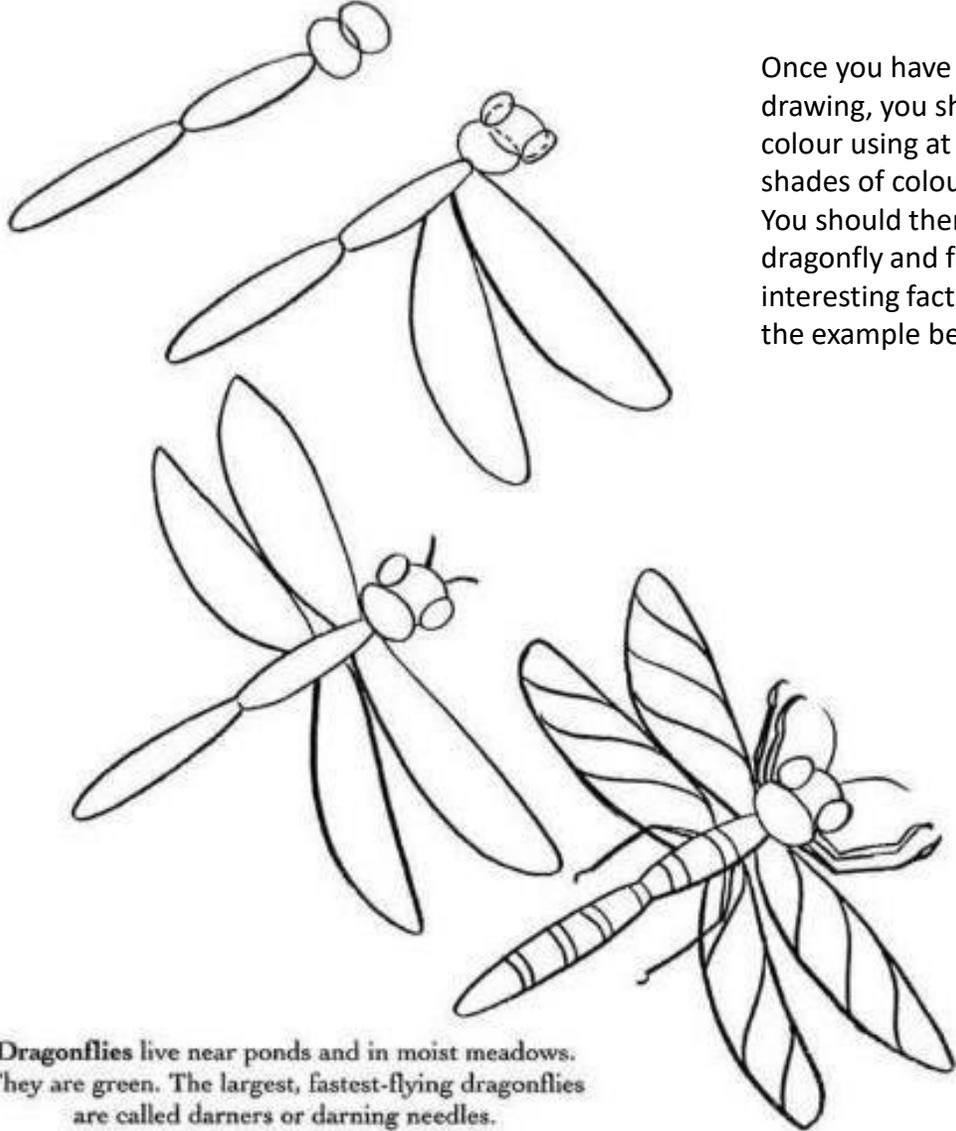
Week 9/10 8th June and 15th June Artists research page: Standford.

Week 11/12 22nd and 29th June Close up high quality studies of insects.

Task one: Dragonfly - step by step drawing

Use the step by step drawing guide to help you to create a dragonfly drawing.

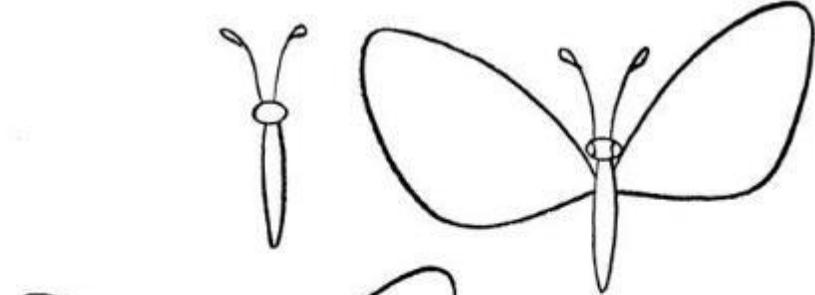
Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



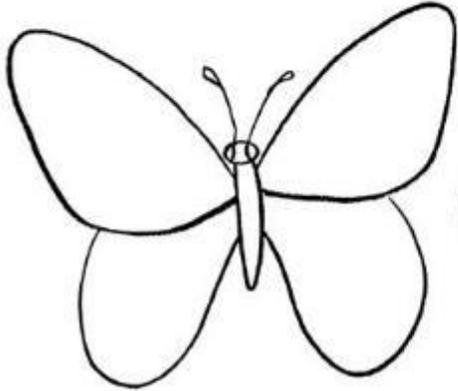
Task two: Butterfly - step by step drawing

Use the step by step drawing guide to help you to create a Butterfly drawing.

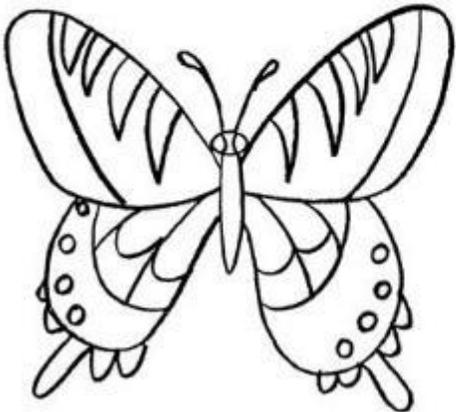
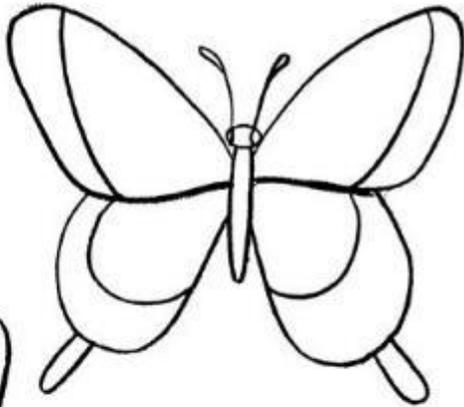
Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



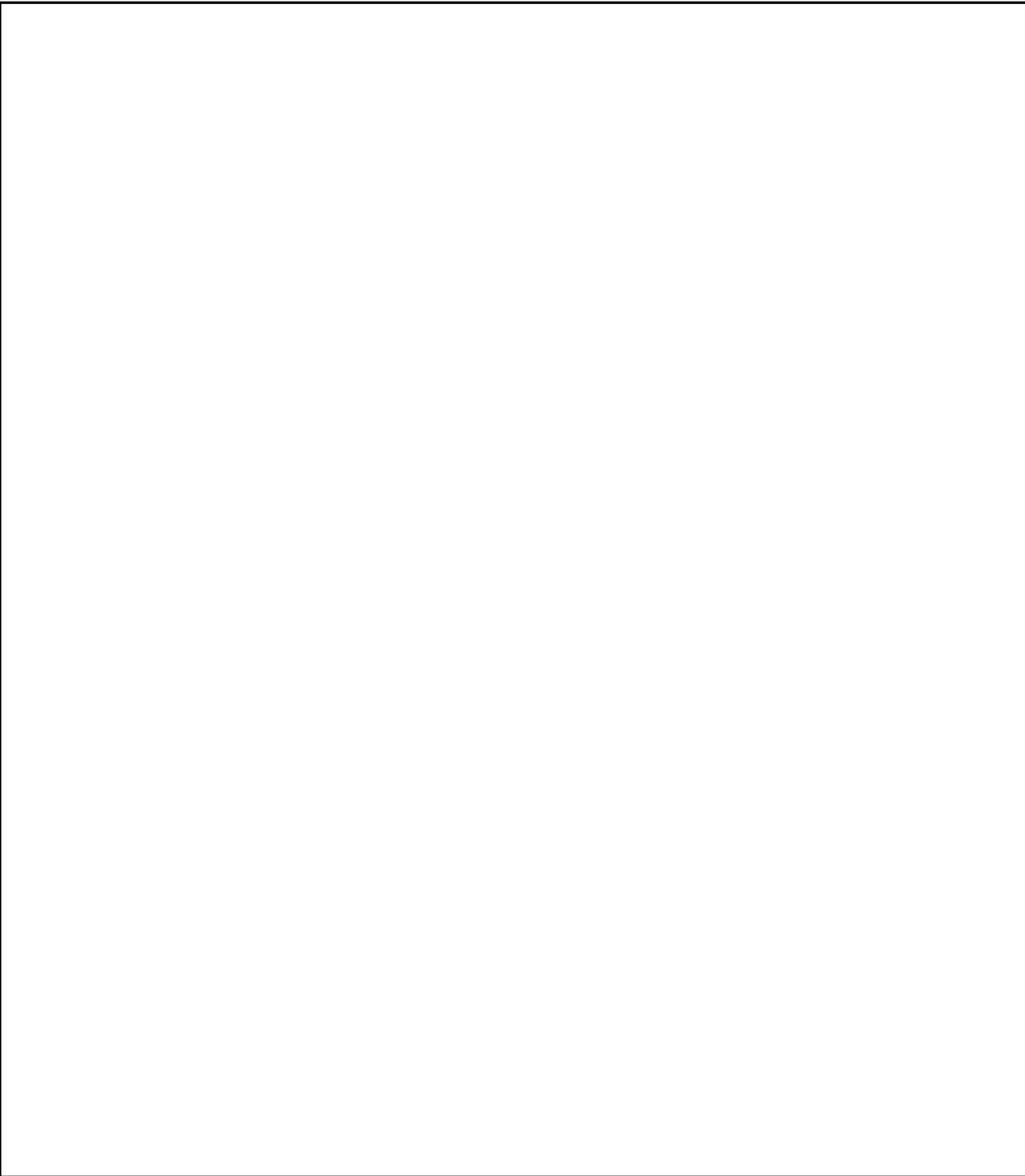
Once you have completed this drawing, you complete the first 4 steps again but now design your own pattern design for the butterfly wings.



You should then research the butterfly and find out 3 interesting facts about them like the previous piece of work.



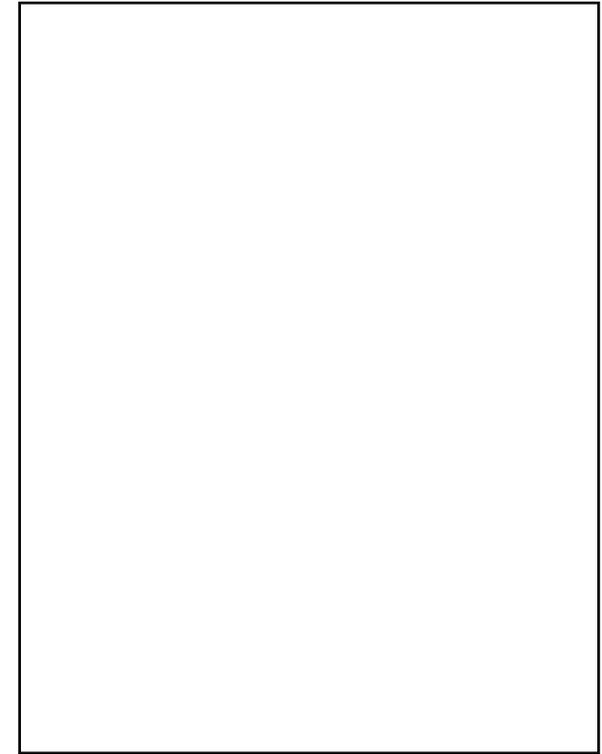
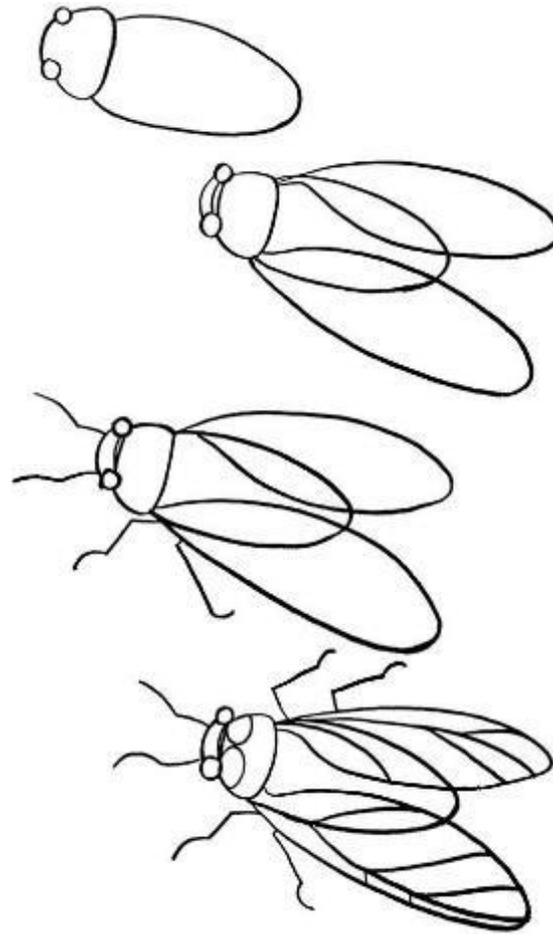
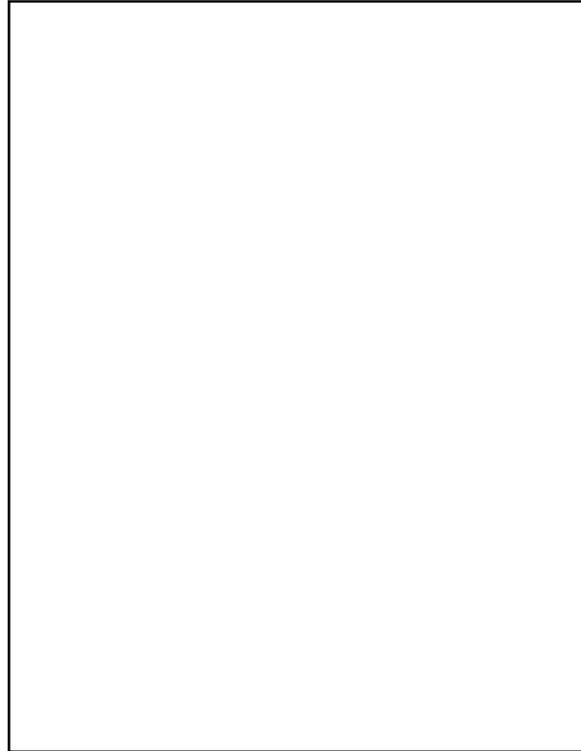
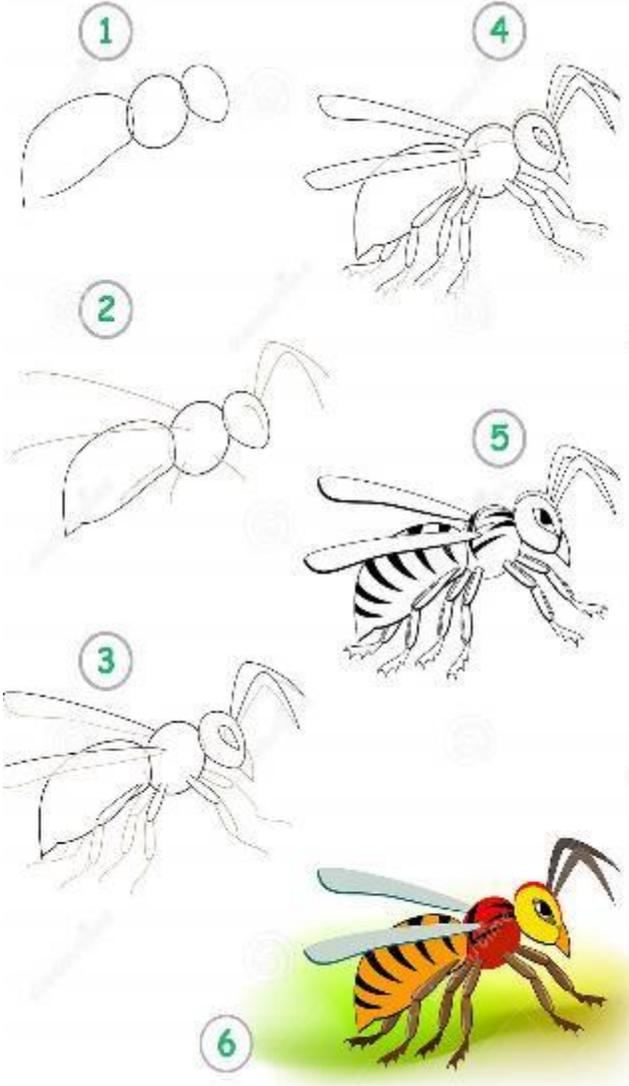
Swallowtail Butterfly



Task three: Step by step drawings of further insects

Use the step by step drawing guide to help you to create the two drawings below. These are a little more complicated than the previous drawings so take your time and follow each step.

Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



Once you have completed this drawing, you should colour the bee in **realistic** colours and the fly in **abstract** colours of your choice!

You should then research the two insects and find out 3 interesting facts about them like the previous piece of work.

FEEDBACK

WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

1. Do you draw with a light pencil line? When rubbing out did you leave a stain on the page?
2. Did you fill the box space?
3. Are the sections of the insect in proportion (this right size compared to one another)?
4. Did you follow the step by step approach to build your insect?

EVEN BETTER IF...

How could you have move it onto the next step?

If you could develop one area what might it be?

Think about...

1. As the tasks got more challenging did you get more accurate?
2. Did you include enough detail?
- 3.
- 4.

Task one: Dragonfly - step by step drawing

Use the step by step drawing guide to help you to create the two drawings below. These are a little more complicated than the previous drawings so take your time and follow each step.

Create the drawing in the box provided – or if you are unable to print the work, draw a final presentation box in your sketchbook/on plain paper and complete your drawing there.

Task two: Butterfly - step by step drawing

Use the step by step drawing guide to help you to create the two drawings below. These are a little more complicated than the previous drawings so take your time and follow each step.

Create the drawing in the box provided – or if you are unable to print the work, draw a final presentation box in your sketchbook/on plain paper and complete your drawing there.

Task three: Step by step drawings of further insects

Use the step by step drawing guide to help you to create the two drawings below. These are a little more complicated than the previous drawings so take your time and follow each step.

Create the drawing in the box provided – or if you are unable to print the work, draw a final presentation box in your sketchbook/on plain paper and complete your drawing there.

Once you have completed this drawing, you should colour the bee in realistic colours and the fly in abstract colours of your choice!

You should then research the two insects and find out 3 interesting facts about them like the previous piece of work.

Bee facts:
 A bee has to fly about 40,000 miles to make a pound of honey!
 The average bee will make only 1/12th of a teaspoon of honey in its lifetime.
 A honey bee can fly for up to a mile and a half in 15 minutes.

Fly facts:
 There are 100,000 species of flies like on earth.
 Flies have six legs, which is animal legs or so you might say.
 They lay their eggs on food, food and such stinky stuff.

TOP EXAMPLES...

Your Artist Research page should include:

A colourful background

A title with the Artists name

The pictures of the artists work

The factual information about your artist

An analysis of what you think about the artwork (colour/form/ line/ shape/ pattern/ texture/ tone).

Your opinion of the Artists work overall and how cleverly do you think they use insects in their work?

Then you must create:

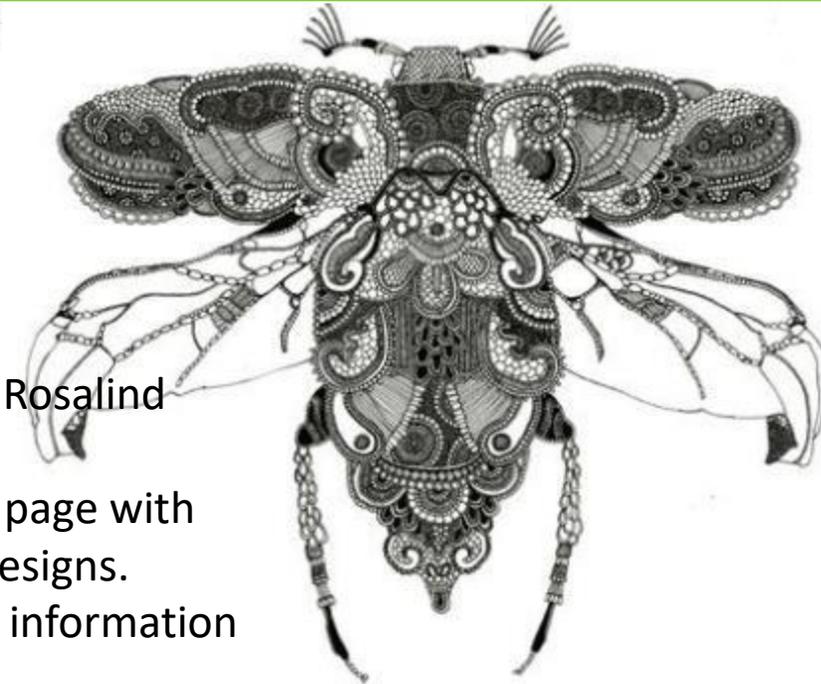
A response to the Artist (a drawing influenced by the Artists work)

Your Evaluation of the response (WWW, EBI)

Artist research task 1: R. Monks artist research page

Artist - Rosalind Monks

- Intricate patterns/doodles.
- Inspired by the environment, Monks grew up in the Swiss countryside and then has spent time in Australia, New Zealand and majored in Illustration at the University of Brighton in the UK. Her bold designs can be seen on skins, sunglasses as well as stand-alone art pieces across the globe.



← Example of page layout

Task:

To create an Artist research page based around the artist Rosalind Monks.

- Think of an exciting pattern that you can decorate the page with which would represent the artists style – eg. Doodle designs.
- You should research this artist yourselves and find out information about her and find images of her work.
- You should then write your opinion of her work – do you like/dislike it? Why?
- You should then complete a response drawing of one piece of her work. Draw in insect in the style of Monks.

Rosalind Monks



Factual information about the Artist

Your opinion of the artists work

Your evaluation of your response drawing

Your response drawing



FEEDBACK WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

1. Did you use the check list on the instruction sheet? Tick them of as you read them on your sheet.
2. Did you include lots of personal opinion in your visual element analysis?
3. Did you write about the artists style using the visual elements?
4. Would you recognise this artists work if you saw it outside of school?

EVEN BETTER IF...

How could you have move it onto the next step?

If you could develop one area what might it be?

Think about...

1. Did you present your work in the style of the artists work? For example with this artist you could use lots of pattern and only black and white for your practical.
2. Did you complete your own independent research on the internet?

Free spirit.

Loves travelling

Inspired by the environmer

Seeker.

Born in Britain spent time in Switzerland.

Inspired by people around her

Artist.

Rosalind Monks research

I think her art work reminds me of the adult colouring books with detailed drawing in them. She uses lines to create patterns with shapes of insect, birds and other animals. She uses different thicknesses of lines to create depth and texture and gives the pattern a definition she uses a lot of symmetry in her work.

I really like her drawings and art work because they are different more interesting than a normal artists view. Her patterns are clever in the way they bend round the outer shape of the animal.

ROSALIND MONKS

Factual information about the Artist...
Monks is an Artist which uses line within her work, she combines a variety of different lines to my patterns.
Monks is inspired by nature. She grew up in the swiss Countryside above Lake Geneva, Rosalind loves the outdoors. She moved to the ocean in her university years and completed a BA Hons majoring in illustration at the university of Brighton and began recreating the world after graduation she travelled Australia.

My opinion of the artist work...
I found Rosalind Monks work very inspiring as she portrays the beauty of nature within her work. The detail, the pattern and shading expresses how small things, such as bugs, wildlife and nature, can have as much depth and detail, than ordinary things, however you just have to look closer to see its true beauty. She incorporates different patterns and shapes, so people can witness the true elegance of wildlife, and I find that, amazing and inspirational.

Amazing Expresses beauty

Detail Depth elegance

Imogen valgis

Rosalind Monks

Rosalind Monks is a British born Artist, Illustrator and Free spirit who was brought up in Switzerland. Rosalind uses lines to create patterns within shapes of insects, birds and other animals. She combines different lines together to make patterns. Most people who know Rosalind, know her as "Rosie".

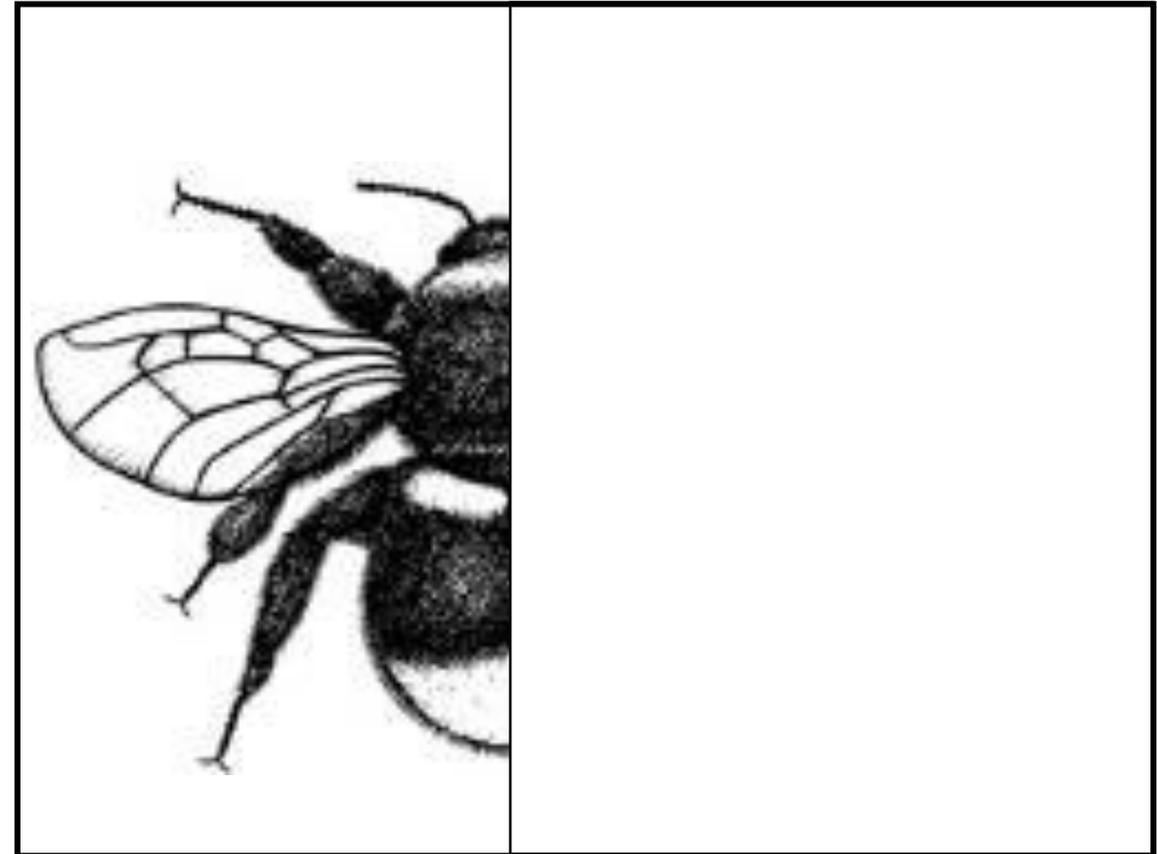
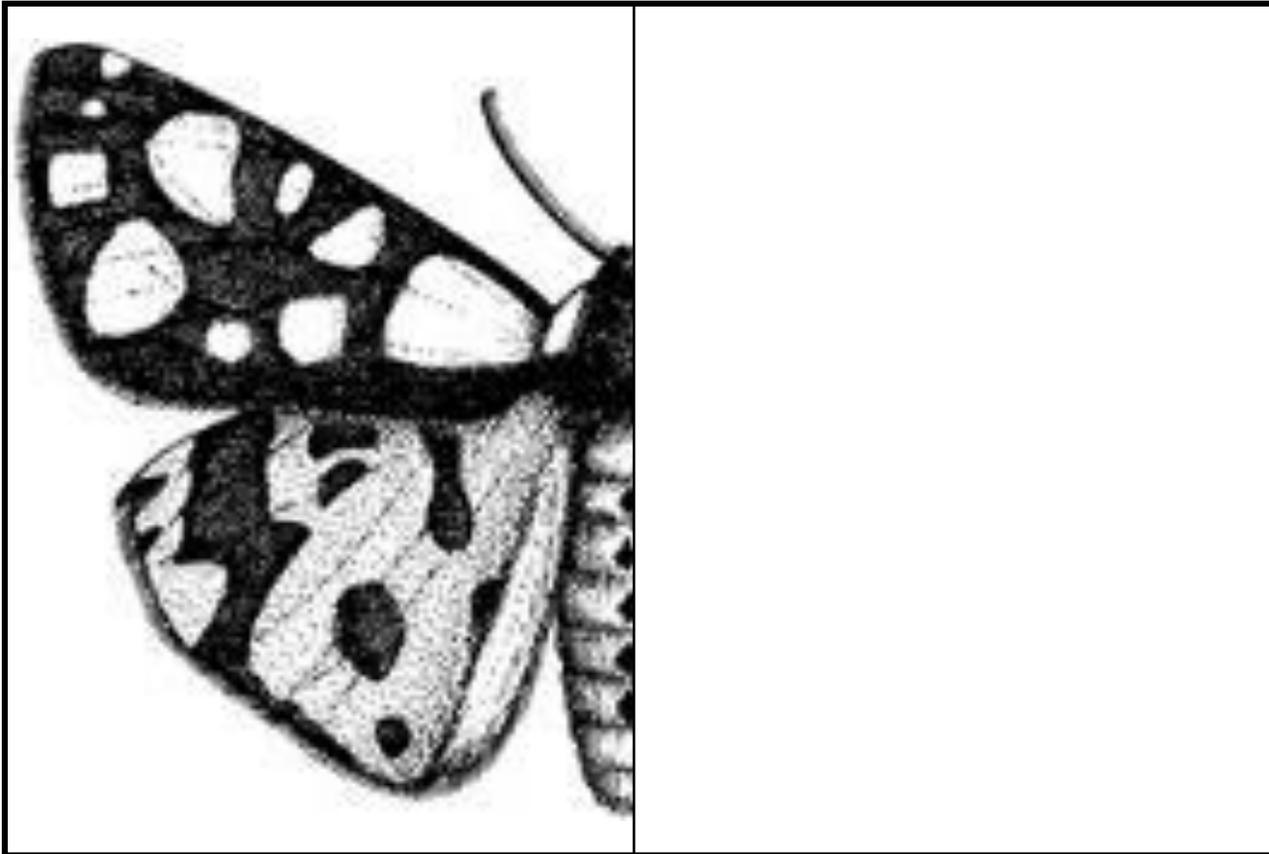
I really like her drawings and art work because they are different more interesting than a normal artists view. Her patterns are clever in the way they bend round the outer shape of the animal.

TOP EXAMPLES...

Task four: Insect 'half and half' detailed drawings

Use the half image to guide you in drawing the right hand side of the insect. It should be a **mirror image** drawing.

Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



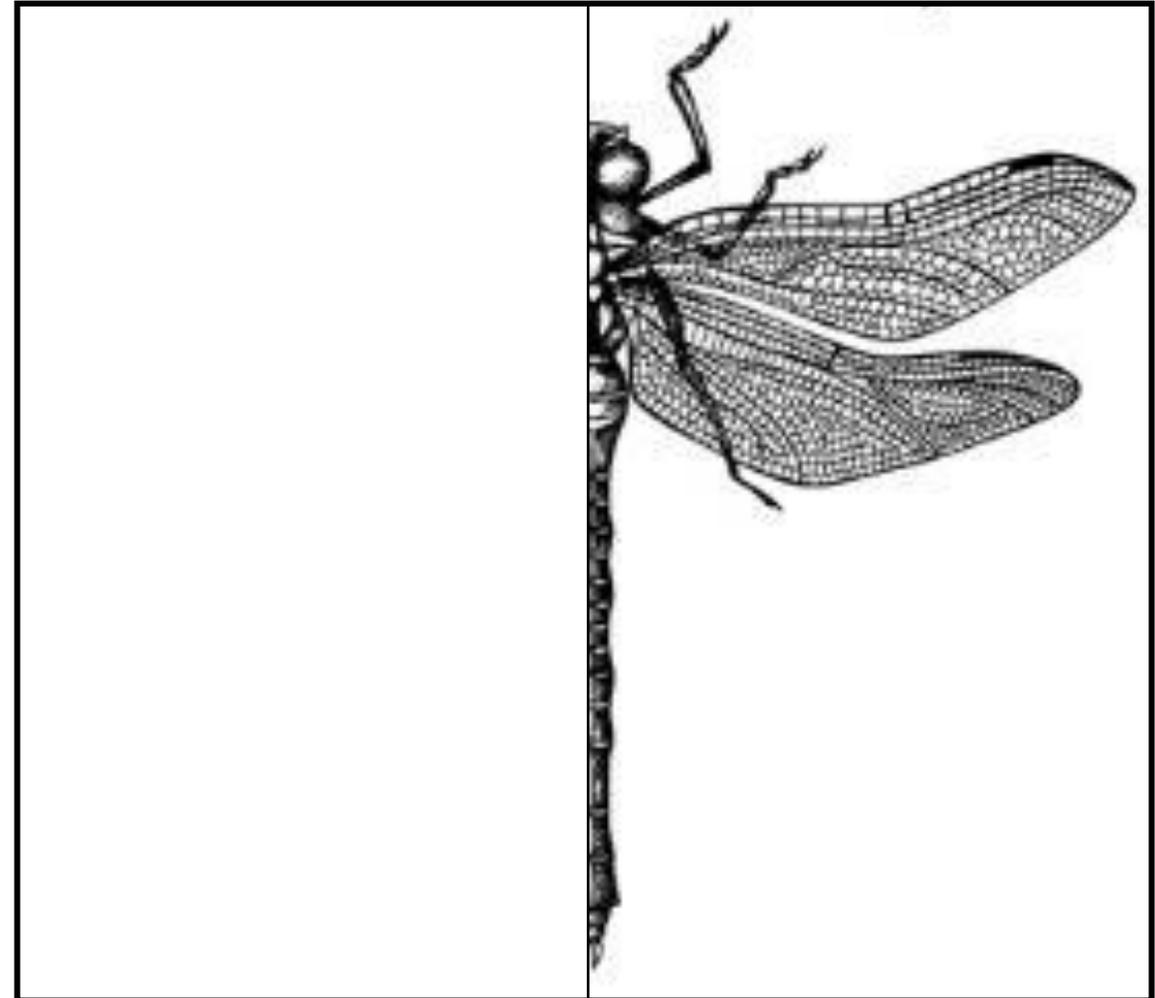
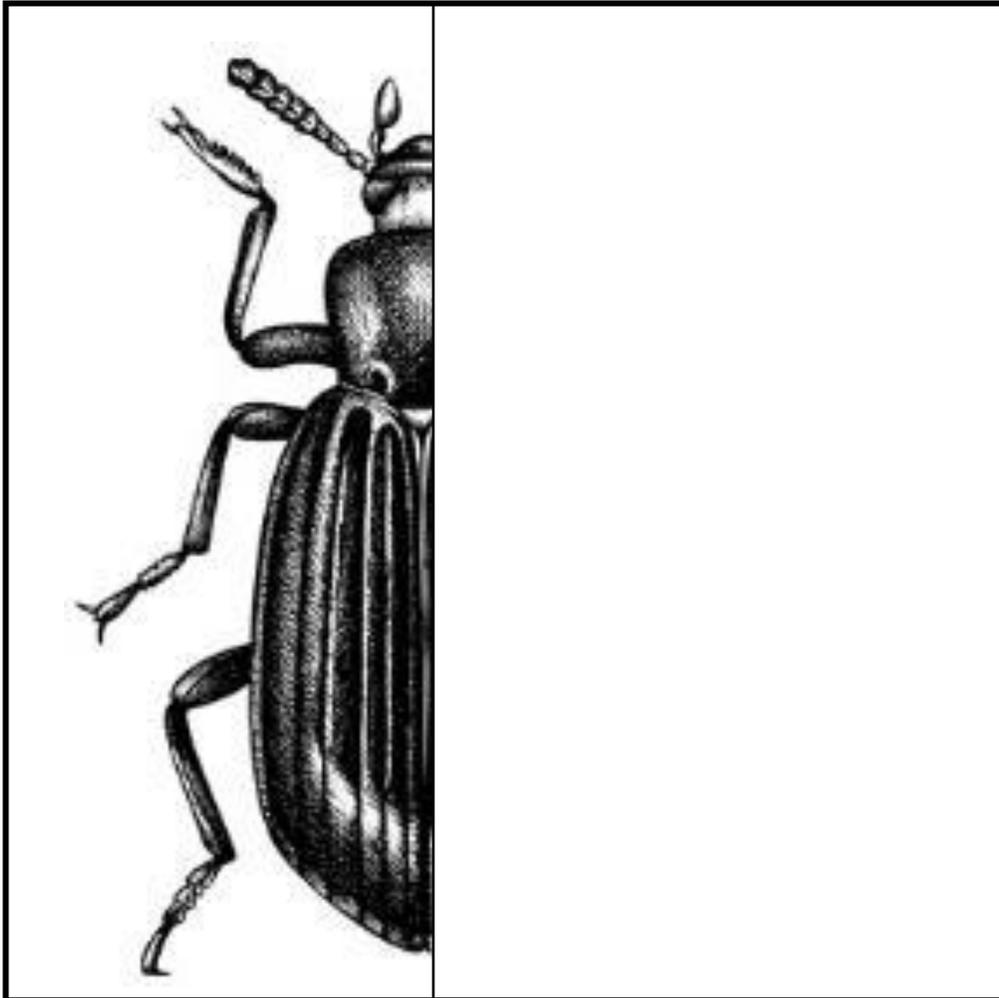
You should complete the drawings and include as much detail and tonal shading as possible. Remember to create tonal shading we press down harder onto our pencil for dark areas and put less pressure on our pencil for lightly shaded areas. You can also blend the pencil with your finger.

You may want to work over your drawing with black pen to add the fine details.

Task five: **Insect 'half and half' detailed drawings**

Use the half image to guide you in drawing the right hand side of the insect. It should be a **mirror image** drawing. These are slightly harder drawings so take your time, draw what you can see and concentrate!

Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



You should complete the drawings and include as much detail and tonal shading as possible. Remember to create tonal shading we press down harder onto our pencil for dark areas and put less pressure on our pencil for lightly shaded areas. You can also blend the pencil with your finger.

You may want to work over your drawing with black pen to add the fine details.

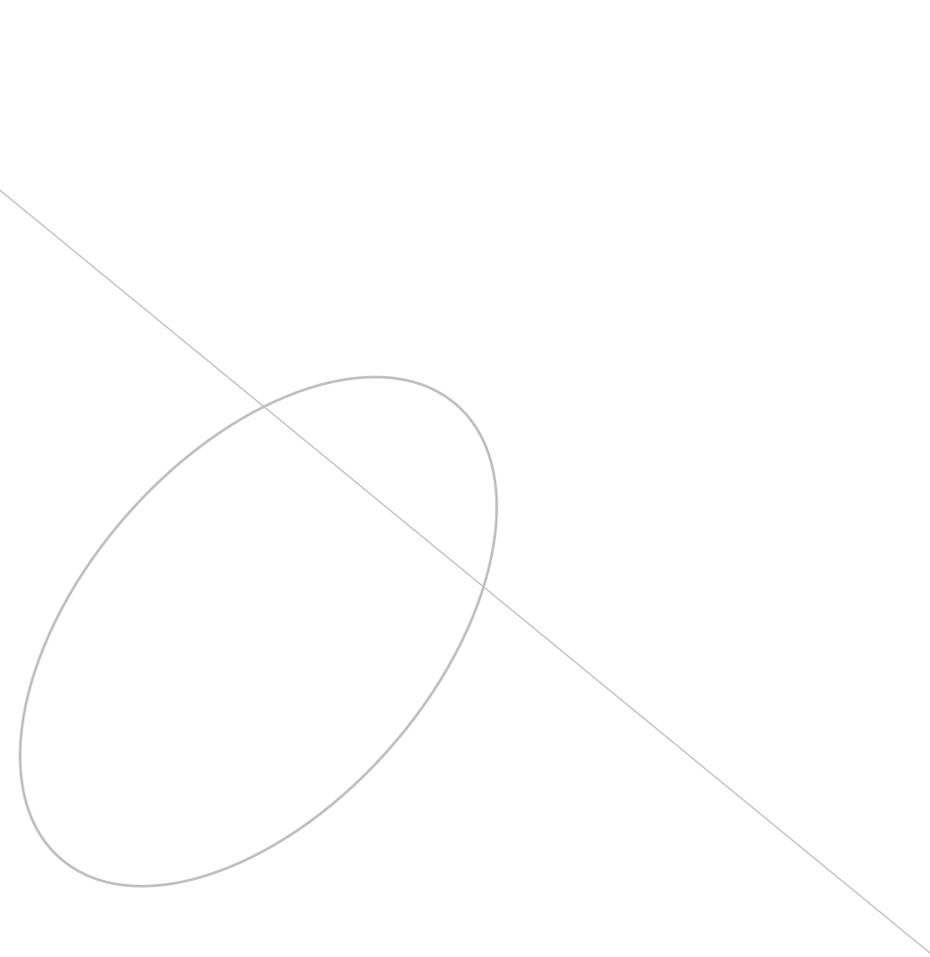
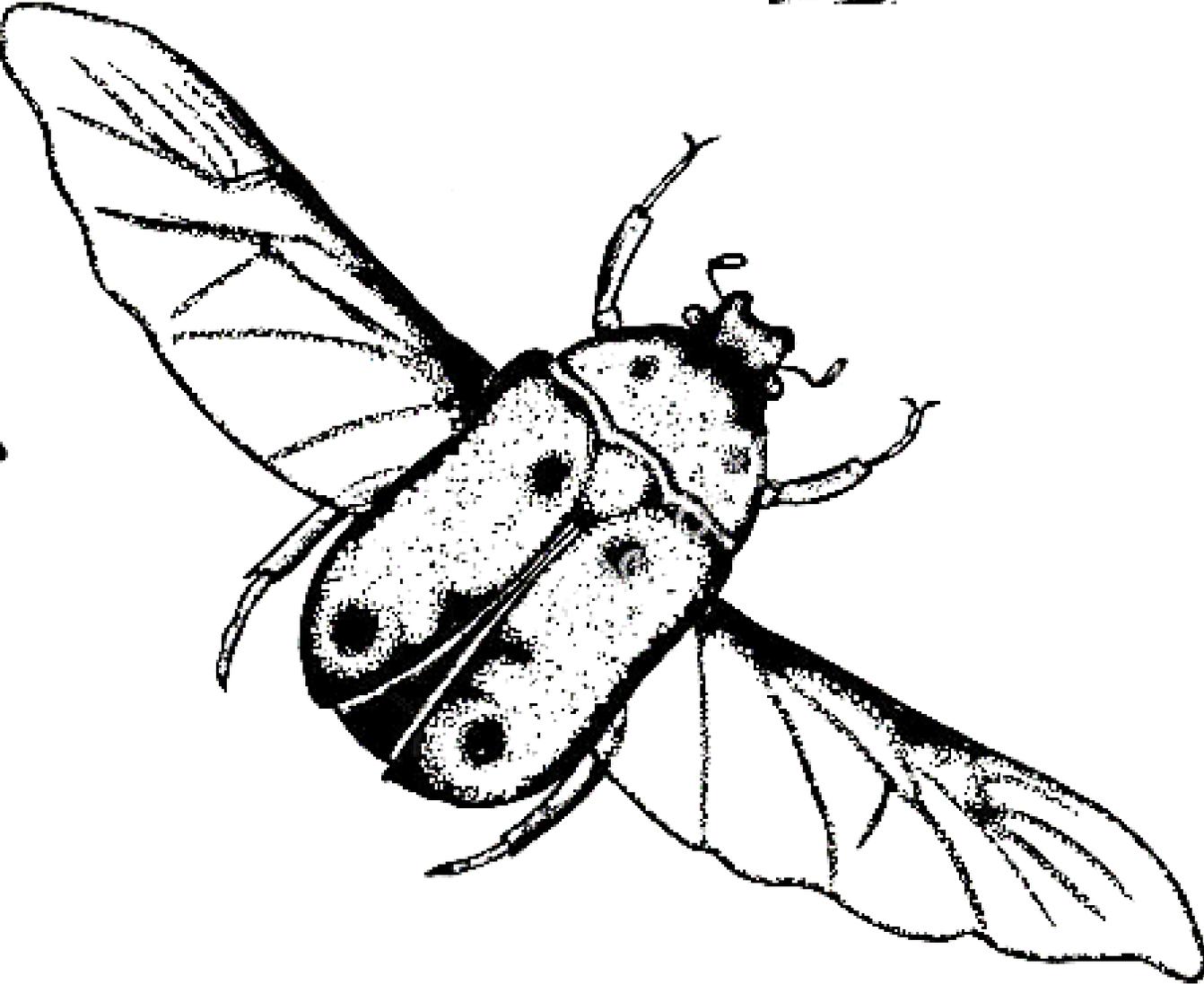
Task six: Insect scale detailed drawings

What mark making textures can you see?
Ensure you include these in your drawing.



Use the image to guide you in drawing the full scale insect. It should be a replication drawing, so you should try and draw the insect exactly as you see it, use the sensitive guidelines to help you get started. This is a slightly harder drawing technique so take your time, draw what you can see and concentrate!

Create the drawing in the area provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



FEEDBACK

WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

1. Are your drawings symmetrical?
2. Have you matched the tone (light and dark) in each area?
3. Can you tell the difference between the two halves?
4. Are you insects 'fat enough'?

EVEN BETTER IF...

How could you have move it onto the next step?

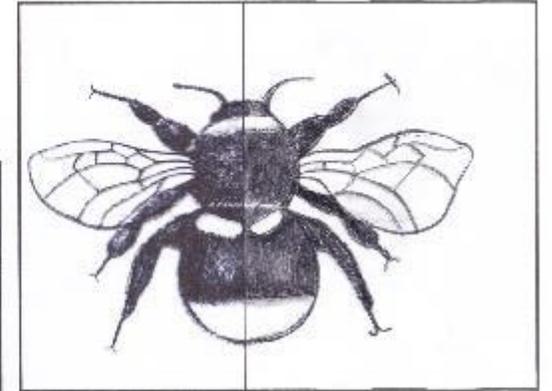
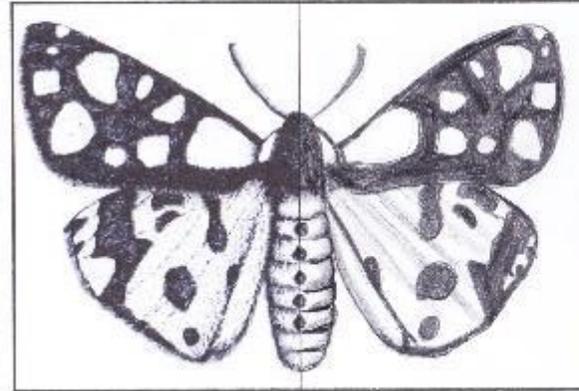
If you could develop one area what might it be?

Think about...

1. Have you used linear (directional) shading?
2. Have you changed the way you make pencil marks to create different textures?
3. Look at the negative space (space in between the shapes), does it match on each side?

Use the half image to guide you in drawing the right hand side of the insect. It should be a mirror image drawing.

Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.

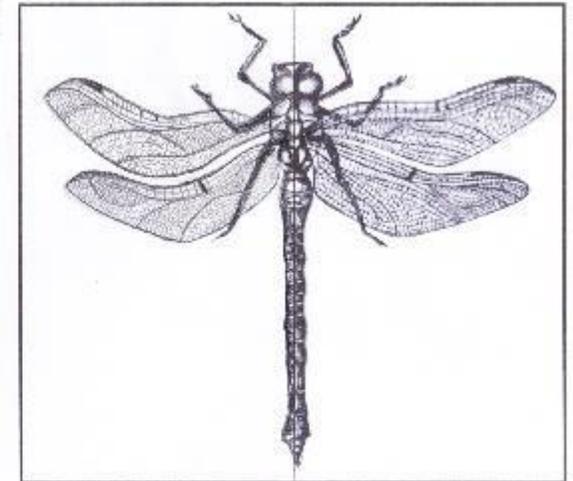
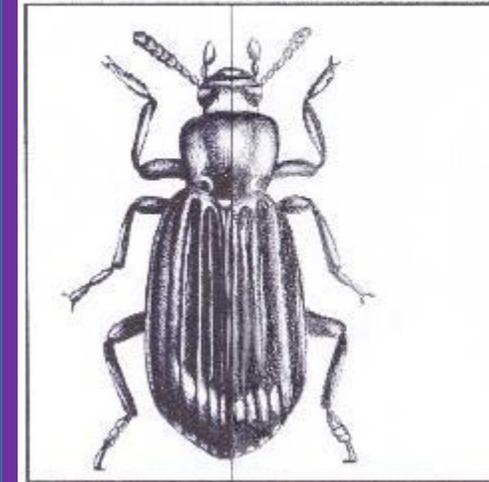


You should complete the drawings and include as much detail and tonal shading as possible. Remember to create tonal shading we press down harder onto our pencil for dark areas and put less pressure on our pencil for lightly shaded areas. You can also blend the pencil with your finger.

You may want to work over your drawing with black pen to add the fine details.

Use the half image to guide you in drawing the right hand side of the insect. It should be a mirror image drawing. These are slightly harder drawings so take your time, draw what you can see and control.

Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



You should complete the drawings and include as much detail and tonal shading as possible. Remember to create tonal shading we press down harder onto our pencil for dark areas and put less pressure on our pencil for lightly shaded areas. You can also blend the pencil with your finger.

You may want to work over your drawing with black pen to add the fine details.

TOP EXAMPLES...

Artist research task 2: Lucy Arnold artist research page

Your Artist Research page should include:

- A colourful background
 - A title with the Artists name
 - The pictures of the artists work
 - The factual information about your artist
 - An analysis of what you think about the artwork (colour/form/ line/ shape/ pattern/ texture/ tone).
 - Your opinion of the Artists work overall and how cleverly do you think they use insects in their work?
- Then you must create:**
- A response to the Artist (a drawing influenced by the Artists work)
 - Your Evaluation of the response (WWW, EBI)



Artist - Lucy Arnold

- Californian artist
- Focuses on bugs and butterflies.
- colourful designs which she creates using watercolours or pastels.
- "Nature is my primary source of inspiration, and colour my main mode of expression. Painting allows me to reveal the beauty I discover in small, intimate details of nature." - Lucy Arnold



← Example of page layout

Lucy Arnold



Factual information about the Artist
.....

Your opinion of the artists work

Your evaluation of your response drawing

Your response drawing



Task:

To create an Artist research page based around the artist Lucy Arnold.

- Think of an exciting pattern that you can decorate the page with which would represent the artists style – eg. Butterfly wing patterns
- You should research this artist yourselves and find out information about her and find images of her work.
- You should then write your opinion of her work – do you like/dislike it? Why?
- You should then complete a response drawing of one piece of her work. Draw in insect in the style of Arnold.

FEEDBACK

WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

1. Did you use the check list on the instruction sheet? Tick them off as you read them on your sheet.
2. Did you include lots of personal opinion in your visual element analysis?
3. Did you write about the artists style using the visual elements?
4. Would you recognise this artists work if you saw it outside of school?

EVEN BETTER IF...

How could you have move it onto the next step?

If you could develop one area what might it be?

Think about...

1. Did you present your work in the style of the artists work? For example with this artist you could use lots of pattern and only black and white for your practical.
2. Did you complete your own independent research on the internet?



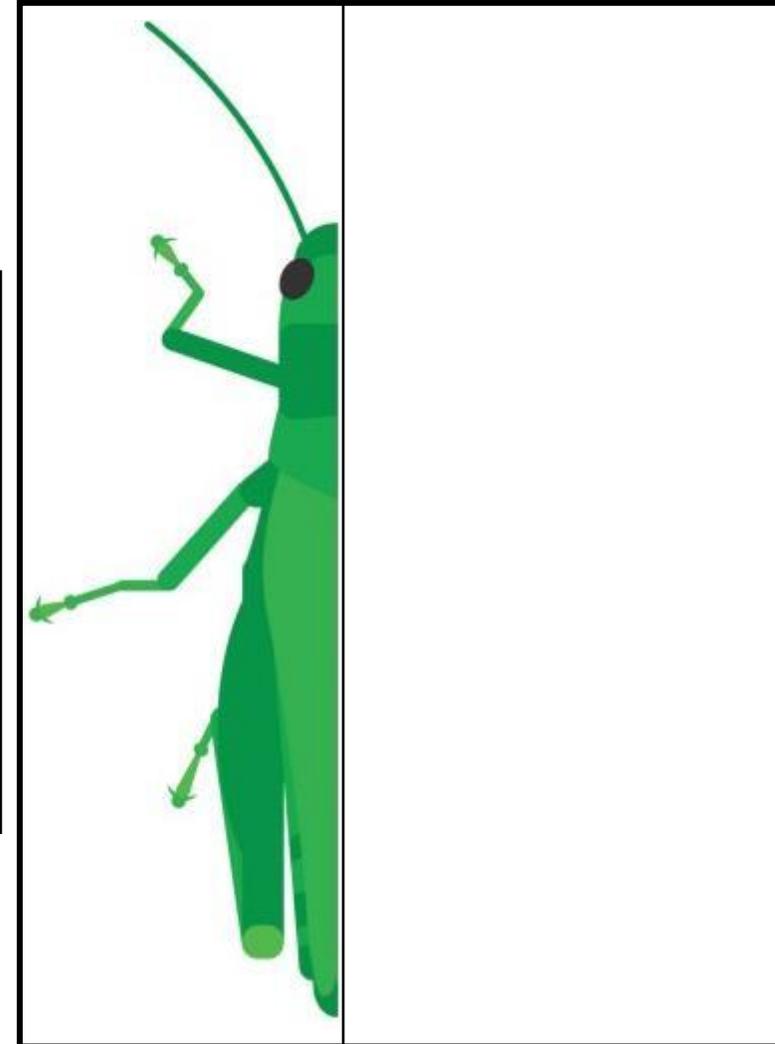
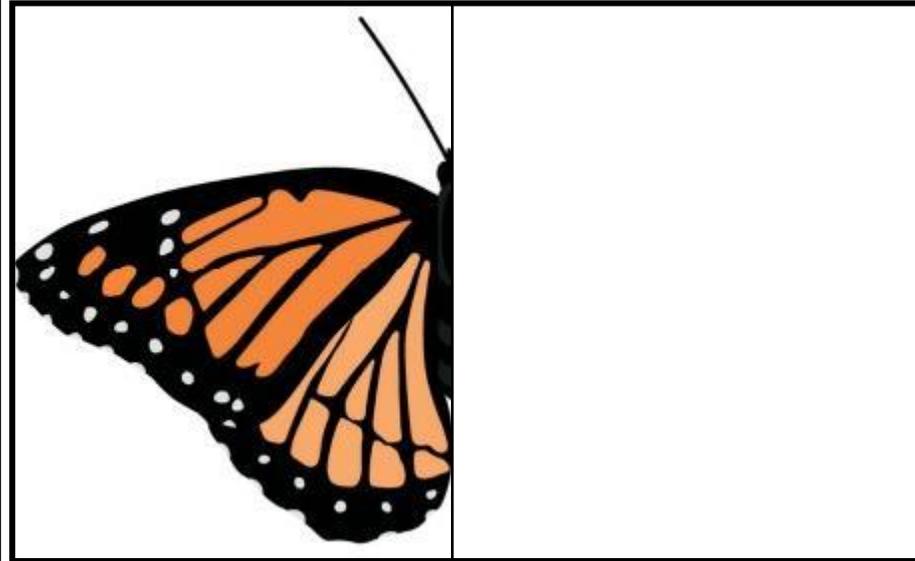
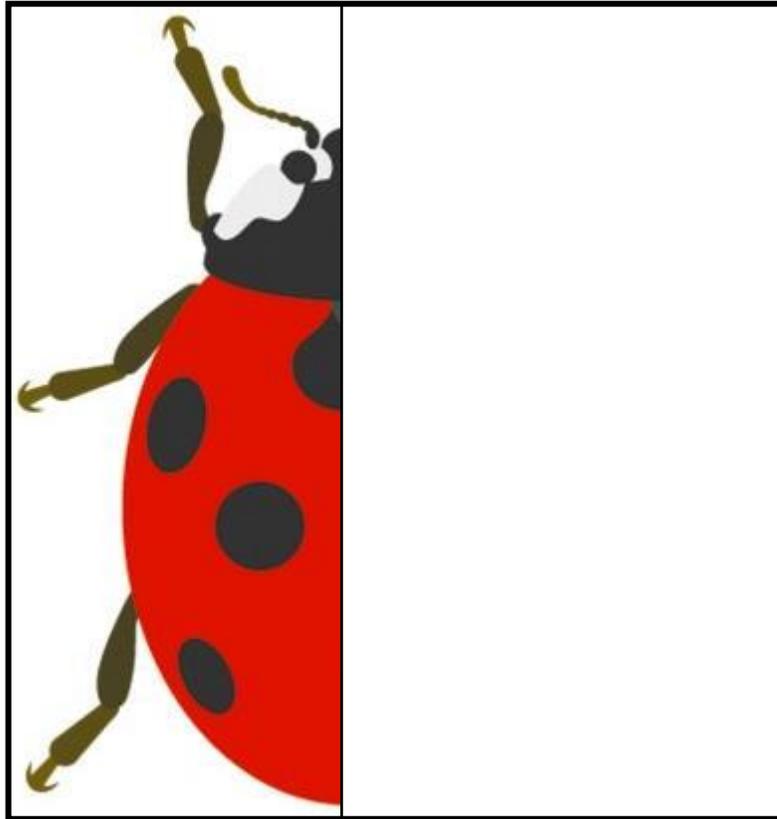
This is awesome...An example of an A* GCSE Artist research page! This is what we're looking for when you leave Year 11!

TOP EXAMPLES...

Task Seven: Insect 'half and half' colour studies

Use the half image to guide you in drawing the right hand side of the insect. It should be a **mirror image** drawing. These are slightly harder drawings so take your time, draw what you can see and concentrate!

Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



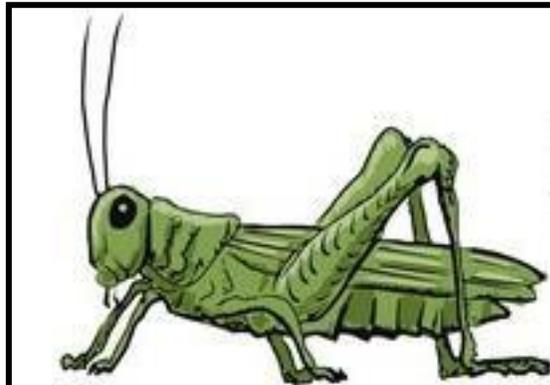
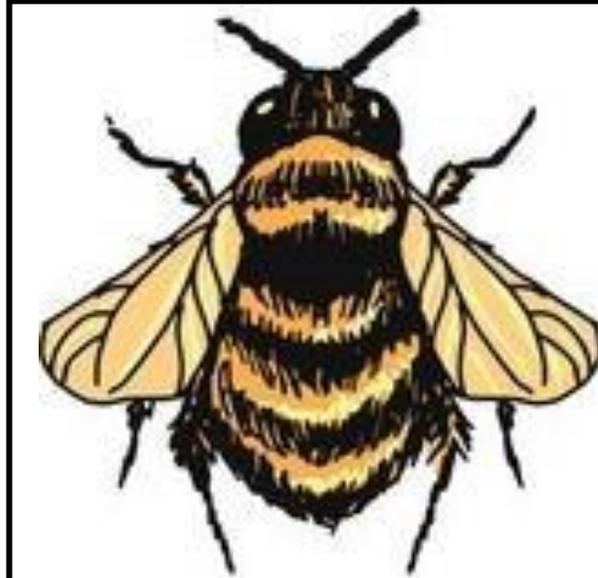
You should complete the drawings and include as much detail and apply the correct colours that you can see in each insect. If you do not have colouring pencils, you should continue tonal shading.

You may use colouring pencils, pens or highlighters, depending on what materials you have at home.

You may want to outline your drawing with black pen to add the fine details.

Task Eight: Insect full colour studies

Use the image to guide you in drawing the full scale insect. It should be a replication drawing, so you should try and draw the insect exactly as you see it. If you have completed the previous tasks then this should be an easy continuation from the last drawings. However, this is a slightly harder drawing technique so take your time, draw what you can see and concentrate!



Create the drawing in the area provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.

You should complete the drawings and include as much detail and apply the correct colours that you can see in each insect. If you do not have colouring pencils, you should continue tonal shading. You may use colouring pencils, pens or highlighters, depending on what materials you have at home.

You may want to outline your drawing with black pen to add the fine details.

FEEDBACK

WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

- 1.
- 2.
- 3.
- 4.

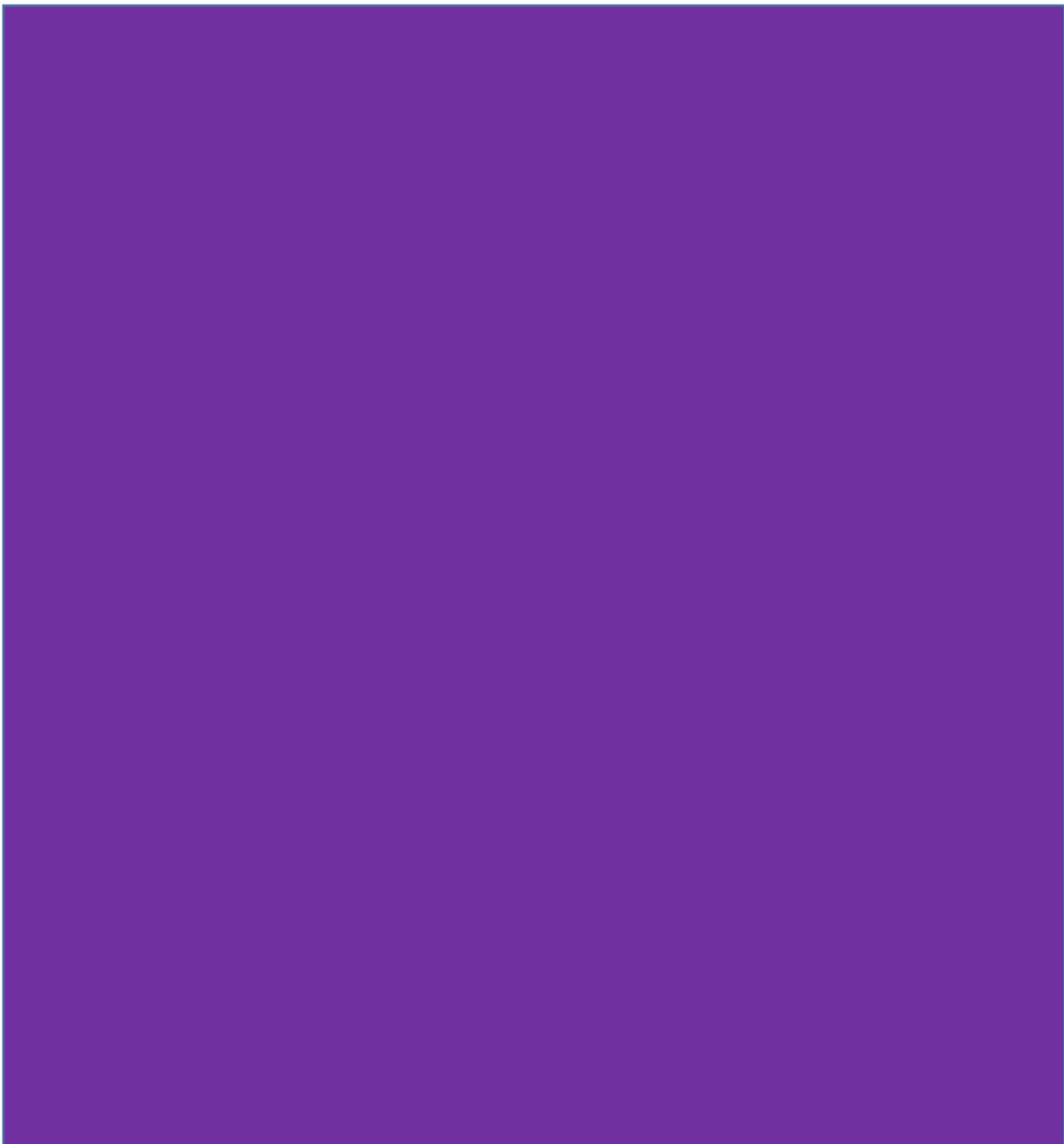
EVEN BETTER IF...

How could you have move it onto the next step?

If you could develop one area what might it be?

Think about...

- 1.
- 2.
- 3.
- 4.



TOP EXAMPLES...

Artist research task 3: Kelly Stanford artist research page

Your Artist Research page should include:

A colourful background

A title with the Artists name

The pictures of the artists work

The factual information about your artist

An analysis of what you think about the artwork (colour, form, line, shape, pattern/ texture/ tone).

Your opinion of the Artists work overall and how cleverly do you think they use insects in their work?

Then you must create:

A response to the Artist (a drawing influenced by the Artists work)

Your Evaluation of the response (WWW, EBI)

Artist - Kelly Stanford

- she uses Fabre Castell Polychromos pencils for her bee illustrations, Derwent Chinese White Drawing pencils and a white Posca pens for highlights.
- She works in black paper to ensure the details and colours stand out from the page
- She draws in a hyper-realism style.



Kelly Stanford

← Example of page layout

Task:

To create an Artist research page based

- around the artist Kelly Stanford .
- Think of an exciting pattern that you can decorate the page with which would represent the artists style – eg. Mini insect drawings of bee's on flowers.
- You should research this artist yourselves and find out information about her and find images of her work.
- You should then write your opinion of her work – do you like/dislike it? Why?
- You should then complete a response drawing of one piece of her work. Draw in insect in the style of Standford.

Factual information about the Artist
.....

Your opinion of the artists work

Your evaluation of your response drawing

Your response drawing



FEEDBACK

WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

- 1.
- 2.
- 3.
- 4.

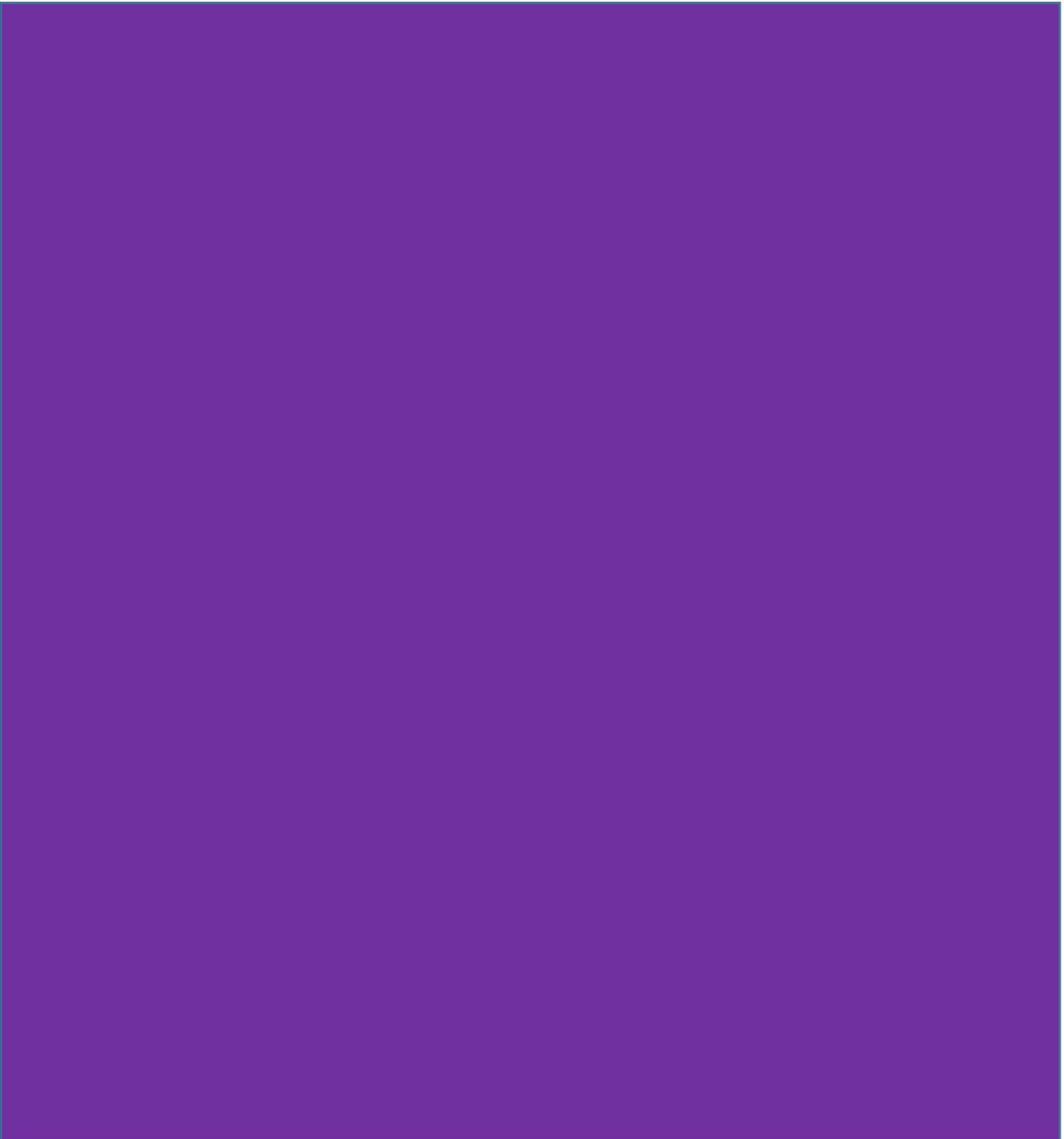
EVEN BETTER IF...

How could you have move it onto the next step?

If you could develop one area what might it be?

Think about...

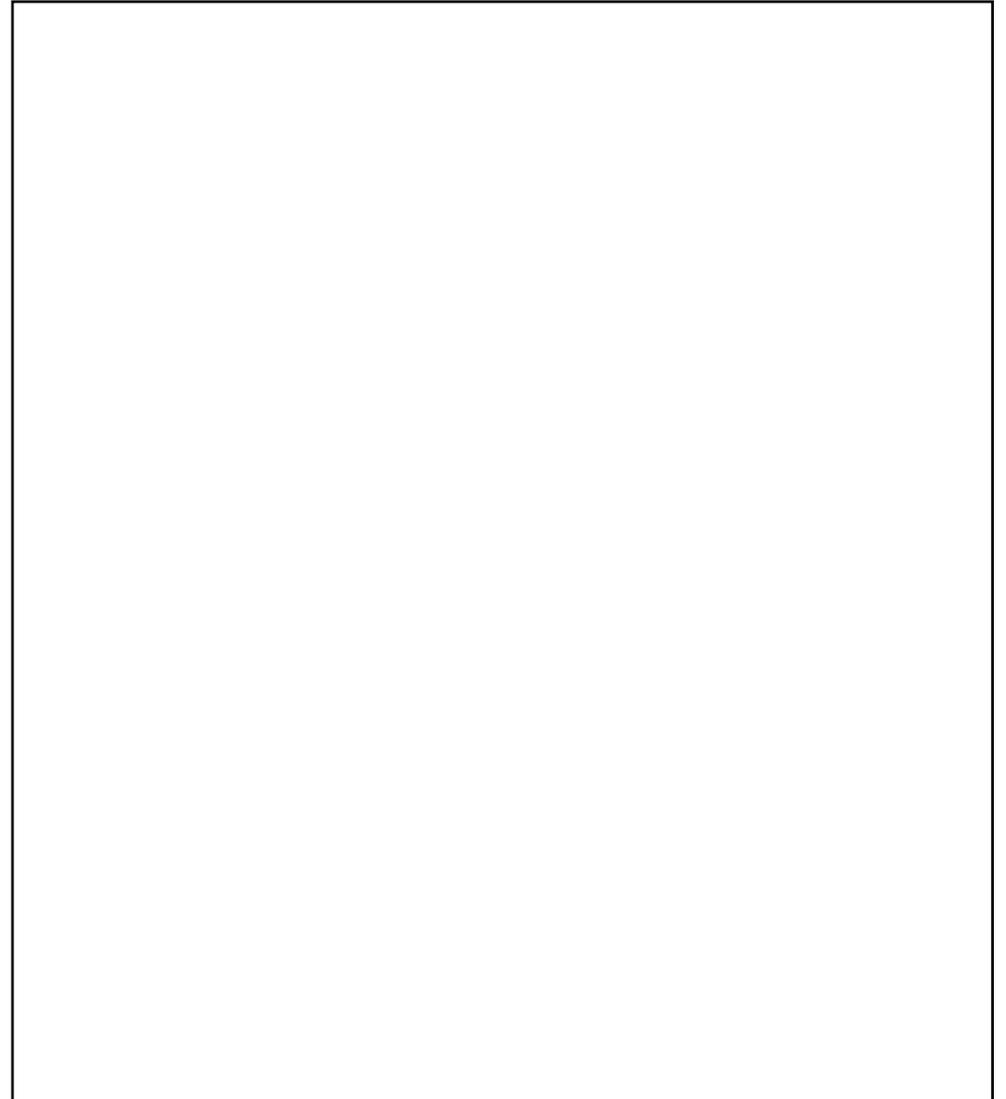
- 1.
- 2.
- 3.
- 4.



TOP EXAMPLES...

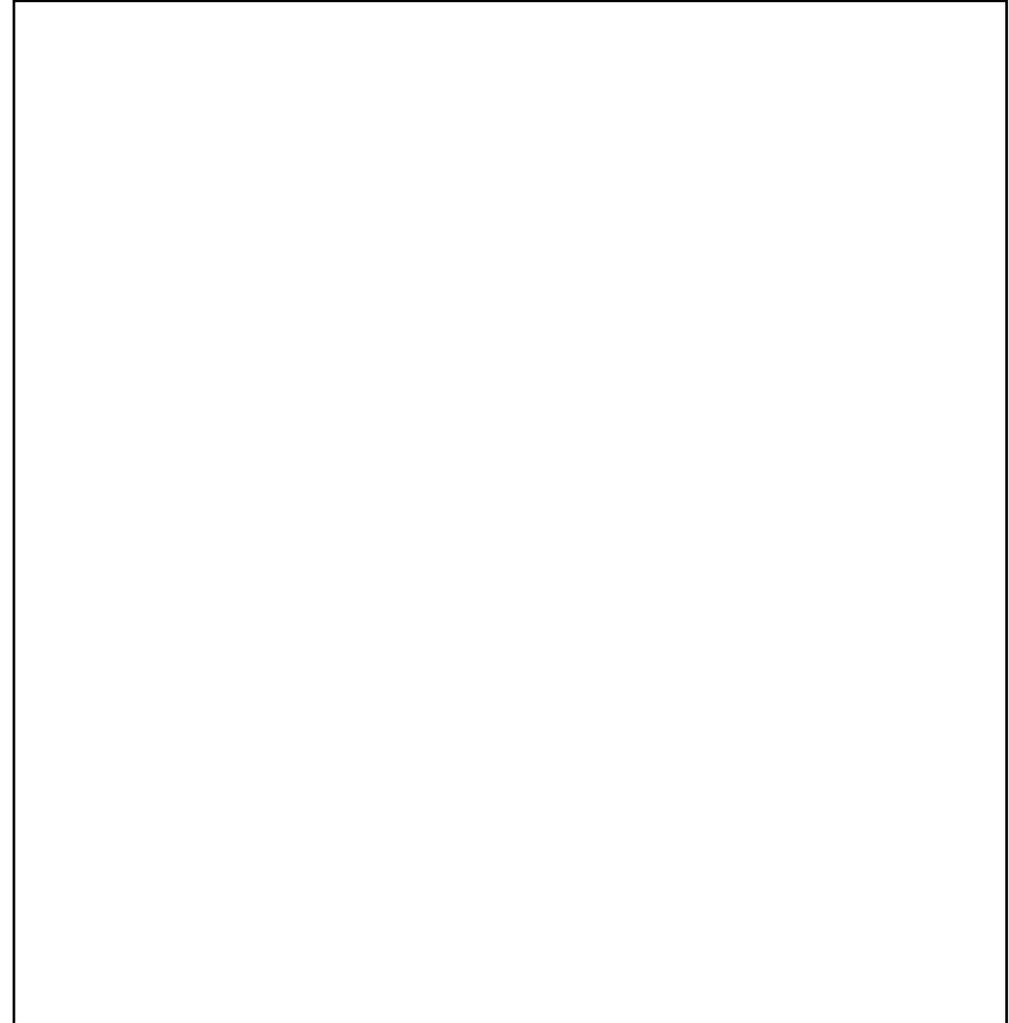
Task Nine: Close up detailed insect studies

In this task you have been given a close up image of an insect to draw. You should use the box provided or draw out a presentation box on your sketchbook page/plain A4 paper and write the title of this task. You should use the skills that you have learnt in the previous studies to draw this insect exactly as you see it, including a high level of detail and tonal shading.



Task Ten: Close up detailed insect studies

In this task you have been given a close up image of an insect to draw. You should use the box provided or draw out a presentation box on your sketchbook page/plain A4 paper and write the title of this task. You should use the skills that you have learnt in the previous studies to draw this insect exactly as you see it, including a high level of detail and colour using pencils, pens or highlighters.



FEEDBACK

WHAT WENT WELL?

What were the strengths of your artwork this week?

Think about...

- 1.
- 2.
- 3.
- 4.

EVEN BETTER IF...

How could you have move it onto the next step?

If you could develop one area what might it be?

Think about...

- 1.
- 2.
- 3.
- 4.



TOP EXAMPLES...