

## Year 12 English Language and Literature Instructions

Please stay in touch – you can email us as we will still be working, in school or from home, most days. We will keep setting you tasks and giving you feedback wherever we can!

### **General:**

AQA: Exam board – mark schemes, practice exam papers etc

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707>

### **For Mrs Lucas:**

1. Work your way through the tasks on the sheet (emailed out and on the VLE) for the Paris Anthology. Remember they are 'seen' texts – any words you don't know, look them up. Any references that you don't know, research them.
2. Watch a film about Paris – for example *Midnight in Paris*.
3. Begin to think about your NEA – there are a number of documents on this on the VLE. This is a large task – one that you should intersperse with other work.
  - 3a. Read the intro sheet
  - 3b. Read an example piece of coursework (to get a sense of what you are going to produce)
  - 3c. Do some brainstorming – what ideas do you have? Email them to RLS and JMM
  - 3d. Once you have decided on your task – complete research and wider reading.
  - 3e. Keep in touch via email for further advice.

Useful websites:

-EMC: For many more articles on the Paris Anthology, *Othello*, *Great Gatsby*, Duffy poetry and any elements of grammar and methods.

<https://www.englishandmedia.co.uk/e-magazine/>

Login: bl6student

Password: shakespeare

### **For Mrs Barker**

#### **Poetry**

1. Work your way through Duffy's *Mean Time* poems, using the detailed guide for each section. Complete all the annotations in your anthologies and the tasks on paper, filing neatly as you go. All poems must be covered. Use the poems we've done in class as a guideline for how much detail you should go in.
2. Most of the poems have YouTube videos where English teachers go through the analysis and context. So, if you want more support and/or detail head over to YouTube.
3. Complete the revision grids for themes/language/quotes/structure of each poem. By the end you should have a very detailed completed grid. Remember you don't need to

memorise quotes as you have a blank copy of the anthology for your exam but you have to know which poems compare well. Once you've filled in the grids, specifically look at themes, look for similarities and/or difference.

### **Novel**

1. We have finished the primary teaching of *The Handmaid's Tale*. So as a starting point make sure all of your notes are organised and there are no gaps. Your book should have completed annotations too.
2. Use the revision guide to help address any gaps. There are practice questions at the bottom of the document. Planning the answers in detail is a really good revision technique.
3. Wider reading: this will help us develop A03 links. Look at the list below of other Dystopian novels.
  - 1984 George Orwell
  - Brave New World Aldous Huxley
  - A Clockwork Orange Anthony Burgess
  - The Road Cormac McCarthy
  - The Giver Lois Lowry

### **Pre-learning (and also for enjoyment)**

We have an extended access to the National Theatre Live archive.

Watch Othello.

Read one of the many articles on there.