A-LEVEL IS

THEATRE REVIEW GUIDELINES

NAME:

PRODUCTION SEEN:

THEATRE COMPANY:
DIRECTOR:
VENUE:
DATE:
SET
Look at the stage before the performance.
[Lad final impreciation 2]
What are your first impressions?
-
What do you expect from the performance?
What can you see? List 10 words that could describe the set. What elements of the set
stand out and why?
What colours and textures are used in the set design?
What does the set design tell the audience about the play and the characters that are
using it?
What parts of the set and its uses impressed you and why?

Who is the set designer? What do you	know about the set designer?
Who is the set designer? What do you	Know about made, design
	and a construction of the
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Below draw the stage (bird's eye view) as you remember it.

STAGING METHODS Lighting design.

How was lighting used to aid scene changes?
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What does the lighting tell the audience about the play? How and why are parts of the
set lit?
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What colours were used and for what effect?
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How was lighting used to create atmosphere?
How was lightling asset to create attriosphietes.
Valle
What parts of the lighting and its uses impressed you and why? What parts of the
lighting and its uses were weak in your opinion and why?
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List 10 words that could describe the lighting.
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Who is the lighting designer? What do you know about the lighting designer?
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Sound

How and why are mu	sic and soun	d used in this	s production	illy Collection	5, F = 1	
recorded sound.						
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What does the musi	ic and sound	effects tell	the audien	ce about the b	dy? Wildi i	ρω σ.
music were used and	d for what e	:ffect?				
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Costume Design

What style / time period do the costumes represent?
What do the costumes tell the audience about the play? How and when do costume
changes occur?
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What colours and textures were used and for what effect?
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Miles and College
What parts of the costumes and its uses impressed you and why? What parts of the costumes and its uses were weak in your opinion and why?
costumes and its ases were weak in your opinion and why?
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How was lighting used to help light the costumes effectively?
The was righting assa to help light the costaines effectively?
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List 10 words that could describe the costumes worn.
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Who is the costume designer? What do you know about the costume designer?

ACTING METHODS

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Vhat techniques did	the actor employ to a	denote a change in	Character.	
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How did the actor us	e Tacial explessions	10 COMMISSION		
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How did the actor us	e the space to comm	nunicate to the au	dience?	
How are the actor 15				
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What did they wear	and what did it say	about them? How	ala they use the	211 (03) 41110 10
help tell their story				
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How did they use the set to help tell their story?
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What parts of the actor's performance impressed you and why? What parts of the
actor's performance were weak and why?
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How did performers engage with the audience?
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What parts of the set are used by the actors and how are they used?
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PIDECTION
DIRECTION
Ni Jal Jan
Did the director succeed in communicating characters and context to the audience?
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What techniques did the director use that you could recognise?

AUDIENCE REACTION

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How did performers	engage wit	h the aud	lience?				
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YOUR REACT	ION.						
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