

## How should we approach learning at home for Art?

### How long should I spend on Art each week?

You should be trying to follow your timetable – this means a minimum of two lessons of studying Art across the fortnight for year 7, 8 and 9. We recommend you take time with each task, working at home will allow you more time to refine your work if you wish. Remember quality is always better than quantity. Lessons should be at least 40 minutes long.

### What topics should I be studying for Art?

All work is on the school website, shared area and the Onedrive. Find which method of access works best for you. In each area you will follow a PowerPoint at your own pace; there are enough resources for twelve weeks and we will be adding more for extension. **Feedback for all Year 7, 8 and 9 Art work will be updated following the end of that week's task. Please read it and reflect on your successes and potential areas to develop.**

Year 7	Year 8	Year 9	Year 10
Bugs and insects (Mrs Robinson and Mrs Darling)  7Z3 Colour (Mrs White)	Birds	Open tasks lesson by lesson  Followed by extended project on paper artist Jennifer Collier	Marine as directed by your own teacher.

### What should I be doing each day then?

At school, lessons last for 60 minutes but it's hard to study like this independently. Instead, break the time into chunks or dedicate an afternoon to the larger practical tasks. Again we recommend 40 minutes, however you may find that you want to spend longer on a task... this is absolutely fine, quality is always better than quantity.

### Use this as a time guide:

**Year 7 7Z3 Complete the work set by Mrs White all other classes to complete the following:**

#### On the school website

**Sharedarea\Students\Read Only\Home Learning\Year 7\Art**

#### On the One Drive

Week 1 23<sup>rd</sup> March Drawing tasks.

Week 2 and 3 30<sup>th</sup> March and 20<sup>th</sup> April Artist research page: Monks.

Week 4 27<sup>th</sup> April Half and half drawings.

Week 5/6 4<sup>th</sup> and 11<sup>th</sup> May Artist research page: Arnold.

Week 7/8 18<sup>th</sup> May and 1<sup>st</sup> June Half and half drawings with colour and texture.

Week 9/10 8<sup>th</sup> June and 15<sup>th</sup> June Artists research page: Stanford.

Week 11/12 22<sup>nd</sup> and 29<sup>th</sup> June Close up high quality studies of insects.

#### Year 8- All Classes.

#### On the school website

**Sharedarea\Students\Read Only\Home Learning\Year 8\Art**

#### On the One Drive

Week 1 and 2 23<sup>rd</sup> and 30<sup>th</sup> March Gridded bird drawing.

Week 3 and 4 20<sup>th</sup> and 27<sup>th</sup> April Artist research page: Highfield.

Week 5 and 6 4<sup>th</sup> and 11<sup>th</sup> May High quality drawing of bird; you choose your challenge level.

Week 7 and 8 18<sup>th</sup> May and 1<sup>st</sup> June bird collage.

Week 9 and 10 8<sup>th</sup> June and 15<sup>th</sup> June Artists research page: Brown.

Week 11, 12 and 13 22<sup>nd</sup> June, 29<sup>th</sup> June and 6<sup>th</sup> July 3D paper model.

**Year 9- All classes.**

**On the school website**

**Sharedarea\Students\Read Only\Home Learning\Year 9\Art**

**On the One Drive**

Week 1- 7 complete the individual lesson tasks in the Year 9 folder.

Week 8 onwards use the extended project PowerPoint Task one: Scavenger hunt.

Week 9 Jennifer Collier title page.

Week 10/ 11 artist research page; Collier

Week 12/ 13 Camera drawing.

Week 14 House making.

Week 15 Rose making.

Week 16/17 Independent artist research; artist of your choice.

Week 18/19 Newspaper article.

**Year 10- All classes.**

**On the school website**

**Sharedarea\Students\Read Only\Home Learning\Year 10\Art**

**On the One Drive**

Complete a minimum of five 40 minute sessions a fortnight; remember you're striving for the best quality and depth.

**Where should I be putting my work?**

Work in your sketchbook if you have it. Otherwise be resourceful, do you have a sketchbook you could use from home? If all else fails use the paper (the thicker the better for any 'wet' tasks). Give your work a clear and neat date and title to help stay organised.

**What topics should I be studying for Art?**

Follow the PowerPoint at your own pace; there are enough resources for twelve weeks and we will be adding more for extension.

**So how do I know that what I'm doing is right?**

Where possible, we are adding examples in the PowerPoints to allow you and your parents to complete regular self-assessment to keep you on track.

**What about feedback from my teacher?**

We haven't forgotten you! Your teachers are going above and beyond to provide personalised feedback on your work; this is formative and will help direct your one personal coursework units. Please upload your work to Teams for efficient and a good level of communication.

Please email your teacher(s) if you need any help, advice or need to catch up!

[Victoria.robinson@brineleas.co.uk](mailto:Victoria.robinson@brineleas.co.uk)

[Rachel.white@brineleas.co.uk](mailto:Rachel.white@brineleas.co.uk)

[Lucy.darling@brinelas.co.uk](mailto:Lucy.darling@brinelas.co.uk)

Please keep all of your work safe to show us when we do return!