

## Year 11 Homework for February Half-term

Try the revision website 'Shmoop', Sparknotes and Youtube.

A re-rad/scan of BOTH texts is compulsory. You can then choose 2 of the other numbers for each text.

### Great Expectations

1. Scan through sections of the novel, particularly the chapters which you are unfamiliar with. A re-read of the book is a must. By scanning, I suggest that you take 3 chapters from the start, middle and the end, and then fast read – choose chapters where something significant happens. WRITE these chapters down and 20 words to describe what happens.
2. Read a plot summary once you have scanned the book.
3. Revise the following characters: Estella, Bentley Drummle, Mrs Joe, Joe, Jaggers, Miss Havisham and Pip. It is important to know why they are in the novel. Buy a revision guide and use it. Make notes from it.
4. Revise the following themes by finding locations in the novel where these are shown: poverty, justice, greed, family, cruelty, class.

### Macbeth

1. Scan through the play and read a detailed plot summary.
2. Revise the characters: Macbeth, Macduff, Banquo, Lady Macbeth, the Supernatural and Malcolm.
3. Revise the following: the natural order, fate, ambition, greed, James 1, masculinity and the supernatural. All linked to the play, of course.
4. Write an opening to this question: Using the opening scene, how does Shakespeare present the witches and why does he open the play with them? OR Using the speeches that Macbeth makes before the murder, how does Shakespeare show that Macbeth is not a natural villain?

### Creative Writing

Using the image or ANY image that you like, write a piece of creative writing in 45 minutes. Time yourself. Please include the image when you hand in your work.

You need to have this done by the **second** lesson on our return to school.