

In Ozymandias, what did the traveller see in the desert?

Explain the following phrases, trying to write 50 words for each:

'wrinkled lip and sneer of cold command'
'A shatter'd visage'

3rd-8th October

Ozymandias

Whose hand and whose heart are being referred to in Line 8?

Read the poem and highlight the powerful descriptions and ideas.

Describe the statue.

Read the poem twice and look up any words that you don't know.

What effects does nature have on the narrator? Select and write down 3 quotes which show his feelings.

Why are there no separate stanzas?

9th – 15th October

Prelude

Compare this poem with Ozymandias. What do the poems tell us about nature? List 10 things.

What is meant by an epic poem? And why can Prelude be considered this?

What aspects of nature are celebrated in the poem? Write them down.

Read the poem at least 3 times.
Listen to a dramatic reading of it, if you can find one online.

List 10 words and phrases which relate to the bravery and courage of the soldiers.

16th -20th October

The Charge of the Light Brigade

Summarise the events in the poem. Use embedded quotations in your answer.

List which other poems link well with Tennyson's.

Find 3 metaphors and explore how they create drama and danger. Choose the metaphors appropriately. Write 75 words.

Draw 6 images which reflect the action in the poem, e.g. the charge of the soldier across the battlefield. Write the corresponding quote underneath each image.

Compare this poem with The Charge of the Light Brigade. What messages do these poems have about war? Write 150 words.

21st – 27th October

Bayonet Charge

Then

Write down the words and phrases which bring a sense of hell to the battlefield. Explode these quotes, i.e. annotate them and explain what the language means.

Look at the beginning of the two poems. How do the writers throw the reader into the action and violence? Look at the use of language and structure.

Q. Compare how war and violence are presented in 'Bayonet Charge' and 'The Charge of the Light Brigade'.

The second poem will **not** be named, you can choose this.



1. Make notes on the differences and similarities between the two poems. How are war, violence, conflict and battle presented to the reader?
2. Write an introduction which is powerful and interesting.
3. If you can, attempt the first page or all of the essay.

***BONUS POEM FOR ADDITIONAL WORK!**

Draw three images which sum up the content of the poem.

How does the photographer feel about his profession?
Support your answer with quotes.

OCTOBER

WAR PHOTOGRAPHER

What tone should the poem be read in and why? Use quotes to support your answer of 60 words.

What other poems can be linked to this one using the themes below:

sadness
trauma

Write the meaning of the lines below.
The lines will have deeper meanings, so think carefully.

'In his darkroom'

'spools of suffering set out in ordered rows'

'A hundred agonies in black and white'