

Go through your anthologies carefully and re-read these poems in order.
Do you have any gaps in your notes? Now is the time to ask for help if you do!

My Last Duchess
Exposure
Storm on the Island
Remains
Poppies
War Photographer
Tissue
The Émigrée
Kamikaze

AQA
Assessing potential

GCSE
ENGLISH
LITERATURE
187022

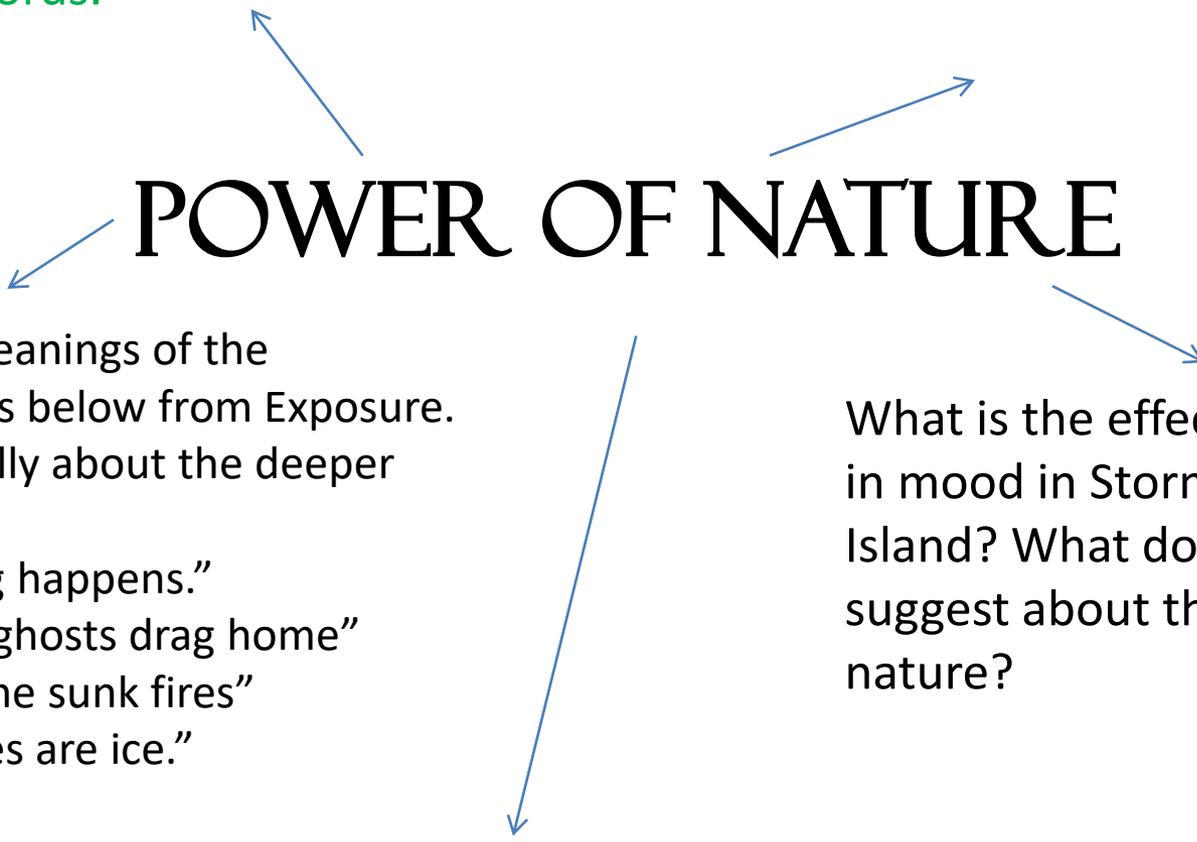
Past and present: poetry anthology
For exams from 2017



How is nature shown to be the enemy of man in Exposure and Storm on the Island? Compare and contrast the presentation of nature, using quotes. Write 100 words.

How does the beginning of Storm on the Island show the islander's state of mind? Why is this important?

POWER OF NATURE



Write the meanings of the lines/phrases below from Exposure. Think carefully about the deeper meanings.

“But nothing happens.”

“Slowly our ghosts drag home”

“glimpsing the sunk fires”

“All their eyes are ice.”

What is the effect of the shift in mood in Storm on the Island? What does the shift suggest about the power of nature?

Give some examples of repeated sounds in Exposure. What effect do they have?

Give an example of repetition in Remains. What's the effect?

How does Garland use irony in Kamikaze to make the pilot's fate seem tragic?

EXPERIENCES OF WAR

How is the horror of war depicted in both Exposure and Remains? Compare and contrast the experiences of the soldiers in these two poems. Write 100 words

In both Kamikaze and War Photographer, how is memory presented as a powerful force? Write 100 words.

Find evidence of guilt, sadness, trauma and fear in:
Exposure
Remains
Kamikaze
War Photographer

What's the effect of the first person voice in Poppies and My Last Duchess? Compare the similarities and differences of the effects. Write 100 words.

How does Browning create the impression of a conversation taking place in My Last Duchess? Find quotes.

VOICES & PERSPECTIVES



In Poppies, how does the speaker give us a different perspective on the effects of war?

Write the meanings of the lines/phrases below from My last Duchess. Think carefully about the deeper meanings.

“None puts by the curtain I have drawn for you, but I”

“That spot of joy”

“My gift of a nine-hundred-years-old name”

“I gave commands; Then all smiles stopped together”

The word “transparent” is repeated in Tissue. What’s the effect?

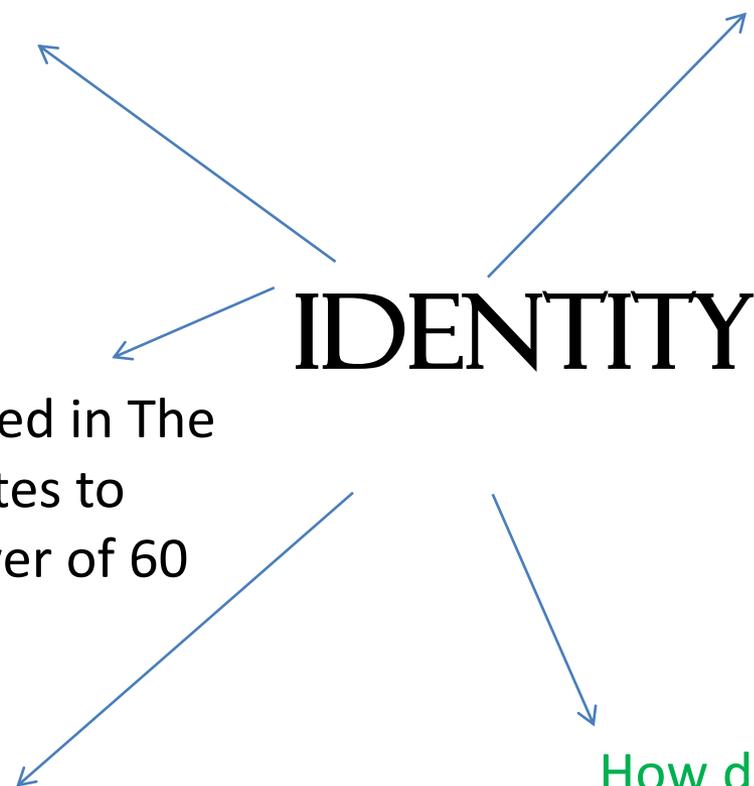
How does the speaker in Tissue feel about human identity? Summarise the key themes and ideas, breaking down the poem into 3 sections:

Lines 1 – 12

Lines 13 – 24

Lines 25 - end

IDENTITY



What tone is created in The Emigree? Use quotes to support your answer of 60 words.

Find all the things that are treasured in both Tissue and The Emigree. How are they similar and different?

How do both Tissue and The Emigree present family history as important? Use quotes to support your answer.