

The word "November" is written in a large, bold, purple font. Behind the letters, there are several colorful fireworks exploding in shades of orange, yellow, green, and blue.

November

Hello,

Welcome to the November edition of English Language and Literature revision. Over the last two months, we hope that some revision has been attempted and your son/daughter is feeling more confident than before. Please do not hesitate to ask anyone in the department for further information on any tasks that we set. Remember, homework online is a good place to start if you would like more knowledge of the tasks given to our students.

The mock examinations are only a few weeks away now and this edition is designed support preparation. This month our suggested activities cover the areas tested in the mock examinations only; ideally, giving a trusted and reliable focus for revision. By keeping you informed, we hope that we are empowering you to guide your son/daughter through a difficult time. Revision for An Inspector Calls is first to be available and the poetry tasks will follow in the next few days.

Over the coming weeks, a mock exam timetable will be sent home with students for you to look through – the English exams are always in the first few days.

Here's a guide to what will be set:

English Language

Paper 2 - 1hr 45mins

Reading Section – a comparison of modern and pre-1918 non-fiction texts, comprehension in style

Writing Section – one persuasive or argumentative written task

English Literature

Paper 2 - 2hrs 15mins

An Inspector Calls

Poetry – Conflict and Power/Unseen Poetry

To prepare for the Paper 2 English Language exam, students will soon move onto this in lessons after *An Inspector Calls*. Meanwhile, in anticipation of this, non-fiction texts can be read such as, newspaper articles, magazine articles, diary entries, auto-biographies, etc. These should be both modern and pre-1918. The British Library website has a lovely collection of older texts on interesting topics.

For support with the poetry, there is a huge amount on YouTube which is accessible; some very helpful teachers have recorded presentations and discussions of the poems specifically for the AQA schemes. It is also worth searching for readings of these poems to ensure that the students hear them read confidently and clearly, e.g. actor Rupert Mason reads *Exposure* with real emotion. In addition, BBC Bitesize and the AQA website are other options.

Finally, I would like to remind all students that they should be reading their novels (*A Christmas Carol* or *Great Expectations*). A good starting point is to read key chapters or unfamiliar areas. During morning registration, (at least once per week) tutors will be asking students to have them at the ready to read.

Once again, thank you for your support and we wish all of the students well in the mocks.

Ms Meredith

Assistant Head of English