



# February



Dear Parents/Guardians,

This month, we have provided study materials on 'Macbeth' and 'Much Ado about Nothing'. Your son/daughter should know which text applies to them. A re-read of the play is important, but watching it alongside the script or listening to an audio adaptation would make the task easier for those who struggle. There is a rather gruesome and modern adaptation of 'Macbeth' starring Patrick Stewart which is close to the original text in its use of dialogue and Emma Thompson as Beatrice in 'Much Ado About Nothing' is particularly fun. Though these films allow students to hear and see dialogue spoken and work well as revision activities, detailed reference to them in exams must be avoided and the original text still needs to be re-read and revised closely.

As the second round of mock examinations approach in mid-March, this is what students should be focusing their independent revision on, using these emails to get them started.

**Language Paper 1** – Section A - Reading comprehension on a piece of fiction  
1hr 45 mins                      Section B – Creative writing task

**Literature Paper 1** – Section A – Shakespeare (Macbeth or Much Ado...)  
1hr 45 mins                      Section B – Dickens (A Christmas Carol or Great Expectations)

Once again, thank you for your support and if you need us, we are only on the other end of the phone.

Ms Meredith

(Acting Head of English)