

Wider Reading

Drama

All My Sons - Arthur Miller
Dr Faustus - Christopher Marlowe
The Duchess of Malfi - John Webster
King Lear - Shakespeare
Macbeth - Shakespeare
Hamlet - Shakespeare
The Oresteia - Aeschylus
A Streetcar Named Desire - Tennessee Williams
Blood Brothers - Willy Russell

Prose

One Flew Over the Cuckoo's Nest - Ken Kesey
Wuthering Heights - Emily Bronte
Jude the Obscure - Thomas Hardy
The Great Gatsby - F. Scott Fitzgerald
The Remains of the Day - Kazuo Ishiguro
Beloved - Toni Morrison
Grapes of Wrath - John Steinbeck
We Need to Talk About Kevin - Lionel Shriver
Birdsong - Sebastian Faulks
Atonement - Ian McEwan
The Book Thief - Marcus Zusak
Things Fall Apart - Chinua Achebe

Poetry

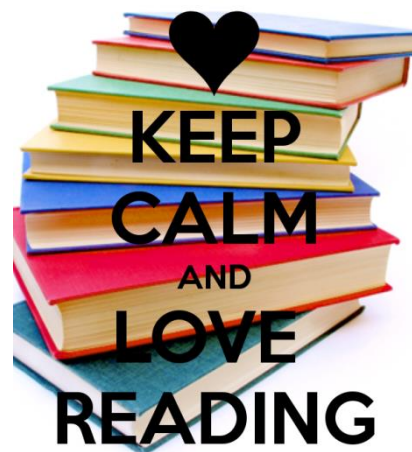
W.H. Auden
Thomas Hardy
John Betjeman
Paradise Lost - John Milton



Additional Wider Reading

Wider reading is an integral part of the course, but it doesn't just have to be related to your set texts and exams! Students generally find it rewarding and enjoyable to explore different genres and time periods - it will also help you make an informed choice for your NEA in Year 13. Here are a few recommendations from the department:

Heart of Darkness - Joseph Conrad
Half of a Yellow Sun - Chimamanda Ngozi Adichie
Purple Hibiscus - Chimamanda Ngozi Adichie
A Passage To India - E. M. Forster
The Last September - Elizabeth Bowen
The Road - Cormac McCarthy
Brave New World - Aldous Huxley
1984 - George Orwell
A Clockwork Orange - Anthony Burgess
Memoirs of a Survivor - Doris Lessing
The Children of Men - P. D. James
The Yellow Wall Paper - Charlotte Perkins
Girl Interrupted - Susanna Kaysen
Oranges are not the only Fruit - Jeanette Winterson
Orlando - Virginia Wolfe
The Awakening - Kate Chopin
Wide Sargasso Sea - Jean Rhys
On Chesil Beach - Ian McEwan
Sons and Lovers - D. H. Lawrence
Pride and Prejudice - Jane Austen
Jane Eyre - Charlotte Bronte
The Picture of Dorian Gray - Oscar Wilde
To the Lighthouse - Virginia Woolf
Catch 22 - Joseph Heller



To further support your studies, you should also try attend as many literary events and drama performances as possible outside of school. If you have any interesting ideas for such outings, please suggest them to your teacher...

THE GUARDIAN HAY FESTIVAL May/June <http://www.hayfestival.com>

BBC PROMS LITERARY FESTIVAL July/Sept <http://www.bbc.co.uk/proms>

HENLEY FESTIVAL July <http://www.henley-festival.co.uk>

HENLEY LITERARY FESTIVAL Sept/Oct www.henleyliteraryfestival.co.uk/

Independent Study

To further support your studies, you'll need to use up-to-date journal articles, critical theory and reference books. These are recommended by the English department:

1) Emagazine - Contains a vast library of academic essays and literary reviews

<https://www.englishandmedia.co.uk/emag-login/>

Username - bl6student

Password - shakespeare

2) Critical theory collections:

A.C. Bradley - *Shakespearean Tragedy*

S. McEvoy - *Tragedy: A Student Handbook*

A. Poole - *Tragedy: A Very Short Introduction*

3) Reference Books:

Carol Atherton - *A/AS Level English Literature B for AQA Student Book*

Margaret Drabble and Jenny Stringer - *Oxford concise companion to English Literature*

Bryan Greetham - *How to Write Better Essays*

Martin Gray - *A Dictionary of Literary Terms*

