English Literature Course 'Handbook'

Code of Practice

A-Level English Literature is a demanding course of study. In order to support your own, and the group's, learning and to be successful you should:

- Always engage in lessons, approaching work set in a proactive and positive manner. This also means discussing and seeking clarification when needed – before deadlines.
- Be responsible for your own learning! We expect you to become increasingly independent as a learner. Guided tasks will help you become so, but take it upon yourself to 'go a step further' on work.
- Not use mobile phones unless they are part of a planned lesson.
- Attend every lesson and be punctual. If you are ill or have a planned absence (e.g. University Open Days), you should inform your teacher by email and catch up.
- Take meaningful notes in lessons and consolidate your learning. Keep these in a neat, well-organised file, ready for checking when requested.
- Complete all work set for the designated deadline. If work is not completed for an agreed deadline, compulsory attendance at subject clinics and catch-up sessions may be enforced.

> Independent work suggestions:
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> Read, read, read! Ask your teacher for recommendations
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> Annotate any 'gaps' in your text
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> Read EMC Magazine and other critical material
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> Summarise each scene studied
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> Create revision maps for characters, dramatic devices and themes
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> Collect key quotes for revision
>
> Conduct further contextual research

- Ensure you purchase the recommended edition of the texts for reference to page numbers in class and have purchased an unannotated exam copy in plenty of time.
- Present all work clearly and hand in paper copies unless specifically asked for electronic submission.

Key websites:

EMC Magazine

https://www.englishandmedia.co.uk/e-magazine

Exam Board

https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html

Useful textbooks:

Margaret Drabble and Jenny Stringer – Oxford concise companion to English Literature

Bryan Greetham – How to Write Better Essays

Martin Gray – A Dictionary of Literary Terms

> Passwords:
>
> EMC
>
> Username bl6student
>
> Password shakespeare