

English Literature and Language

A LEVEL CODE OF PRACTICE:

The following are our non-negotiables:

- Always engage in lessons, approaching work set in a proactive and positive manner. This also means discussing and seeking clarification when needed – before deadlines.
- Be aware, this is not GCSE we will not ‘study’ the whole of a text together, we will annotate extracts and the onus is on you to fill the gaps.
- Be responsible for your own learning! We expect you to become increasingly independent as a learner. Guided tasks will help you become so, but take it upon yourself to ‘go a step further’ on work.
- Not use mobile phones unless they are part of a planned lesson.
- Attend every lesson and be punctual. If you are ill or have a planned absence (e.g. University Open Days), you should inform your teacher by email and catch up.
- Take meaningful notes in lessons and consolidate your learning. Keep these in a neat, well-organised file, ready for checking when requested.
- Complete all work set for the designated deadline. If work is not completed for an agreed deadline, compulsory attendance at subject clinics and catch-up sessions will be enforced.
- Ensure you purchase the recommended edition of the texts for reference to page numbers in class and have purchased an unannotated exam copy in plenty of time.
- Present all work clearly and hand in paper copies unless specifically asked for electronic submission.

Independent work suggestions:

Read, read, read! Ask your teacher for recommendations

Read EMC Magazine and other suggested material – see next page

Keep personal text logs

Create revision maps for characters, dramatic devices and themes

Collect key quotes for revision

Conduct further contextual research

Keep your folder organised

Revise your glossaries

Key websites:

EMC Magazine

<https://www.englishandmedia.co.uk/e-magazine>

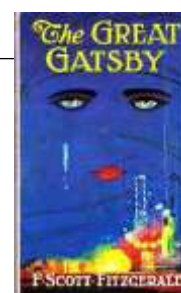
Exam Board

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707>

Password for EMC:

Username: bl6student

Password: shakespeare



Specific copies of texts to buy:

The Handmaid's Tale: 9781784874872 Random House Vintage.

The Great Gatsby: Scribner 9780743273565

Othello: Arden Othello: Revised Edition (The Arden Shakespeare Third Series)
Shakespeare. 1472571762

Assessment Objectives:

Assessment Objectives	The specifications says you must...	This means you must...
AO1	Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression	<ul style="list-style-type: none">• Use relevant terminology to define the language and literature features in texts you are discussing• Use relevant theories
AO2	Analyse ways in which meanings are shaped in texts	<ul style="list-style-type: none">• Analyse how the text has been crafted for its specific purpose• Select appropriate quotes to support your analysis
AO3	Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received	<ul style="list-style-type: none">• Be able to comment on how context and situation influences spoken and written language
AO4	Explore connections across texts, informed by linguistic and literary concepts and methods	<ul style="list-style-type: none">• Be able to make comparisons between two texts
AO5	Demonstrate expertise and creativity in the use of English to communicate in different ways.	<ul style="list-style-type: none">• Be able to write creatively and fluently

Recommended Reading List

Dystopian (This section is to support you when studying *The Handmaid's Tale*)

Brave New World / Aldous Huxley
1984 / George Orwell
Fahrenheit 451 / Ray Bradbury
The Road / Cormac McCarthy
Ready Player One / Ernest Cline
Never Let Me Go / Kazuo Ishiguro
A Clockwork Orange / Anthony Burgess
Oryx and Crake / Margaret Atwood

Plays (... to support you when studying *Othello*)

A Street Car Named Desire / Tennessee Williams
Death of a Salesman / Arthur Miller
Look Back in Anger / John Osbourne
Hamlet / Shakespeare
Merchant of Venice / Shakespeare

Poetry (... to support you when studying *Duffy*)

The World's Wife / Carol Ann Duffy

The Whitsun Wedding / Philip Larkin
Birthday Letters / Ted Hughes

Non-fiction ((This section is to support you when studying *Paris Anthology*)

Touching the Void / Joe Simpson
Eats, Shoots and Leaves / Lynne Truss
My Grammar and I, or should that be me?
/ Caroline Taggart
Neither Here Nor There: Travels in Europe / Bill Bryson (Particularly the chapter on Paris)
Lonely Planet Paris Guide / Lonely Planet

Prose

Book of Fairy Tales / Angela Carter
The Bloody Chamber / Angela Carter
The Lovely Bones / Alice Sebold
The Colour Purple / Alice Walker
Atonement / Ian McEwan
A History of the World in 10 ½ Chapters / Julian Barnes