## **COURSE OUTLINE – EDEXCEL LITERATURE**

Paper 1 DRAMA (Tragedy) 2 hr 15 mins. Open Book. 30% Grade

Shakespeare – Othello

**Marlowe - Dr Faustus** 

**Critical Anthology (Othello)** 



Paper 2 PROSE (Women in Society) 1 hr 15 mins. Open Book. 20% Grade

Hardy - Tess of the D'Urbervilles

Woolf – Mrs Dalloway

Paper 3 POETRY (Movements) 2 hr 15 mins. Open Book. 30% Grade

Poetry Anthology (Post 2000) + unseen poem

Philip Larkin - The Less Deceived

**NEA Comparative Study** 20% Grade

Year 12:	Teacher 1	Teacher 2
Autumn 1	Dr. Faustus	Critical Anthology (Tragedy)
	(Read over summer)	Othello
Autumn 2	Dr. Faustus	Othello
		Critical Anthology (Othello) Read 'Mrs. Dalloway' over Christmas
Spring 1	Poems of the Decade	Introduction to Women in Society – 'Mrs. Dalloway'
Spring 2	Poems of the Decade	Continuation of 'Mrs. Dalloway'
Summer 1	Exam approaches – Poetry	Introduction to NEA
May: Mock Exam	Unseen Poetry	
Tragedy Paper (2 hr 15mins)		
Summer 2	NEA – 'Things Fall Apart'	NEA – 'The Bloody Chamber'
Complete wider reading and plan	Post-Colonialism/Cultural	Gender and Society
over summer.	Perspectives	
Questions must be finalised by		
end of term.		
Year 13:		
Autumn 1	Phillip Larkin - 'The Less	'Tess of the D'Urbervilles'
September – Deadline for NEA Plan	Deceived'	(Read over summer)
October Half-term — Deadline for First Draft	NEA 1:1s	NEA 1:1s
Autumn 2	Phillip Larkin - 'The Less	'Tess of the D'Urbervilles'
December 1 <sup>st</sup> – Deadline Final	Deceived'	
NEA		
Spring 1	Revision	Women in Society Exam Prep –
January: Mock Exams		Comparing with 'Mrs. Dalloway'
Poetry Paper (2 hr 15 mins)		
Prose Paper (1 hr 15 mins)		
Spring 2	Revision	Revision
Summer 1	Exam Preparation	Exam Preparation