

## COURSE OUTLINE – AQA Language and Literature



**Paper 1 Telling Stories** 3hrs 40% of grade

**Section A: Paris anthology** (closed book – but extracts given)

**Section B: The Handmaid’s Tale** (open book)

**Section C: Poetic Voices** (open book)

**Paper 2 Exploring Conflict** 2.5 hrs. 40% of grade

**Section A: The Great Gatsby** (recreative writing and commentary- open book)

**Section B: Othello** (open book)

**NEA Making Connections** 20% Grade 2.5-3k investigation of 1 literary and 1 non-literary text.



<b>Year 12:</b>	Teacher 1	Teacher 2
Autumn 1	Intro to dystopian literature & The Handmaid's Tale	Paris Anthology
Autumn 2	The Handmaid's Tale	Paris Anthology
Spring 1	Poetic Voices	Paris Anthology and re-creative writing
Spring 2	Poetic Voices	Paris Anthology and re-creative writing
Summer 1 <i>May: Mock Exam</i>	Exam approaches	Exam approaches Introduction to NEA
Summer 2	Introduction to context for The Great Gatsby	NEA
Over the summer: read The Great Gatsby and continue with NEA		
<b>Year 13:</b> Assessment deadlines to be confirmed		
Autumn 1	The Great Gatsby	NEA drafting  Revision
Autumn 2 <i>December 1<sup>st</sup> – Deadline Final NEA</i>	Othello	Paris Anthology
Spring 1 <i>January: Mock Exams</i>	Othello	Revision
Spring 2	Revision	Revision
Summer 1	Exam Preparation	Exam Preparation