COURSE OUTLINE – AQA Language and Literature

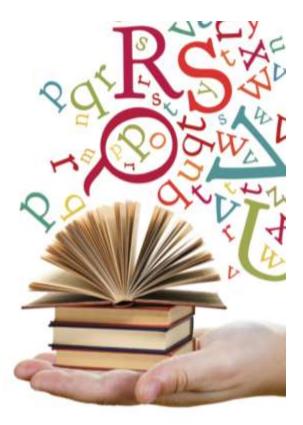
Paper 1 Telling Stories3hrs 40% of gradeSection A: Paris anthology (closed book – but extracts given)Section B: The Handmaid's Tale (open book)Section C: Poetic Voices (open book)

Paper 2 Exploring Conflict 2.5 hrs. 40% of grade

Section A: The Great Gatbsy (recreative writing and commentary- open book)

Section B: Othello (open book)

NEA Making Connections 20% Grade 2.5-3k investigation of 1 literary and 1 non-literary text.





Year 12:	Teacher 1	Teacher 2
Autumn 1	Intro to dystopian literature &	Paris Anthology
	The Handmaid's Tale	
Autumn 2	The Handmaid's Tale	Paris Anthology
Spring 1	Poetic Voices	Paris Anthology and re-creative writing
Spring 2	Poetic Voices	Paris Anthology and re-creative writing
Summer 1	Exam approaches	Exam approaches
May: Mock Exam		Introduction to NEA
Summer 2	Introduction to context for The Great Gatsby	NEA
Over the sum	I mer: read The Great Gatsby and con	tinue with NEA
	Year 13:	
	Assessment deadlines to be confirme	ed
Autumn 1	The Great Gatsby	NEA drafting
		Revision
Autumn 2 December 1 st – Deadline Final NEA	Othello	Paris Anthology
Spring 1 January: Mock Exams	Othello	Revision
Spring 2	Revision	Revision
Summer 1	Exam Preparation	Exam Preparation